

Q. How long have you been living there?

A. I have been living there for 5 years now, I moved away, but yes, I have been living there for about five years.

Q. What is your business Mr. Cline?

A. I am a carpenter and contractor.

Q. How long have you been engaged as a carpenter and contractor?

A. I have been engaged at Highfield, Md. for about 4 years.

Q. During that time did you do any work in or about Blue Ridge Summit ?

A. Yes sir.

Q. Do you know Mrs. Helen D. Rowland, and Mrs. Thompson, her daughter?

A. I know Mrs. Rowland, but I do not know Mrs. Thompson.

Q. Do you know the location of the house or cottage, known as the Rowland house, at Blue Ridge Summit

A. Yes sir.

(Plat Exhibit B, shown to witness.)

Q. Indicate on this Plat, the location of the Rowland cottage and how is it marked on this Plat?

A. Lot "F".

Q. Did you make any alterations or changes in that cottage?

A. Yes sir.

Q. By whom were negotiations opened with you looking to the making of these changes?

A. By Mrs. Helen D. Rowland.

Q. Did any person else approach you with reference to this?

A. No sir.

Q. Did you or did you not make any changes or alterations in that cottage?

A. I did.

Q. Were those changes made by written or an oral contract?

A. I had a written contract.

Q. Have you got that contract with you?

A. Yes sir.

Q. Let me see it. (EXHIBIT "CONTRACT" is here shown to witness and he is asked)

Q. Is this the contract that you entered into with reference to the changes and alterations with what is known as the Rowland cottage?

A. Yes sir.

Q. By whom is that contract signed?

A. By Mrs. Helen D. Rowland and myself.

(Paper marked Exhibit "CONTRACT" offered in evidence.)

Q. State whether or not you did by virtue of this contract make the alterations and repairs to the Rowland cottage.

A. I did, yes sir.

Q. Was Mrs. Rowland present at the time these repairs were being made?

A. Not all the time.

Q. Was she there a portion of the time.

A. Yes, she was there part of the time.

Q. Did you receive any directions from her or not as to how things should be done?

A. Yes sir.

Q. Did you receive any directions from any person else other than Mrs. Rowland, with reference to these changes and alterations?

A. None except from the man she had there.

Q. Who was that man, her architect?

A. No, Mr. McAfee, the man she had to work for her, he told me some changes she wanted made, changes from the contract.

Q. Mr. Cline will you please state what the original building consisted of, if you can, before these