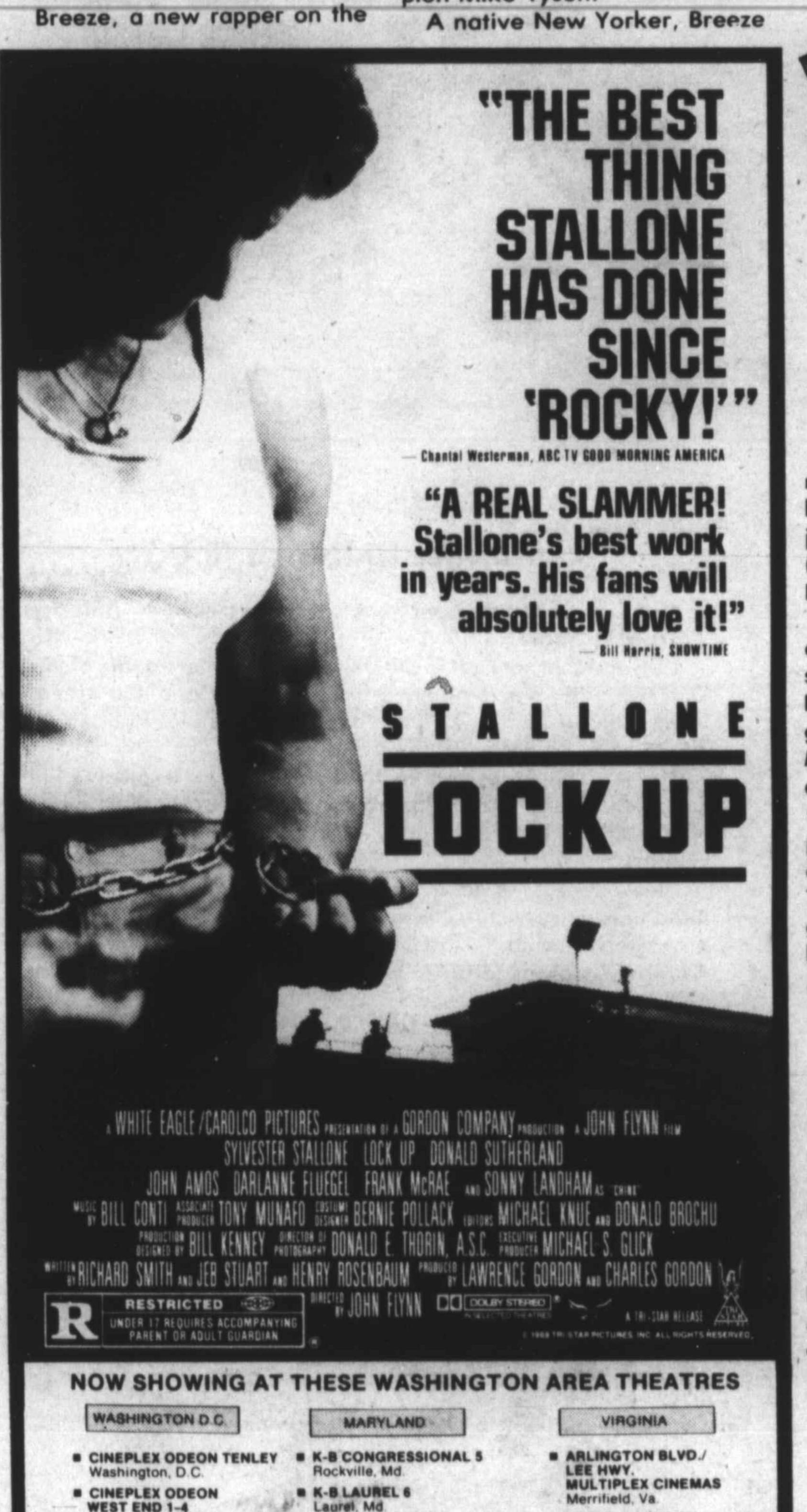
By Carl Matthews BREEZE "The Young Son Of No One" (Atlantic)

music scene, classifies himself as "a man who is making his own path, not following anyone else — much like heavyweight cham-

pion Mike Tyson."



