September at the Smithsonian

New Exhibits

Parting the Green Curtain: The Evolution of Tropical Biology in Panama. A photo exhibition that illustrates Smithsonian scientific research in the tropics. Museum of Natural History. (Through Sept. 18)

Recent Acquisitions. Paintings of notable Americans recently acquired by the Portrait Gallery. Portrait Gallery. (Sept. 9–April 2)

Carrier Warfare in the Pacific. Six principal carrier battles of World War II. Models, photographs, maps and more. Air and Space Museum. (Opens Sept. 14. Permanent exhibition)

Masterworks of Louis Comfort Tiffany. Sixty-two unique objects, including windows, paintings, lamps, jewelry and more by this designer and artist. Renwick Gallery. (Sept. 29–March 4)

Defining Gender

An advertisement for the New Woman

A major exhibition at the Museum of American History examines American standards for appearance and behavior and traces the changes in clothing styles that have reflected changing social attitudes toward males and females. The exhibition, "Men and Women: A History of Costume, Gender and Power," is divided into seven sections, with more than 700 objects and 500 graphics. Opening Sept. 20, the installation continues through Dec. 31.

Performances

Cultures in Motion. A performance titled "The Life and Times of Leadbelly and Josh." Portrait Gallery. (Sept. 10 at 2:30 p.m. Free; for reservations, call 357-2729.)

Castle Trio. An all-Beethoven program. Museum of American History. (Sept. 10 at 7:30 p.m. $16✱)

Chris Barrett. Singer/pianist performs the lyrics of renowned artists such as Rodgers and Hart, Kurt Weill and more. Museum of Natural History. (Sept. 10 at 7:30 p.m. $16✱)

Classical Music. Max Isenbergh and Friends perform masterpieces by Brahms and Mozart. Museum of Natural History. (Sept. 17 at 4 p.m. $13✱)

Cultures in Motion. A dramatic presentation highlighting the poetry of such black women as Gwendolyn Brooks, Jessie Fauset and Washington's own May Miller. Portrait Gallery. (Sept. 26 at 7:30 p.m. Free; for reservations, call 357-2729.)

Lectures

Monthly Sky Lecture. "The Grand Finale: Voyager 2 at Neptune." Project scientist Edward Stone on the latest findings about this planet. Air and Space Museum. (Sept. 6 at 7:30 p.m. Free)

Reflections on African Literature and Film. Howard University's Mbye Cham on trends in African film and video. Museum of African Art. (Sept. 10 at 2 p.m. Free)

American Textiles. Renwick's Allen Bassing on textiles of the 18th and 19th centuries. Renwick Gallery. (Sept. 13 at noon. Free)

Italian Aviation. Professor Claudio Segr, an authority on Italian aviation, discusses this topic. Air and Space Museum. (Sept. 13 at 7:30 p.m. Free)

Adventures in the Wild Kingdom. Featuring Jim Fowler, renowned naturalist and explorer. National Zoo Education Building. (Sept. 13 at 8 p.m. Free; for reservations, call 673-4728.)

Gateways of Power — Propaganda and Pomp in the Architecture of Daimyo Portals. William H. Coaldrake of the Australian National University on Asian architecture. Ripley Center. (Sept. 14 at 6 p.m. Free)

Arthur Ashe. Ashe discusses athletics versus academics. Museum of American History. (Sept. 14 at 6 p.m. $10✱)

African Carving of a Yoruba Palace Door. African Art's Veronika Jenke examines the palace door carved by the late renowned Yoruba sculptor Olowe of Ise. Museum of African Art. (Sept. 16 at noon. Free)

General Electric Lecture. Pilot George Gay, sole survivor of the Eighth Torpedo Squadron during WWII, tells his rescue story. Air and Space Museum. (Sept. 21 at 7:30 p.m. Free)

Igbo Political Systems and Structures. Howard University's Michael C. Nwanze on the issues that concern the council of elders, how it makes decisions and more. Museum of African Art. (Sept. 24 at 2 p.m. Free)

Environmental Waste. "Not in My Backyard" is a two-day symposium that focuses on the cultural, ecological and political implications of the materials we use and dispose of. Museum of American History. (Sept. 22 from 1 to 4:30 p.m. and Sept. 23 from 10 a.m. to 12:15 p.m. and 1:30 to 4:30 p.m. Free)

Hispanic Heritage Month at the Smithsonian

Yolocamba I Ta will perform on Sept. 20 at the Museum of Natural History.

