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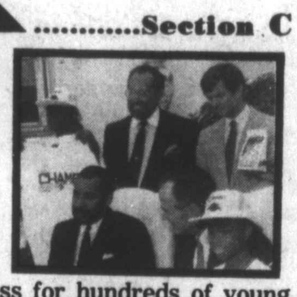
NEWSBYTES

BISHOP FRANK M. REID, JR.: The passing of a man who was an inspiration to many, brings many out to mourn his passing. The homegoing of Bishop Frank Madison Reid, Jr., brought notables from far and near. Story and pictures on.....**Page A3.**

THE SILENT MARCH was a resounding success. More than 100,000 people participated in this historic event in an attempt to call attention to recent Supreme Court decisions affecting hard-fought civil rights gains. Pictures from the march on.....**Page B1.**

BUSINESS *PULSE* .....**Section C**



FORTUNE COOKIES: Mmmm, Mmm! Who doesn't love the smell and taste of wonderfully baked homemade chocolate chip cookies. But in addition to being great, Champ Cookies have provided an introduction into the world of business for hundreds of young inner-city entrepreneurs. Unfortunately, however, the lack of funds threatened to curb the program's good intentions until some influential supporters came along.....**Page C1**

FRIDAY PLUS .....**Insertion**

HOW YOU LIKE HIM NOW: Rapper Kool Moe Dee is a trendsetter — defying all rap rules with his slick vernacular and thought-provoking musical dialogues. From the "Wild, Wild West" to his current hit single, "They Want Money," this New York-born Leo and college graduate continues to set the pace for others to follow.....**FRIDAY PLUS**

REV. SHARPTON ON YUSEF HAWKINS MURDER:

'The system loaded the gun!'

By Olive Vassell
D.C. AFRO Asst. Editor
and Wire Reports

NEW YORK — Nearly 2,000 mourners including religious, civil rights and political leaders paid tense, emotional tribute Wednesday to a black teenager slain by a mob of bat-wielding white youths in a Brooklyn racial attack.

Hours before the funeral began, two of six white youths arrested in the attack were charged with second-degree murder.

The funeral for Yusef Hawkins, 16, gunned down in a confrontation with a group of bat-wielding white youths who mistakenly thought he had come to their neighborhood to visit a young white woman, was marked by anger and grief.

The packed ceremony in the small, red brick church drew nearly 2,000 mourners. Hundreds overflowed into the street, unable to hear the speakers, who included controversial Nation of Islam leader Louis Farrakhan, the Rev. Herbert Daughtry, the Rev. Al Sharpton and other community leaders.

The mournful strains of spirituals and the battle hymns of the civil rights movement set the tone for the 2½-hour service, during which speakers decried the senseless killing and urged unity in the black community

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Nation of Islam members helped to keep the crowd under control at the church.

Yusef Hawkins

AFRO Exclusive

Pk. Hgts. Academy to close

By Helen Glover Cook
AFRO Staff Writer

The board of the Park Heights Street Academy has announced the immediate and temporary closing of the school, a decision which will become effective this September. At the moment it is questionable whether the academy will be financially able to reopen at a later date.

The decision to close the

(Continued on Page A6)

NAACP 'March' crowd at 100,000

By Joy Tyler
AFRO Staff Writer

It was the largest gathering of Black Americans in the nation's capital since the famous March on Washington in 1963.

The National Association for the Advancement of Colored People sponsored a silent march this past Saturday in Washington D.C., which was called for by the executive director, Dr. Benjamin Hooks, to protest the recent overturning of long standing civil rights legislation.

"No retreat on civil rights," was the theme that nearly 100,000 marchers walked for on a hazy, humid day. Men and women dressed in black and white, marched in the footsteps of their predecessors, who over 72 years ago marched in silent witness against lynching, discrimination, segregation and racism in the silent march of 1917.

A coalition of groups including: several women's leagues, Greek letter organizations, labor unions, and religious conventions as well as a broad spectrum of those outside the immediate impact of the adverse decisions, came to make their voices heard, and to demand the Supreme Court correct the wrongs done to Blacks, women, and other minorities.

They walked silently to the beat of muffled drums, refusing to stand quietly as a seemingly uncaring Supreme Court majority dismantles court ruling after court ruling.

"They (the majority) thought that the NAACP, and the fight for civil rights was dead in the Black communities of this county, but you can't tell me that the fight in us is not there, just look at the numbers here today. We've proved them wrong once again," said a jubilant Dr. Hooks.

"The first announcement of the march was called for on July 15, look around, I think we've managed to do all right!, Hooks went on to say. We came to show that the NAACP was not dead, and our fight is yet to be finished."