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BALTIMORE AREA THEATRES

now calls Los Angeles home. For his debut album, Breeze has Geoffrey Williams. joined forces with The L.A. Posse (best known for their work with duced Kool And The Gang's cur-L.L. Cool J). The first cut on Breeze's new

album is "T.Y.S.O.N.," which stands for the "The Young Son Of on "Pull A Fast One" and "Goin' Lover." Through A Phase," which should grab the attention of quite a few

hardcore rap listeners. CHUCKII BOOKER "Chuckii Booker" (Atlantic

Chuckii Booker, a young L.A. producer, composer and multi-"Turned Away," proudly presents

his debut LF on Atlantic. Still in his early 20's, Chuckii his keyboard work on Gerald

Vanessa Williams, Troop, and

Chuckii also wrote and prorent hit single, "Raindrops," from their current album, "Sweat."

Chuckii's current album opens with the romantic funk of "(Don't No One." Breeze raps with the UKnow) I Love You," the upbeat gusto of an L.L. Cool J or a Kool and catchy "Turned Away" and Moe Dee, and the Posse provides the smooth, sensuous "Res Q a solid musical background Me," competently produced and throughout. Breeze also ex- performed by Chuckii. Gerald periments with various rhythms Albright does the sax solo on "Oh

> Other cuts: "Hotel Happiness," "Heavenly Father," "Touch, "That's My Money."

THE SYSTEM "Rhythm And Romance"

The dynamic duo of David instrumentalist who has a hit Frank (keyboards) and Mic Mursingle on the charts titled phy (vocals) return with their follow-up to their 1977 "Don't Disturb This Groove" LP.

Their debut album, "Sweat," first came into the spotlight with came out in 1983. The System also hit the album charts with "X-Albright's debut album, and has Periment" (1984) and "The collaborated with such artists as Pleasure Seekers" (1985).

The duo has also enjoyed success with singles like "You Are In My System," "This Is For You," and the chart-topping "Don't" Disturb This Groove."

The duo has also worked with such artists as Robert Palmer, Chaka Khan, Nile Rodgers, Sheena Easton and Philip Bailey.

"Rhythm And Romance," their aptly-titled latest effort, was two years in the making. "Having our own studio enabled us to go back and change things as much as we wanted to," explains Mic.

"Some of the songs we debated over for months before we actually recorded them," says

Those of you who are familiar with the duo's singular brand of smoothly fused dance/R&B know what to expect. "I'm About You" is a slickly-produced slice of con-To Soul" has the midtempo swing of "Don't Disturb This Groove." Another solid effort from Dave

Other cuts: "Midnight Special,"

(Continued on Page 9)



By Bonnie Matthews Butler **Entertainment Editor**

Perhaps us younger siblings have never thought about it, but there are two Black markets.

The dictionary describes one of them as "a place or system for selling goods illegally, especially in violation of rationing."

That's the one that achieved notoriety back in the great World War, when women wanted nylons; and motorists were short

The other is a billion dollar network of over 25 million Americans who often are the economic pendulum between success and failure.

If you're curious as to how this found its way into a nightlife column, read on!

Well, for the past few weeks the daily press has given prime space to the demise of the Fishmarket and the "summer closing" of Baltimore's version of Blues Alley. Along the way, they mention the burial of the Power Plant and reached a conclusion that Baltimore just ain't ready for the big time.

The head honcho of the Alley formerly "Ethel's Place" is quote

"We've been trying to see what's viable — to see what the people in Baltimore want....

From the Fishmarket we've heard the cry "foul." The neede thousands of patrons per day failed to appear and they were forced to shutter and walk away

GOSPEL

CARAVANS

REUNION

REVEREND

JAMES CLEVELAND

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The state of the s

SUNDAY, AUGUST 6,

AT 7 P.M.

