IN D.C.

The Carter Barron "in-Town" Summer Theatre season comes to a close this weekend, with a rousing windup on tap. Saturday, August 26, guitarist **Stanley Jordan,** and the fusion group **Azymuth** will hold forth.

Sunday, August 27, **Najee,** plus **Plunky** and **Oneness** are the featured attractions. All shows begin at 8:30 p.m. The Carter Barron amphitheatre is located at 4850 Colorado Ave., N.W.

"Dreamgirls" is currently the attraction at the Harlequin Dinner Theatre, 1330 East Gude Dr., Rockville, MD. where it will be in place through September 24. This production features the original Broadway costumes designed by Theoni V. Aldredge.

* * *

Cherrelle has joined "Quiet Storm" tour across the country. She is on the road in support of her LP "Affair" and will play Blues Alley in Georgetown September 5 - 10.

This weekend, through Aug. 27, the contemporary music group **War** is featured. Mon. Aug. 28, the **George Robert/Tom Harrell Quintet. Tues., Aug. 29, Monty Alexander** with percussionist **Othello;** Wed. Aug. 30, Guitarist **Charlie Byrd,** and Thurs. through Sunday, Sept. 3, **Moses Allison.**

* * *

"The Nitro Tour," a rap show featuring **L. L. Cool J, Easy E, Big Daddy Kane, Slick Rick, EPMD,** and **De La Soul** is scheduled to play the Capital Center on Sept. 3. Show begins at 8:30 p.m.

Miles Davis and the **Modern Jazz Quartet** will perform at the Wolf Trap Filene Center Tuesday, Sept. 5 beginning at 8 p.m. Miles will bring his current band into the center following appearances world wide.

Cherrelle

Also on the bill for the evening, the Modern Jazz Quartet, one of the few musical organizations to keep the same personnel for so many years. The group was formed in 1956, and includes **John Lewis,** piano; **Milt Jackson,** vibraphone; **Percy Health,** bass, and **Connie Kay,** drums.

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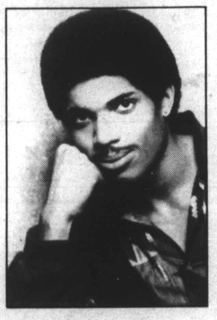
The Warner Theatre will close after the group **Little Feat** plays a tribute to the theatre Sept. 18-21. The theatre is expected to be closed for over a year for a complete refurbishing.



Stanley Jordan

The Afro-American

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IN BALTIMORE

The Four Tops

The Harborlights Music Festival nears the end of its season, with **The Four Tops** scheduled for Thursday night, August 31. Also on the bill that night will be **Frank Valli** and the **Four Seasons. The Four Tops** have been together for 32 years constantly producing sounds in the Detroit sound/Motown tradition.

The final concert of the 1989 season comes on September 2, when the country music top female vocalist **Reba McIntyre** will close out the facility.

* * *

The Maryland State Fair kicks off at the Timonium Fairgrounds Saturday, August 26, and continues through Monday, Sept. 4. All of the usual accountrement of a state fair will be present, with a few specials sprinkled in.

The midway will open at 11 a.m., with a hot air balloon race as one of the highlights of the day, plus the Lottery drawings will take place at the fair Saturday.

* * *

The Arena Players, Inc. celebrate the opening of its 37th year with a preview night gala, Thursday, Sept. 14. It is also a benefit fundraiser for the "Possible Dream Campaign" which raises funds for the continued support of programs and performances at the theatre.

A sneak preview of the musical comedy "Tap Dance Kid" which will be the first production of the season, takes place following a catered reception.

The production will begin its run Sept. 15, and end October 8.

* * *

For those hooked into a cable - TV system, C - Span will air the NAACP "Silent March" Sunday, August 27 at 7 p.m. The march, which will take place in D.C. is to protest four civil rights and affirmative action decisions handed down by the Supreme Court during the recent term.

