IN BALTIMORE

WASHINGTON PROJECT FOR THE ARTS

THE BLUES AESTHETIC:
BLACK CULTURE AND MODERNISM

William H. Johnson, *Jitterbugs*,
20" x 15", Morgan State University, Gallery of Art.
Circa 1942, Gouache on Paper.

September 14 - December 9, 1989
On view at 400 Seventh Street, N.W.
and selected sites in Washington, D.C.

THE BLUES AESTHETIC: BLACK CULTURE AND MODERNISM creatively explores the influence of African-American culture on twentieth century art. This artistic celebration, as expressed through the visual arts, music, literature, and performance, is a testament to black America's contributions to American culture.

THE BLUES AESTHETIC: BLACK CULTURE AND MODERNISM brings together works by artists of many ethnic and racial groups—works which are linked by an affinity for various elements of black culture and style in the United States. Personalities as diverse as Josephine Baker, Langston Hughes, Duke Ellington, and James Brown are all brought together in this exhibition and related programs as symbols of a new artistic order.

Experience the vitality of a major current in contemporary artistic expression!

For more information, call (202) 347-4813.

THE BLUES AESTHETIC:
BLACK CULTURE AND MODERNISM
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The Maryland Historical Society's Night at Memorial Stadium, featuring the winner of the "Oh Say Can You See" singing contest singing the national anthem at the Baltimore Orioles vs. Kansas City Royals game will be held on Friday, September 15. For more information call 301-481-6000.

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The Conrad-Miller Art Studio and Gallery will hold its second annual student exhibit on Friday, September 15 thru Sunday, September 17. An opening reception to meet the students will be held September 15.For further details call 301-563-3190.

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"James Voshell, New Directions," an exhibit of oil paintings on canvas will be shown at the Life of Maryland Gallery through October 27. For further information call 301-828-1475.

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The Baltimore Museum of Art is featuring a children's class that will explore pattern and design through prints and textiles to create their own "fabric" on Saturdays beginning September 16. For additional information call 301-396-6320.

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Puppeteer Bob Lovett will perform at the Cloisters Children's Museum on Sunday, September 17 at 2 p.m. For further information call 301-823-2551.

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The African-American Gallery located in Columbia, Md., will have its grand opening on Sunday, September 17. The gallery is located in Sonja's Unique Boutique at the Owen Brown Village Center and the admission is free. For more information call 301-687-8622/days and 301-381-1199/nights.

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"Image and Word," the inaugural exhibit for the Elizabeth Myers Mitchell Art Gallery on St. John's College Campus in Annapolis, will begin on Sunday, September 17. For further information call 301-263-2371 ext. 443.

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Sesame Street Live's Silly Dancing featuring Oscar the Grouch, comes to the Baltimore Arena on Wednesday, September 20 through Sunday, September 24. Tickets are $10 and $8. For additional details call 301-347-2090.

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The Community College of Baltimore will hold the 1989 Academic Convocation featuring author Taylor Branch, a brass quintet, art exhibit and an all-college picnic on Wednesday, September 20. For further information call 301-396-5150.

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Performer Robert Shields best known for the TV show "Shields and Yarnell" has created a one-man show that will be performed at the Theatre Project beginning Wednesday, September 20. For further information call 301-752-8558.

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B&P Productions and Majic 102.3 radio are presenting Jerry Butler, The Impressions, The Manhattans and the Chi-Lites on Saturday, September 16 at 7 p.m. at Constitution Hall, 18th and D St., N.W. For further information call 202-432-0200.

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Blues Singer KoKo Taylor will perform at Blues Alley, Georgetown beginning Sunday, September 17 thru Tuesday,

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Ziggy Marley: The legend continues

By Paula Brooks

There's a saying that the fruit doesn't fall far from the tree. A look at Bob and Ziggy Marley seems to support this adage. Watching and listening to Ziggy's electrifying consciousness-raising lyrics, it's apparent that the Marley tradition of fighting against social injustice will continue.

Ziggy says "I'm confident in myself and my music. The reason I'm confident is that I'm doing something for the people — and that must succeed. That's success to me — doing something for the people."

Using the pulsating reggae beat as a backdrop for singing political lyrics is part of the rich legacy left by Bob Marley, and being continued by his children — Ziggy, Stephen, Sharon, and Cedella — who make up Ziggy Marley and the Melody Makers.