Celebrate the excitement and vitality of Latino music and culture as the Smithsonian celebrates Hispanic Heritage Month. From a musical performance by Yolocamba I Ta to lectures and films, the institution celebrates the Hispanic heritage in American culture from Sept. 15 through Oct. 15. Events taking place in September follow. For more information on these events and others, call 357-2700. Events scheduled for October will be listed in next month's calendar.

Semilla. A focal trio performs vocals with acoustic accompaniment. Museum of American History. (Sept. 15 at noon and 2 p.m. Free)

Calidad. A Washington, D.C.-based salsa band performs. Museum of American History. (Sept. 16 at 6 p.m. Free)

The Ballad of Gregorio Cortez. Based on a popular Mexican ballad, this film focuses on cultural misunderstanding and persecution. Museum of American History. (Sept. 16 at 1:30 p.m. Free)

Moctezuma Esparza. Film producer of "The Milagro Beanfield War" discusses the role of the filmmaker in portraying Hispanic American life. Museum of American History. (Sept. 16 at 3:30 p.m. Free)

The Milagro Beanfield War. In this film, a full-blown conflict blossoms when a Chicano handyman decides to irrigate his beanfield with water earmarked for recreation development. Museum of American History. (Sept. 17 at 2:30 p.m. Free)

Yolocamba I Ta. Internationally acclaimed group from El Salvador sings about the struggles of the Salvadoran people. Museum of Natural History. (Sept. 20 at 7:30 p.m. $8✱)

Spanish Music and Dance. An adult-child workshop. A lively, bilingual program based on the picture book *Arroz con Leche: Popular Songs and Rhymes From Latin America.* (Sept. 23 from 10 to 11:30 a.m. $16✱. For details, call 357-3030.)

Contemporary Latin American Art. A tour hosted by Jorge Somarriba, noted Washington muralist and native Nicaraguan, of some of Washington's finest and best-known examples of Latin American art. (Sept. 23 from 9:45 a.m. to 5 p.m. by bus from the Smithsonian. $60✱. Planned for Spanish and English speakers.)

Future in Space. In a symposium titled "Exploring the Habitable Universe: The Next 500 Years," a panel of scientists and space-policy experts discuss this topic. Air and Space Museum. (Sept. 27 at 8 p.m. Free)

Strategic Bombing. Philip Morrison on the historical context of strategic bombing. Air and Space Museum. (Sept. 28 at 8 p.m. Free)

Sonia Sanchez and Her Poetry. Featured in the exhibition "I Dream a World: Portraits of Black American Women," she reads her poetry and offers insights on her life and work. Museum of Natural History. (Sept. 29 at 7:30 p.m. $12✱)

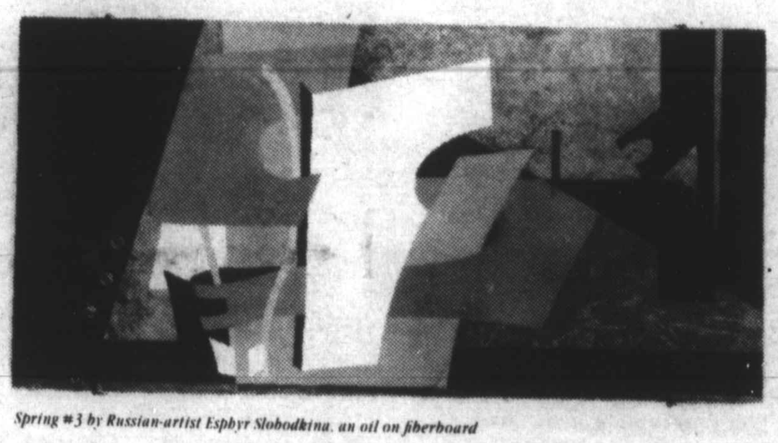
Frost Collection at American Art

Seventy-five important paintings, drawings, collages and sculpture were given to the Museum of American Art by Patricia and Phillip Frost. Created by members of the American Abstract Artists group, the art will be on view Sept. 8 through Feb. 11. Several programs are scheduled at the Museum of American Art in conjunction with this major exhibition.

Meet the Artists. Artists featured in the Patricia and Phillip Frost Collection discuss their art. (Sept. 8 at 2 p.m. Free; for reservations, call 357-4511.)

