IN BALTIMORE

The Great Blacks in Wax Museum, America's first Black history wax museum, is open from 9 a.m. until 6 p.m. The museum is located at 1601 E. North Ave. For more information call 301-563-3404.

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"Honey, Phil', Milk," by director/choreographer Donald Byrd, will be presented on Friday, September 8 at 8 p.m. in Towson State University's Mainstage Theatre. The play explores the issues of racism, sexism and the roles of the mulatto, the pickaninny, the mammy and other stereotypical and archetypical depictions of the Black woman in our culture. For further information call 301-830-ARTS.

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This is the last weekend to catch Rudolf Nureyev in "The King and I" at the Morris Mechanic Theatre (thru Sunday, September 10). For more information call 301-625-4200.

* * * * *

The Stylistics, The Manhattans, Shirley Murdock, Ray, Goodman and Brown and the Panama Band will perform at the Fifth Regiment Armory on Saturday, September 23 beginning at 8 p.m. Tickets are $18.50 in advance and $20 the day of the show. For more information call 301-481-6000.

The Manhattans

Ziggy Marley and the Melody Makers

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Oscar the Grouch will visit friends as part of Sesame Street Live "Silly Dancing" at the Baltimore Arena September 20 thru 24. For more information call 347-2090.

* * * * *

Autumn Productions begins its fourth season with the comedy "Community Kitchen" by Alex Foster on Wednesday, October 4 and every Wednesday at the Forum, 4210 Primrose Ave. For more information call 301-358-4655.

* * * * *

The Arena Players will open its 37th season with a preview night gala of the "Tap Dance Kid" on Thursday, September 14. The performance is a benefit fundraiser and will have a reception catered by Jonathan Edges of Jonathan's International Cuisine. For further details call 301-728-6500.

* * * * *

UMBC's Shakespeare on Wheels will present the final performances of "MacBeth" on Friday and Saturday, September 8 and 9 at UMBC. For more information call 301-455-2476.

* * * * *

The Hopkins Symphony Orchestra will hold auditions for the 1989-90 concert season on September 9 thru 11. Positions are open for French horn, trumpet, bassoon, all strings and principal strings. All musicians except principal strings are volunteer. For further details call 301-338-6332.

* * * * *

The National Aquarium in Baltimore is sponsoring "Stash It-Don't Trash It" during National Coasts Week this Saturday, September 9 from 7 a.m. to 7 p.m. Families will collect trash along the water's edge, beachcomb and swim at Assateague National Seashore. For further information call 727-FISH.

* * * * *

The Walters Art Gallery is hosting a special program for pre-schoolers called "On Your Toes," which includes a tour, storytime session and a very simple art project for children ages 3 to 5. The activities begin at 11 a.m. On Sunday, September 10 at 11 a.m., the Gallery is hosting a brunch and concert featuring cellist Daniel Malkin. Call 301-547-9000 for more details.

* * * * *

Ziggy Marley and The Melody Makers will grace the stage at the Merriweather Post Pavilion on Friday, September 15. For more details call 301-730-2424.

* * * * *

The Cloisters Children's Museum is presenting Grandparents Day on Sunday, September 10 beginning at noon. A scavenger hunt and special art activities will highlight the day's festivities. One grandparent will be admitted free with each paying child. For further information call 301-823-2551.

* * * * *

The Showcase of Nations Irish Festival commences at Festival Hall on Saturday and Sunday, September 9 and 10 beginning at noon. For more information call 301-747-6868 or 821-0716.

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The exhibit "Cartier Masterworks from the George and Frayda Lindemann Collection" continues on display at the Walters Art Gallery. The exhibit features 69 pieces including jewelry, desk objects and boxes along with an illustrated catalog. For further information call 301-547-9000.

* * * * *

The temptin' Temptations are slated to perform at the 20th annual Baltimore City Fair on Friday, September 22 at 8 p.m. Other performers scheduled to appear are Mama Jama and Rick Bartlett. For information on the Fair call 547-0015.

(Continued on Page 6)

IN D.C.

The Shakespeare Theatre is hosting an open house on Saturday, September 9 beginning at noon. Throughout the afternoon, visitors will have the chance to tour the offices, costumes, properties and scene shops. For additional information call 202-547-3230.

* * * * *

Blues Alley, Georgetown is where you can catch singer sensation Cherrelle thru Sunday, September 10. For more information call 202-337-4141.

Ruby Dee

Actress Ruby Dee will headline an all-Black company of Tennessee Williams' "The Glass Menagerie" beginning October 6 thru November 26 at the Arena Stages' Kreeger Theatre. For more information call 202-554-9066.

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"Gypsy" starring Tyne Daley of "Cagney and Lacey" fame continues at the Kennedy Center Opera House through September 16. For additional information call 202-254-3600.

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Tuesday Mornings at the Smithsonian begins its fall session on September 12 starting at 10:40 a.m. First up will be "Towering Infernos: Inside Active Volcanoes" featuring Richard Fiske, geologist. For more information call 202-357-3030.

Dr. Mbye Cham, a specialist in African film, literature and society will discuss trends in African film and video at the National Museum of African Art on Sunday, September 10 at 2 p.m. For further information call 202-357-2700.

* * * * *

Maria Muldaur, best known for her 1974 hit "Midnight at the Oasis" will perform at Anton's 1201 Club on Tuesday, September 12 thru Saturday, September 16. For more details call 202-484-5620.

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George Strait: Expert on health and science matters

Recognized as an expert on health and science matters, George Strait is the ABC News Medical Correspondent. In addition to his news reporting for "World News Tonight With Peter Jennings" and other news programs, Mr. Strait is a member of numerous university and professional medical and health societies.