* * *

Also on TV, the news documentary, "Growing Up Black in America" will air Tuesday, August 29 on ABC-TV. Principal reporters on the piece are **Carole Simpson, George Strait** and **Charles Thomas,** plus there are black producers and researchers who helped to put together this special. It is scheduled for 10-11 p.m.

The Baltimore Center for the Performing Arts will open its season at the Mechanic Theater with a production of the Rodgers and Hammerstein classic musical, "The King and I."

The limited eight - performance engagement will run from Wednesday, Sept. 6 through Sunday, Sept. 10. Playing the role of the King of Siam is world reknown dancer **Rudolf Nureyev, making his first musical theatre presentation. Further information: 625-4200.**

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In Costume

All's well

Serious moment

With Michael

With bangs.

DIANA ROSS: A polished STAR

By Helen Glover Cook

Singer/actress, Diana Ross will headline the August 29th Meriweather Post Pavilion benefit dinner-show. A portion of the show's box office proceedings will be donated to benefit The Maryland Museum of African Art.

Former Supremes singer Diana Ross will bring her vocal energy to Baltimore performing songs from the varied repertoire she has added to throughout the years as a performer on television, on Broadway and in movies which illuminated Black historical figures such as her portrayal of Billie Holiday in "Lady Sings The Blues."

Talented persistence is the phrase most often used by Diana Ross fans when they are describing both the woman and her professional philosophy. Coupled with her tenacity is an ability for perfect timing, Diana knows how to be in the right place at the right time.

When Diana became the protegee of Motown record empire builder, Berry Gordy, Jr. Motown was in its infancy and the singing group The Supremes had just begun to perform publicly.

As Gordy built his empire by the trial and error method (without the benefit of a pool of prior knowledge or formal training from schools) Diana watched and learned from his successes and failures without having to bear the scars created by the failures. Gordy did not have the benefit of being able to draw from any pool of knowledge on how to start a record company.

With the original Supremes.

The glowing smile.

ALL THAT JAZZ

with Bob Matthews

During these dog days of summer when not too much seems to be happening on the live jazz scene, we are so conditioned to looking for players on the national scene, that we forget about our own native sons.

Come forcibly home to me this past Monday night, when we dropped by the jazz jam at the Sportsmen's Lounge where **Mickey Fields** and **Claude Ligon** head up the regulars on the gig.

This week, there was a plethora of saxophone players, and it caused us to marvel over the fact that Baltimore has some pretty good musicians playing.

Along with Mickey, **Gary Thomas** was on hand on tenor; and **Arnold Sterling** was there on alto. Right away, you can see this had to be a spectacular outing — and it was.

Everyone was in a straight acoustic mode, no synthesizers or other electronic embellishments—just straight ahead blowing. When you add **Bobby Ward** on drums, you've got the genesis of a swinging set.

Must confess that we always try to catch the first set of the evening, before the crowd has swelled to the extent they get a bit noisy, and the music ofttimes dips into a funk bag.

But on that first set, they put out and with such an entourage as was there this week, the playing was inspired. It was fascinating to see the rapport that existed between the musicians, who fed off each other and simply soared musically as a result.

Bobby Ward couldn't keep a grin off his face, for when it came time to trade fours, it was sheer bliss as each sax man ripped off his four-bar segment.

Was happy to note that there was a goodly crowd assembled for the Monday night setto, which bodes well for the music. At any rate, Baltimore is on par with the rest of the world, when it comes to good musicians.

It's about time to remind you that the Left Bank Jazz Society will host its annual moonlight jazz cruise on Sunday, Sept. 10 aboard the Lady Baltimore.

All the usual arrangements are in place, the boat leaves Pier One, Pratt St., at 7 p.m., and the feature artist this year is the **Groove Holmes Trio.**

In case you didn't know, no beverages are allowed to be brought aboard the vessel, alcoholic or non-alcoholic.