"Stevie, Sharon, Cedella and I grew up in the ghetto, but what's happening isn't a secret and you don't have to live there to know what's going. We want to sing to more people. We want to add the something new and mix other things with reggae. Since my father's been gone, reggae has stopped growing. We want to make it grow again," observed the energetic 19-year-old.

Ziggy, the group's lead vocalist, songwriter, guitarist, and orchestrator, was born on October 17, (Libra), in the tough shanty town of Trenchtown, in Kingston, Jamaica. His mother, Rita, sang backup for Bob Marley with the I-Three's — Judy Mowatt and Marcia Griffith.

Bob and Rita emersed their children in a rich musical culture. They went with them on tour, and learned every aspect of the industry first hand.

Says Ziggy, "With my father always rehearsing or doing concerts or recording, it came naturally to us. The first thing I learned was the drums. I had a Mickey Mouse drum set with Mickey on the bass drum — with the ears and everything.

Next came composing. "I wrote my first song before I was ten years old. It just came naturally." There were no formal lessons but Ziggy remembered his impromptu teachings. "He'd be sitting and playing his guitar, and call us to come sing. As things would come up, he would teach. He sometimes would say "Sing from your belly, from your stomach."

The Melody Makers came forward in 1979 when their father wrote "Children Playing in the Streets," a song about children leading the fast, rough ghetto life. Ziggy was 11, Stevie seven, Cedella 12, and Sharon 16 when they began playing regularly at a Kingston skating rink.

Their first tour was an emotional time for all those who cherished Bob Marley's memory. Ziggy was so much like him that it was uncanny.

Judy Mowatt, who had long been a member of the Marley family said "Seeing Ziggy brought back so much memories, because there was no difference. I mean, if I was in the audience, and I did not know Bob Marley, I would have thought that was Bob Marley."

"Ziggy came over to us, just as how Bob usually came over beside Rita and myself and held onto our shoulders and sang with us. And the power that I felt from that little boy! That command like "I am here! You get a special electricity running through your body when he touches you onstage."

Ziggy has shown that he is every bit as prolific as his famous father. His last album, full of danceable music designed to create awareness, "Concious Arsenio Hall recently to thunderous applause. Ziggy said the song is about people who were once oppressed, but who have finally overcome all obstacles triumphantly.

Also strong is the title cut "One Bright Day." Ziggy's songs inspire racial pride — "Black My Story (Not History); decries inhumanity to man and calls out plaintively for "Justice." His fervent hope for peace and brotherhood for our planet can be felt on "All Love," and "Love is the Only Law."

In his spare time Ziggy likes to read, go to the beach, and most of all create new songs, often staying up most of the night to do so. His tenacity and dedication to the cause of freedom for all people will take him a long way.

Word is out in top reggae circles to keep a close watch on Party,"contained the smash hit formed and explained On "Tumbling Down,"produced by Chris Frantz and Tina Weymouth of Talking Heads and the Tom Tom Club.

His current album, "One Bright Day," is chock full of good, solid material. There's the lively "Look Who's Dancing," which he per-

Ziggy Marley and the Melody Makers

Stevie Marley also. Some say he may turn out to be even more like Bob than Ziggy!

Ziggy and The Melody Makers will appear at Merriweather Post Pavillon on Friday, Sept. 15, at 7:00 p.m. Lively up yourself and check it out! It's sure to be FRESH!

—IN DC.

(Continued from Page 2)

September 19. Call 202-337-4141 for additional information.

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Baritone Daniel Comegys will perform at the Kennedy Center's Open House Arts Festival on Sunday, September 17 in the Terrace Theatre at 1:30 p.m. He will perform along with 60 local artists inside and outside the Kennedy Center. For more information on the festival call 202-254-3600.

*****

"Gone with the Wind: Extinct Birds of Hawaii" will be the lecture given by Storrs Olsen, curator of the Department of Invertebrate Zoology at the Museum of Natural History for the Tuesday Mornings at the Smithsonian fall series. For additional information call 301-357-3030.

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The Greene String Quartet will perform "Upbeat and Elegant: The Greene String Quartet Washington Premiere," a concert which includes violinist Richard Greene with Margaret Wooten, violin, Jimbo Ross, viola and Melissa Hasin on cello as part of the Smithsonian Resident Associate Program. The concert will include tunes by Charles Mingus and Irvin Berlin. The date is Friday, September 15 and it begins at 7:30 p.m. For additional information call 202-357-3030.

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