Gallery Talk. Museum curator Virginia M. Mecklenburg on the Frost Collection. (Sept. 20 and 27 at 12:30 p.m. Free)

Art Collecting. Patricia and Phillip Frost discuss their collection donated to the museum. (Sept. 24 at 3 p.m. Free)



Spring #3 by Russian-artist Esphyr Slobodkina, an oil on fiberboard

Family Events

Caribbean Festival Family Day. Day-long festivities will focus on Jamaica, with performances by poet-singer Mutabaruka and the Determination Reggae Band. International Gallery. (Sept. 2 from 10 a.m. to 5:30 p.m. Free)

Chinese Storytelling. Featuring Linda Fang. Sackler Gallery. (Sept. 2 and 16 at 1 p.m. Free)

Volcano Watching in Hawaii. In a slide-illustrated lecture designed for children, geologist Richard Fiske tells the intriguing story of volcano watching in Hawaii. Arts and Industries Building. (Sept. 12 at 7 p.m. $8✱)

African Folk Tales. Lore and history. Museum of African Art. (Sept. 23 at 1:30 p.m. Free)

African Art Club Workshop. In a two-hour workshop, children watch a film on African weaving, examine a kente cloth from Ghana and weave cloth samples. Museum of African Art. (Sept. 23 from 1 to 3 p.m. Free. Registration required; call 357-4860.)

Igbo Insights: Things Fall Apart. Based on the highly acclaimed novel about Okonkwo, an Igbo farmer and warrior. Museum of African Art. (Sept. 10 and 24 at 1 and 3 p.m. Sept. 17 at 1 and 2 p.m. Free. For details, call 357-4860.)

In the Shadow of Vesuvius. Ancient Roman cities that were buried in A.D. 79. Museum of Natural History. (Sept. 15 at noon. Free)

The Great Wood of Caledon. Scotland's forests are the subject of this film. Museum of Natural History. (Sept. 22 at noon. Free)

Kingdom of the Crabs. Crab migration in different parts of the world. Museum of Natural History. (Sept. 29 at noon. Free. "Delaware Bay Banquet" will also be screened.)

Films

Volcano Films. Two films. Museum of Natural History. (Free. For details, call 357-2700.) The museum will also be showing a variety of short films through Sept. 4 in conjunction with the exhibition "Inside Active Volcanoes."

- *The Violent Earth* (Sept. 1 at noon.)
- *Volcanoes on Mars* (Sept. 8 at noon.)

Smithsonian World. Summer encore programs at 10 p.m. on WETA, Channel 26, in the Washington area and other Public Broadcasting stations (check your local listings).

- *Promise of the Land*, industrialized agriculture and the effects (Sept. 1)
- *Islam*, about the religion (Sept. 8)
- *Voices of Latin America*, five major writers (Sept. 15)

Behind the Fence: Albert Paley, Metalsmith. Paley talks about his 80-foot iron fence built for the Hunter Museum of Art in Chattanooga, Tenn. Renwick Gallery. (Sept. 7 and 21 at 11 a.m. and 12:15 and 1:30 p.m. Free. "The Music Rack" will also be screened.)

Hours/Information

Ride Metro to the Smithsonian museums and the National Zoo.

General Visitor Information. Call 357-2700 or 357-1729 (TDD). An audio-cassette edition of this calendar is available by calling 357-4697 (voice) or 357-1696 (TDD).

On-the-Mall Museum Hours: Air and Space Museum, Museum of Natural History, Museum of American History — 9:30 a.m. to 7:30 p.m. through Sept. 4, after which normal hours will resume: 10 a.m. to 5:30 p.m.; Museum of African Art, Sackler Gallery, Hirshhorn Museum and International Gallery — 10 a.m. to 5:30 p.m.

Off-the-Mall Museum Hours: Museum of American Art, Portrait Gallery, Renwick Gallery — 10 a.m. to 5:30 p.m.; Anacostia Museum — 10 a.m. to 5 p.m.; National Zoo — 9 a.m. to 6 p.m. (buildings) and 8 a.m. to 8 p.m. (grounds) through Sept. 15, after which normal hours will resume: 9 a.m. to 4:30 p.m. (buildings) and 8 a.m. to 6 p.m. (grounds); Cooper-Hewitt Museum in New York City, call 357-2700 for information.

✱Resident Associate Events. Advance tickets are usually required; call 357-3030 for availability. Discounts for members.

For confirmation of all Smithsonian events, call 357-2700.

The October 1989 calendar will appear in the Washington AFRO on Sept. 30th.