This march encompassed a large group of supporters who added a new flavor of vitality and commitment to the cause — youth. Just by looking at the front line of the march started to tell of the new blood pouring into the NAACP, as

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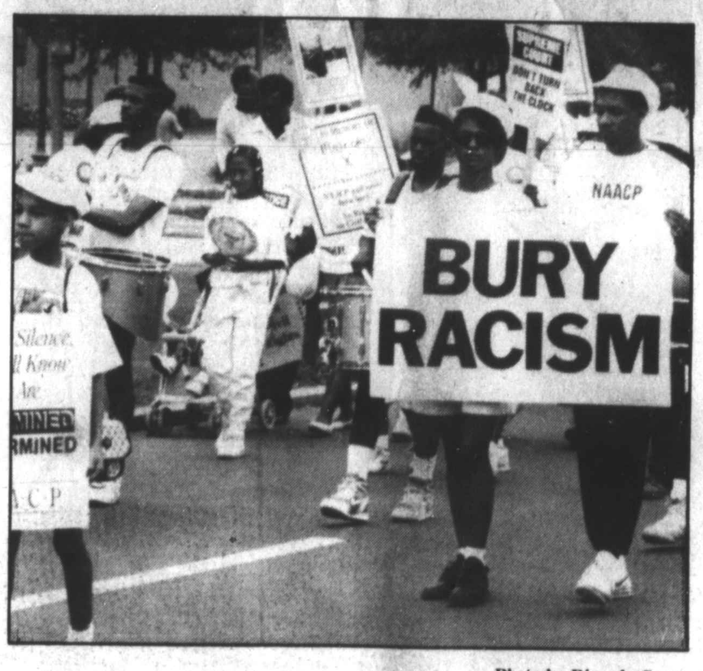

Photo by Ricardo Gray

MARCHERS AND DRUMMERS make an impact felt during the NAACP's Silent March.

NORTH AND LONGWOOD:

Battle zone claims still another victim

By Helen Glover Cook
AFRO Staff Writer

As the drug wars escalate so do the number of those victims caught in the crossfires of the warring fractions who use the city streets as their personal urban battleground.

Some neighborhoods have an affinity for shootouts, West North Avenue is one such neighborhood.

Early Saturday morning 17-year-old Kenneth Cobb's name was added to the growing list of innocents who are maimed or killed as they go about their daily routines near or in their homes.

As Kenneth Cobb sat on the front steps of his home at the corner of Longwood and North Avenues, an unknown assailant shot him eight times.

Kenneth, surrounded by blood, only had time to feebly stumble into the hall of his house calling for his mother's help. Paramedics rushed Kenneth to University Hospital where he died on arrival.

Kenneth's mother, Mary Louise Palmer said, "It's the neighborhood, anything can happen here and I want to leave here as soon as I can."

At the moment Mrs. Palmer has to scrape up the money to bury her son.

Mrs. Palmer said, "Kenneth's body is at the Brown Community Funeral Home at 1206 North Avenue. They are holding the body until I can get enough money to pay Kenneth's burial expenses.

"I have 11 children and I do receive money from Social Services. They told me today that the money for burial is coming soon, It's about $250 and I will have to get help to

(Continued on Page A2)

Deb & graduate student are named in $150 M lawsuit

By Robyn-Denise Yourse
AFRO City Editor

A $150,000,000 lawsuit filed against Harvard University by a law student at the school also contains the names of two District residents, who allegedly appear in sexually explicit videotapes, the WASHINGTON AFRO learned this week.

Named in the complaint filed by Kevin Watkins against Harvard and several administrators in its law school are Kollette L. Brown and Wallace Vincent ("Randy") Short, both students at the Ivy League college.

Mr. Watkins's lawsuit charges Harvard with defamation of character, slander and breach of a confidential relationship stemming from rape charges filed by Ms. Brown, his former girlfriend.

The complaint further accuses Harvard officials of aiding Ms. Brown and Mr. Short in an attempt to extort more than $82,000 from Mr. Watkins. The lawsuit charges that both students confessed to the extortion but neither received reprimands for that

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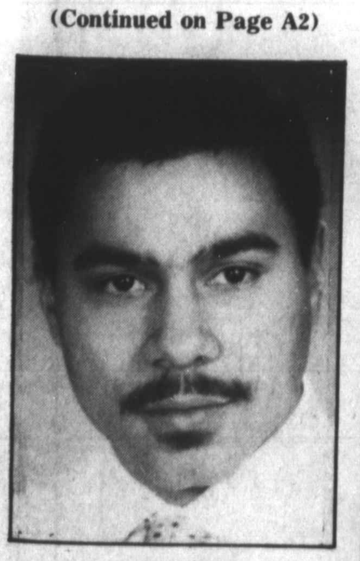
Kollette Brown



Kevin Watkins

Arena Playhouse needs your help!

By Helen Glover Cook
AFRO Staff Writer

Cheryl Goodman, executive director of Arts II Management and Consulting firm, has been retained to resurrect community support for the lagging attendance and financial circumstances surrounding the oldest Black community theater and the only one located in the Baltimore-Washington D.C. area — the Arena Players.

"There are few Blacks in the field of arts administration, the Arena Players can open doors. This is an opportunity for my company to demonstrate its capacity.

"I volunteered the services of my company because of both a personal and professional commitment to the Arena Playhouse. I cannot stand by and see such an historically significant cultural institution be in need of support and not become involved."

"The Arena Players does

(Continued on Page A2)

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