

To preserve the peace in this summer of discontent, the State has shared in initiating and sustaining the crash job program; and in saving Operation Champ, the inner City recreational program.

These highlights of State action are indicative of State concern and commitment. We are not content to sit idly by while Baltimore flounders or to delegate our responsibility, interest and voice in Baltimore's affairs to the Federal government. The Agnew administration recognizes its responsibilities and is prepared to meet them; for as goes Baltimore, so goes Maryland.

However, primarily interest, leadership, and responsibility remain vested within the City's government — and Arthur Sherwood is qualified to continue Republican command of City Hall.

Commitment is a prerequisite to constructive action. Arthur Sherwood was born in Baltimore County and could have remained aloof from the City's politics and problems. Yet, his faith in the City's future compelled him to resettle within its limits and motivated his fight to reform, renew, and revitalize Baltimore.

Like New York's Mayor Lindsay, Arthur Sherwood's interests are vast and his vision all-embracing. He has shared policy-making responsibility for some of Baltimore's leading cultural institutions such as the Walters Art Gallery and has served as president of the venerable Peale Museum, our nation's first genuine art center. In appreciation of the importance of Baltimore's image in the world, Arthur has served as a board member of the Baltimore Council of Foreign Visitors. His fiery role and record as a minority member of the City's Board of Election Supervisors made the Sherwood name synonymous with reform.

Most important of all were his years of service with the Federal Housing Administration, first as FHA Director of Baltimore City and later as special assistant to the FHA Commissioner in Washington. In those years of study and travel throughout America and the world, Arthur Sherwood became an expert about and a master of urban renewal and redesign. This experience alone would commend him to the Mayoralty.

For Baltimore has just lost the genius of Richard Steiner — and while we congratulate Mr. Steiner, we shall miss him. While we recognize that his great assignment puts his talents to the service of an entire nation, it is at the sacrifice of our City. Mr. Steiner's position can be replaced, but Mr. Steiner cannot be. Certainly, the new