

August at the Smithsonian

New Exhibits

Directions — Keith Sonnier, Neon. Neon sculptures by this New York artist. Hirshhorn Museum. (Aug. 2-Oct. 29)

Sesame Street



Big Bird with little girl (Photo courtesy of Children's Television Workshop)

Some of the favorite sites and characters of Mr. Hooper's neighborhood are on display at the Museum of American History in the exhibition "Sesame Street." Musician and instructor Priscilla Franks leads children in their own party of singing songs with Bert and Ernie, doing the Big Bird Bop, shuffling along with Mr. Snuffleupagus and playing in Grover's rhythm band. Museum of American History. (Aug. 6 from 12:30 to 2 p.m. and 2:30 to 4 p.m. \$12*) This is only one of the many events offered by the Smithsonian's Resident Associate Program. Now is the perfect time to join. The fall season is loaded with exciting performances, lectures, films, tours and more. There are also special programs for children. To find out about membership, call 357-3050.

Family Events

Yani: The Brush of Innocence. A series of public programs, including calligraphy demonstrations and storytelling, in conjunction with this exhibition. Sackler Gallery. (Aug. 1-Sept. 1 at 12:30 p.m. Free. For details, call 357-2700.)

Smithsonian K-9 Corps. The Institution's canine corps of German shepherds perform training exercises. Arts and Industries Building. (Aug. 5 at 10 a.m. \$6*)

Caribbean Family Day

East Indian influence in the Caribbean is the theme for the day, filled with demonstrations, live music and more. International Gallery. (Aug. 5, from 10 a.m. to 5:30 p.m. Free.) The "Caribbean Festival Arts" exhibition continues through Feb. 15, 1990.

African Art Programs

The Museum of African Art has a series of public programs this month. Films, folk telling and a children's workshop await visitors. All events are held at the museum.

• **Animated Folk Tales: Part II.** Children can enjoy four short films about African folk tales, including "How the Leopard Got Its Spots." (Aug. 5 at 1 p.m. Free)

- **About African Children: Part II.** Three short films. (Aug. 19 at 1 p.m. Free)
- **African Folk Tales.** Lore and history. (Aug. 16 at 10:30 a.m.; Aug. 26 at 1:30 p.m. Free)
- **African Art Club Workshop.** Children learn about the beadwork of the Cameroon. (Aug. 26 at 1 p.m. Free. Registration required; call 357-4860.)

Performances

Summer Jazz. Ronnie Wells, the Ron Ellison and Vaughn Nark Quintets and Wayne Shorter are a few of the artists who will perform jazz at its finest. Museum of Natural History. (Aug. 3, 10 and 17 at 7 p.m. \$35* for series, \$15* for each concert. For details, call 357-3050.)

Cultures in Motion. Readings from the works of Chinese American author Betty Bao Lord. Portrait Gallery. (Aug. 6 at 2:30 p.m. Free. Reservations required; call 357-2729.)

String of Pearls. Music of the 1940s. Museum of American History. (Aug. 6 at 5:30 p.m. Free)

John Eaton. Performing American popular songs. Museum of Natural History. (Aug. 11 at 7 p.m. \$20*)

Jazz All-Stars. Orchestra plays standards of the big band jazz era. Museum of American History. (Aug. 15 at 5:30 p.m. Free.)

Summer Concert Series. Music by the U.S. armed forces. Outdoors on the west terrace. Air and Space Museum. (Aug. 1, 4, 10, 11, 18, 22, 25, 29 and 31 at 6 p.m. Free)

Andean Folk Music. Featuring Rómulo in a musical salute to the Columbus Quincentenary celebrations. Museum of Natural History. (Aug. 24 at 7 p.m. \$15*)

Doctor Scantlin and His Imperial Palms Orchestra. Instrumental and vocal music of the swing era. Museum of American History. (Aug. 27 at 5:30 p.m. Free)

Cultures in Motion



Carrie Chapman Catt, 1859-1947, organized the suffrage movement on both state and national levels, and spearheaded the campaign for a constitutional amendment.

This month commemorates the 69th anniversary of the passing of the 19th Amendment, giving women the right to vote. The "Cultures in Motion" series at the Portrait Gallery highlights many of the women who fought for justice and equality. A musical performance, "Hurrah! For the Suffragettes," celebrates progressive American women, from the founding of the country to the passing of the 19th Amendment in 1919. Abigail Adams, Sojourner Truth, Carrie Chapman Catt, Susan B. Anthony and more are featured in the performance. Portrait Gallery. (Aug. 17 at 7:30 p.m. Free. Reservations required; call 357-2729.)

Films

Volcano Theater. Videos in conjunction with the exhibition "Inside Active Volcanoes" at the museum. Museum of Natural History. (Through Sept. 4, Fridays at noon. Free. For details, call 357-2700.)

Into the Heart of the Last Paradise. The Penan people's fight for survival in the rainforests of Borneo. Museum of Natural History. (Aug. 4 at noon. Free)

Smithsonian World. Summer encore programs at 10 p.m. on WETA channel 26 in the Washington area and other public broadcasting stations (check your local listings).

