4th. R. C. Int: How many coats were put upon the outside of the building referred to?
Ans: I think there were two. I put it at two.
5th. R. C. Int: You say the paint used in painting 100 ft. of outside work is worth $2.50. What would the work of the painter be worth in putting on the two coats on 100 ft. outside?
Ans: It wouldn't be worth more than ten cents a square yard.

Whereupon, there being no other witnesses present to be examined and further time being required for the production of evidences, the said Commission was, by agreement, adjourned to the 15th. day of June A.D. 1876, at which time and at the place aforesaid and in the absence of John E. R. Wood, Commissioner &c, I, then and there proceeded, in the presence of the Solicitors of the Complainants and defendants, due notice having been given to the Complainants, to take the following depositions, to wit:
Charles W. Haller, a witness of lawful age, produced upon the part of the Defendants, being duly sworn and examined to Interrogatories filed with the Commission by the Defendants, deposes and says, to the-
1st. Int: State your name, place of residence and occupation?
Ans: Charles W. Haller. Builder and Spiveder in Frederick City, Maryland.
2d. Int: You say your occupation is that of a builder. How long have you been engaged as a builder?
Ans: Thirty odd years.
3d. Int: Did you examine the building erected by the Complainant in this case for John W. Sifton, Defendant? And, if you, when?
Ans: I did examine the building, represented to be the building in controversy in this case, several months ago. I don't recollect the exact date.
4th. Int: What was the character of the workmanship in said building, and the character of the materials used in the construction thereof?
Ans: Both very inferior - both extremely inferior.
5th. Int: What in your judgement would be a fair price for the motion and construction of said building taking into consideration the workmanship and the materials used therein?
Ans: At the time I examined the house, I did take into consideration the character of the work, as well as that of the workmanship and the character of the materials used. In order to come at a practical conclusion, I estimated, as far as it was possible, the amount of materials used in said building, together with the character of the work that was done. The conclusion at which I arrived was, that $1500.00 was an extravagant price for the building, or in other words, was its full value.
6th. Int: When you say that $1500 was an extravagant price, for the said building. What do you include in said valuation?