KENNEDY CENTER

CONCERT HALL

Tickets at the Kennedy Center box

office. Ticketron, or call

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(Photo by Ricardo Gray)

These musicians pictured are some of the entertainers scheduled to perform at the Maryland State Summerfest by the Bay scheduled for August 12 at Ft. Smallwood Beach.

Rubbish!

The latest census figures show there is a population of over four million in Maryland and nearly 25 percent are Black citizens.

In Baltimore and surrounding counties and regions, the population is 73 percent majority and 27 percent minority.

Baltimore City is a horse of a population close to one million-54.8 percent Black. The census is from 1980-way before the Fish, Alley and the Plant got

"We've been trying to see what

AFRICAN-

AMERICAN

MUSIC FEST

ODETTA

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& BAYEZA MUSICIANS

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THEATRE OF CHICAGO

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AT 7 P.M.

KENNEDY CENTER

CONCERT HALL

office, Ticketron, or call

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Tickets at the Kennedy Center

What people? Did the aforementioned

"closeries" let YOU know they. welcomed YOUR patronage? Did YOU hear on radio stations

or see advertising geared to let YOU know the welcome mat was

The lesson might be a bit late different color. The census lists a for some, but since history is acknowledged as a great teacher, future entrepreneurs would do well to offer venues that are in tandem with the total community and advertise it

If folks come to town, invest their money and then begin seeking to find out what the people want-look out.

Baltimore is a big family town, way up south, where entertainment dollars take a backseat to numerous other priorities.

As one of the first big-name "\$30 to see you" attractions said to a confidante: "I'm sure glad they booked me early, 'cause I know the folks in Baltimore are not going for it."

Well, maybe so, maybe not. But, it's for certain the average Baltimore family is not going to shake the budget to go some place that hasn't even properly invited them.

It's a different ball game, 40 miles down the road, where the people come and go with the administration or the embassie Sherlock Holmes to find someone born and raised there.

So in closing, I wish to cite an AFRO-AMERICAN headline in the June 24th edition: "'Batman' flies by Black media." As we all know by now, the movie became and is a box office blockbuster, despite this snub. But, a good

wanna try that one too often.

The Black market, through the teachings of its economists and leaders, now demands dollar value and romancing in the same fashion that other power brokers

Charm City will respond when "the people" refers to all its citizens for, they'll be here long weekend.

after the last tourist has left the Harbor. * * *

The press reception held recently to announce the Summerfest on the Bay scheduled for Fort Smallwood Beach on August 12 was a huge success.

Sixteen musicians who will perform at the Summerfest showed up to chat with the

Millie Jackson and Luther Ingram have been signed to perform for the fest, which promises to be a fun outing.