Since 1983, Mr. Strait has been ABC News' primary correspondent assigned to cover medical and health news. He contributes reports to the "American Agenda" series of "World News Tonight" on such issues as the increased risk of heart attacks and major breakthroughs in treatment and revolutions of high medical technologies.

In April, 1987, Mr. Strait traveled to Zaire and provided exclusive reports for an in-depth series "AIDS in Africa," which appeared on "World News Tonight" and "Nightline." Mr. Strait also covered the International AIDS Conferences in Paris, Atlanta, Stockholm and Washington, D.C.

He covered the bio-ethical debate of the decade — the use of fetal tissue to save lives. He has traveled worldwide to file reports from the Soviet Union, where he reported on that country's health care system, part of an award-winning ten-part series, which garnered him an Edward R. Murrow Award.

In 1986, Mr. Strait was in residence at the Harvard School of Public Health, on an annual fellowship for science writers. Most recently, he was elected to the Board of Directors of the Council for the Advancement of Science Writing.

In 1983, Mr. Strait received an Emmy nomination and in 1984 was nominated an Alfred I. duPont award for his coverage of medical stories. He has received numerous awards for his broadcast coverage, including the 1976 AWRT award for best election coverage and an AP State Enterprise Journalism award in 1974.

Prior to his current assignment, Mr. Strait served as one of ABC's White House Correspondents from 1979-1980. Before joining ABC News in 1977, he was the Washington Correspondent for CBS News' owned and operated stations since March, 1976. He began his career in Atlanta as a news anchor and disc jockey and later as a producer, writer, reporter and editor for WQXI-TV and later moved to Philadelphia as a reporter and news anchor for WPVI-TV.

A native of Boston, Mr. Strait graduated from Boston University with an A.B. in biology. He also completed an M.S. program in biochemical genetics at Atlanta University in 1969.

Mr. Strait is a co-founder of the Association of Black Journalists (now the National Association of Black Journalists). He frequently lectures on health ethical issues.

'Other Faces of AIDS' investigates growth of AIDS in Black Community

The impact of AIDS on minority communities in the United States is the subject of "Other Faces Of Aids," a one hour documentary, airing Monday, September 11 at 10 p.m. on public television stations, (check local listings). ABC Medical Correspondent George Strait is the host of this powerful special, produced by Maryland Public Television.

For many Americans, the face of AIDS is that of a gay, White man. However AIDS is devastating many Black and Hispanic communities, a fact that has been largely unreported. Nearly one third of reported AIDS cases involve Black men; almost eight out of ten babies born with the virus are Black; and in some hispanic communities the heterosexual transmission rate of the disease is six times greater than for Whites.

Despite numerous public information campaigns, tremendous media attention and a general increase in public awareness about AIDS, the message has clearly missed the mark in the Black community.

According to "Other Faces Of Aids" Producer John Grassie,

Rev. Jesse Jackson

"The federal government is becoming sensitive to the fact that people aren't getting the message."

The documentary offers interviews with both public officials and key players in the AIDS education effort. Featured are former Surgeon General C. Everett Koop, the Reverend Jesse Jackson, and others fighting the epidemic on the local level. They include representatives of many Black and Hispanic organizations, such as the National Minority AIDS Council, La Liga Contra SIDS and BEBASHI. Interviews with person with AIDS (PWAs) offer perspectives and experiences which are riveting, important components of the program.

"Other Faces Of Aids" reports on the social and cultural background of the disease in minority communities, where fighting patterns of denial is often as difficult as fighting the HIV virus.

The program was produced on location in urban areas throughout the U.S., including New York, Los Angeles, Chicago, Miami, Philadelphia and Washington, D.C.

James H. Williams, director of the National Education Association's (NEA) Health Information Network, has endorsed "Other Faces Of Aids" on behalf of the NEA, stating, "I believe your program will be helpful in raising awareness of the effects of HIV and AIDS. We gladly endorse your entire program."

"Other Faces of AIDS" is a national production of Maryland Public Television. John Grassie is producer and Everett Marshburn is executive producer. Presentation of this program was made possible in part by a grant from the Corporation for Public Broadcasting (CPB).

Statistics for 'Other Faces of AIDS'

The statistics below were compiled by the Center for Disease Control in Atlanta and are based upon their latest report on HIV/AIDS surveillance in the U.S.

Total number of AIDS cases in the U.S.	99,936
Number of Males	90,449
Number of Females	9,487
Breakdown by Race	
Whites	56,806
Blacks	26,916
Hispanics	15,271
Breakdown by Sex and Race	
White Males	54,251
Black Males	21,960
Hispanic Males	13,392
White Females	2,555
Black Females	4,956
Hispanic Females	1,579
Pediatric Cases by Race	
White Cases	382
Black Cases	891
Hispanic Cases	392

Other Alarming Statistics

— Blacks constitute 12% of the U.S. population and 27% of AIDS cases.

— Hispanics constitute 8% of the population and 15% of AIDS cases.

— Black babies constitute 47% of all pediatric cases.

— In major urban areas, 7 out of 10 babies born HIV positive are Black.

— The prevalence rate per 100,000 for both Blacks and Hispanics is 4 times greater than for Whites.

Make Your BSO Debut

If you are an experienced choral singer, join the Baltimore Symphony Chorus and Director Edward Polochick this year and sing with the Baltimore Symphony Orchestra, David Zinman and world-renowned soloists.

Sing Beethoven's *Mass in C Major*, Britten's *War Requiem*, Mendelssohn's *Elijah*, Walton's *Belshazzar's Feast* and other masterworks at Joseph Meyerhoff Symphony Hall.

We are holding auditions now. Please call Julie Clark at 866-5309 for an appointment, and make your debut with the BSO!

The Baltimore Symphony Chorus