rivalry between tongers and dredgers, between crab-potters and trotliners was such as to make a reconciliation of their differences impossible. As one who has lived with these people all my life, I refuse to believe this. I have confidence in the basic intelligence of watermen, and I am sure that they, working closely with the Commission, will develop a program which, while everybody may not get everything he wants, there will be in the program benefits for all.

I think we have every reason to believe that, barring unforeseen events, our oyster production in the next four years can be doubled to around four million bushels, which would be the highest in forty years. And I can see no reason why in succeeding years the production cannot continue to rise.

I have spoken here mostly of commercial fishing, but the Commission is not neglecting sports fishing, the \$12 million annual income of which matches that of commercial fishing.

The attainment of our goal will require intelligent planning and hard work for all of us here. I am sure I can expect both from you.

I hope that at the end of my term as Governor I shall be able to point with pride to an Administration that attempted and succeeded in rejuvenating the seafood industry in Maryland.

ADDRESS, ANNUAL CONVENTION OF THE OYSTER INSTITUTE OF NORTH AMERICA AND THE NATIONAL SHELLFISHERIES ASSOCIATION

BALTIMORE

August 2, 1960

Let me, first of all, offer the hospitality of the State of Maryland to those of you from other states who have come here to attend this 1960 convention of the Oyster Institute of North America. You will, I think, find the surroundings congenial here, for we Marylanders, living on the shores of the beautiful and bountiful Chesapeake Bay, consider ourselves pre-eminently seafood conscious.

Born and reared in Crisfield, among families who for generations have earned their livelihood on the water, I have acquired some knowledge of the problems of watermen and of the seafood industry in general. With such a background, it is only natural that I have lively