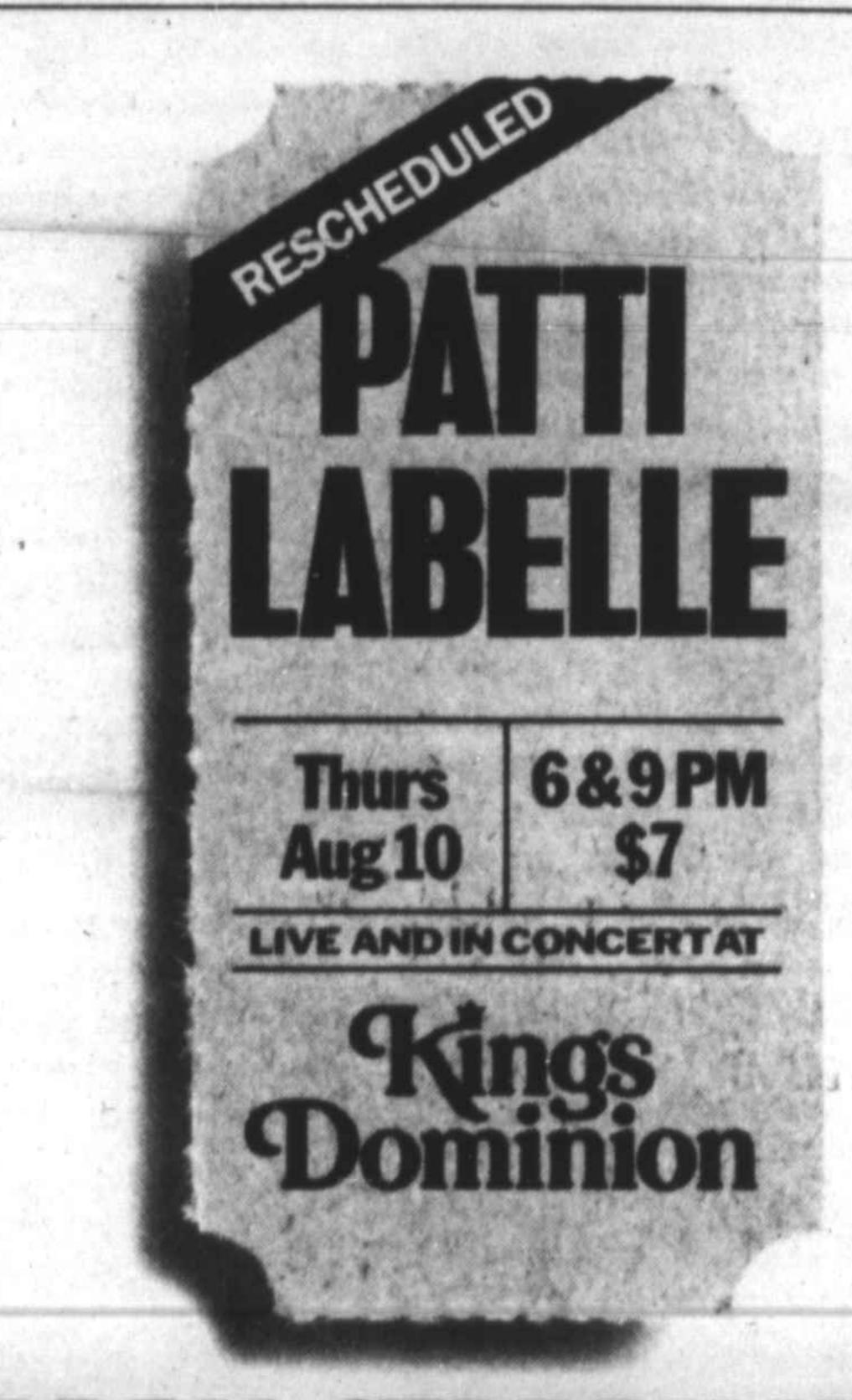
There's still time to purchase your tickets and if you haven't done so, call 301-448-2600 and ask for Louise Johnson.

See you there.

See you there.

There are three big events this from an investment of 25 'mil. the people in Baltimore Mississippi gambler wouldn't weekend and I'm going to make them all. First is the African-American Festival featuring E.U., Today, Skyy and Natalie Cole along with a host of local entertainment August 4, 5, 6 at Festival Hall and THE Smokey Robinson on August 4 and Fats Domino on August 5 at Pier 6.

This will be a don't miss

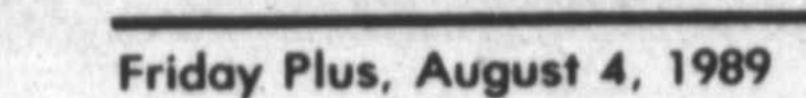


DIAMETER DIAMETER.

Advance concert tickets available at all TicketCenter locations, including Hecht's, or by calling TicketCenter, in Washington at 202-432-0200. In Baltimore, 301-481-6000. Or the toll-free and address to: Patti LaBelle Show - Kings Dominic Park admission required.

Hings Dominion

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