- **American Dream at Groton.** A New England preparatory school attempts to expand its enrollment to include minorities. (Aug. 4)
- **Elephant on the Hill.** An imaginative exploration of the relationship between art and technology. (Aug. 11)
- **The Wyeths: A Father and His Family.** A moving portrait of painter N.C. Wyeth as an artist and a father. (Aug. 18)

Koyaanisqatsi. Ecology is the focus of this film. Museum of American History. (Aug. 5 at 5:30 p.m. Free)

Mystery. Three films by masters of mystery. Museum of American History. (\$18* for series, \$6.50* per film)

- **The Dark Corner.** A secretary tries to help a private eye escape a murder rap. (Aug. 7)
- **Night Moves.** Gene Hackman, a Los Angeles detective, takes on what appears to be a missing person case. (Aug. 14)
- **Murder, My Sweet.** A detective acquires a deadly group of clients while hunting for an ex-convict's girlfriend. (Aug. 28)

War Requiem. Derek Jarman's silent live-action footage, along with documentary film excerpts, of various war scenes. Air and Space Museum. (Aug. 8 at 8:15 p.m. \$7.50*)

African Queen. Humphrey Bogart and Katharine Hepburn in this classic. Renwick Gallery. (Aug. 10 at 11 a.m. and 1 p.m.; Aug. 12 at 1 and 5 p.m. Free)

Living with Disaster. The destructive and mysterious forces of nature, including hurricanes, volcanoes and more. Museum of Natural History. (Aug. 11 at noon. Free)

Meet Me in St. Louis. Starring Judy Garland in this heartwarming tale of a family who plans to leave St. Louis for New York City. Museum of American History. (Aug. 12 at 5:30 p.m. Free)

The Great Dinosaur Hunt. New theories about the lives of these reptiles. Museum of Natural History. (Aug. 18 at noon. Free)

To Taste 100 Herbs. A portrait of a Chinese doctor in his rural community in China. Ripley Center. (Aug. 20 at 2 p.m. Free)

The Living Planet: A Portrait of the Earth — Building the Earth. The role natural forces have played in the evolution of the Earth. Museum of Natural History. (Aug. 25 at noon. Free)

She. Ancient manuscripts lead a Cambridge professor to a lost city beneath an Arctic glacier and to the Ice Queen, She-Who-Must-Be-Obeyed. Museum of American History. (Aug. 29 at 8 p.m. \$6.50*)

Lectures

Charles Chaplin. Charles Silver, curator at the Museum of Modern Art in New York, explores the genius and profound originality of Chaplin. Museum of Natural History. (Aug. 1 at 6 p.m. \$10*)

Herman Melville. Scholar and author Milton Stern on Melville's masterpieces, including *Moby Dick*. Museum of American History. (Aug. 2 at 8 p.m. \$10*)

Monthly Sky Lecture. Astronomer Robert Harrington will discuss "Is There a 10th Planet?" Air and Space Museum. (Aug. 5 at 9:30 a.m. Free)

The Last Days of Shangri-la. Wildlife photographer Galen Rowell on his adventures in the tiny Himalayan kingdom of Baltistan. National Zoo Education Building. (Aug. 10 at 8 p.m. \$10*)

Houston Conwill "WORKS" at Hirshhorn



Houston Conwill and his recent work, "The New Cakewalk," at the High Museum of Art in Atlanta, 1989 (Photo by Roger Szemore)

The Hirshhorn Museum's latest site-specific "WORKS" project is a specially commissioned project by African American artist Houston Conwill. A native of Kentucky, Conwill is the first African American to have a one-man show at the museum. The art work he will create on the concrete surrounding the museum's outdoor fountain is entitled "Markings on the Sand." The ground painting consists of text taken from spiritual and blues lyrics and statements from such well-known African Americans as Frederick Douglass, Sojourner Truth and Langston Hughes. The exhibition will be on display from Aug. 2 through Oct. 29.

Conwill "Focus" Talk. Artist Houston Conwill discusses his art. Hirshhorn Museum. (Aug. 2 at 6:30 p.m. Free)

Goldsmiths and Their Technology. Museum Curator Edward Lifschutz explains techniques used to create the gold jewelry and ornaments of the African people. Museum of African Art. (Aug. 12 at noon. Free)



Linguist staff finial from Ghana made of wood and covered in gold foil

Mary Cassatt's Color Prints. A leading authority on Cassatt's art, Nancy Mowll Mathews talks about the artist's series of color prints, which Cassatt began making in 1889. Hirshhorn Museum. (Aug. 17 at 6 p.m. \$10*)

America and the Philippines. Journalist and author Stanley Karnow discusses relations between the United States and the Philippines. Museum of Natural History. (Aug. 28 at 8 p.m. \$10*)

Hours/Information

Ride Metro to the Smithsonian museums and the National Zoo.

General Visitor Information. Call 357-2700 or 357-1729 (TDD). An audio-cassette edition of this calendar is available by calling 357-1697 (voice) or 357-1696 (TDD).

On-the-Mall Museum Hours. Air and Space Museum, Museum of Natural History, Museum of American History — 9:30 a.m. to 7:30 p.m.; Museum of African Art, Sackler Gallery, Hirshhorn Museum and International Gallery — 10 a.m. to 5:30 p.m.

Off-the-Mall Museum Hours. Museum of American Art, Portrait Gallery, Renwick Gallery — 10 a.m. to 5:30 p.m.; Anacostia Museum — 10 a.m. to 5 p.m.; National Zoo — 9 a.m. to 6 p.m. (buildings) and 8 a.m. to 8 p.m. (grounds); Cooper-Hewitt Museum in New York City, call 357-2700 for information.

Resident Associate Events. Advance tickets are usually required; call 357-3050 for availability. Discounts for members.

Volunteers Needed. Museum Information Desks or Telephone Information Services Desk. Call 357-2700 for an information packet and application.

For confirmation of all Smithsonian events, call 357-2700.

The September 1989 calendar will appear in the Washington Post on Aug. 18.