

of his, and say something that will make us all begin to think about planning his next testimonial dinner.

There can be no blowing of taps for Theodore McKeldin. He has been too long here for the gold watch. He has been too important here for the parchment or plaque. He has been too much of what we are and what Baltimore is to simply pat him on the back and casually inscribe him into the rolls of Social Security.

Mayor McKeldin is our social security — we learned that this summer when cities with less heat and humidity than ours exploded into fire. Mayor McKeldin is our social progress — every glass tower of Charles Center is a monument and every restored human being a witness to his tenacity for building lives as well as citadels.

Mayor McKeldin, more than anything else, is our social conscience; he never lets us forget the good of our natures or the need to express courage and stand fast by principle.

Theodore McKeldin is one man. In terms of leadership, a tall man. In terms of vision, a man beyond. In terms of democracy in Baltimore City, the uncommon man.

And if this man believes himself relieved of duty and deserving of peace, he must soon perceive the folly of that. For should he rest, we will rouse him. Should he depart, we will bring him back. Should he speak softly, we will command his voice to rise. With him among us, we can build a government worthy of his inspiration . . . a government young and alive and enthusiastic . . . a government that works and cares and communicates . . . a government that seeks its destiny in earnest . . . a government reflective of the light his single and awesome energy has given it.

I ask Mayor McKeldin to quit any thought of departure from the involvement which has been his life. The people need you. I need you and Tommy D'Alesandro needs you too. Let us go to work together — and again.

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REMARKS AT MORGAN STATE COLLEGE  
CENTENNIAL BANQUET, BALTIMORE

November 27, 1967

Tonight, we celebrate a century of success. We honor explicit achievement in the past and find implicit inspiration for the future.

As we view Morgan State College 1967 there is little in facility or faculty, composition or curricula to bind us to or remind us of the