with Bob MATTHEWS

Anatomy of a Jazz Festival



A gathering of legends, and newcomers too!

The jazz festival is a compact way of getting a glimpse of many of the different facets present in the world of jazz music. A typical example is the Central Pennsylvania Friends of Jazz festival last month, which turned out to be a happy gathering of many of the giants and legends in the jazz world.

There was a trombonist Al Grey and his group which featured his son, also a trombone player. Ira Sullivan has appeared at all of the CPFOJ festivals, and plays at least three different instruments each time.

James Moody needs no description, for his "I'm in the Mood for Love" solo is indeed a classic. Mel Lewis was there with a 17-piece big band. Chris Columbo didn't play, but was in attendance. He was once a mainstay on the Atlantic City scene, and is the father of Sonny Payne.

Lester Bowie and his group The Leaders, were representative of the direction young players are taking jazz. Harold Land is a tenor man who has probably played more accompaniment on recordings than you can name.

As for Ernie Andrews, he's been singing, jazz since the glory days of Central Ave. in L.A., and still knocking them dead. It's what a jazz festival is all about, and if you haven't experienced one—it's a MUST!



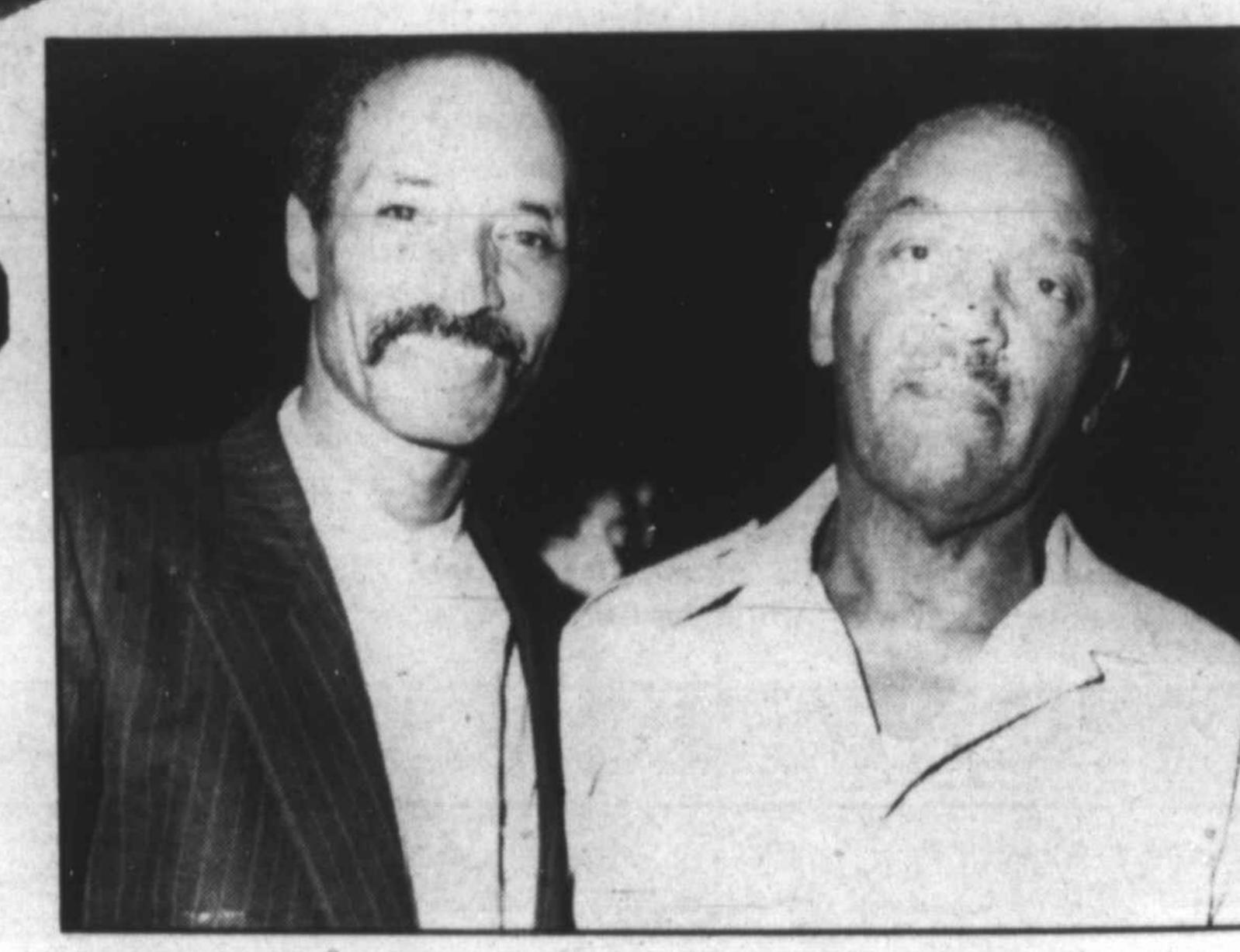
Ira Sullivan



James Moody



Mel Lewis



Freddy Waits and Chris Columbo



Lester Bowie



Harold Land

in concert at the University Friday, July 28 beginning at 9 455-3458.

* * * Baltimore's Big Band, under the direction of Gene Walker will 8-10 p.m. at Reedbird Park, behind the Cherry Hill Pool,

Potee and Reedbird Sts. Their final concert of the season will be Sunday, July 30 in the Coldspring Community, Tamarind Rd. and Springarden Dr., off Cold Spring * * *

PBS is presenting in their American Masters Series, "Satchmo: The Life of Louis Armstrong. It will be aired nationally Monday, July 31 at 9 p.m. didn't get a preview copy of the piece, but



Ernie Andrews

Ed Murphy

features all the amenities of any

Presents

Monday

Win a Trip to Atlantic City

— Mardi Gras Night —

Tuesday

Remy Martin Night

Wear Your Bathing Suit Night

Wednesday

Ladies Night 2 for 1 Drinks for the Ladies
ALL NIGHT

Thursday

Thursday Night Jam Dance Party

"Dance Contest Night"

By Bonnie Matthews Butler **Entertainment Editor**

"Our concept for your dining pleasure is good food ... good people ... good prices. We offer quality seafood and fine southern cuisine specialities, served with pride and 'down home' southern

These words certainly ring true when you visit Murph's Seafood Restaurant in Washington, D.C.

The entrepreneur of this elegant establishment is Ed Murphy, who opened his first business at 11th and O Sts., N.W. in Washington.

Murph, as he is affectionately known, always wanted his first business to offer services in the inner city and he has always kept his businesses there.

His first food service business was opened in 1964 and called, you guessed it, Ed Murphy's Supper Club. The popular spot soon became the "watering hole" for hotel in the U.S. The \$10 million all cross sections of D.C. from the dollar, 150 room luxury hotel hotel you can find in the United all of whom came to Murph's place and felt at home.

gracious host, had so many folks Sharon Pearl, Ed Murphy has coming to his establishment that opened another restaurant in the it became necessary for him to new Frank C. Reeves building in move to larger quarters and thus, Washington which also houses in 1972, he moved across offices for the Mayor, the Police Georgia Ave. and opened the Department and a mini mall. New Ed Murphy's Supper Club.

In 1978, part of his wish came true for he was then able to open the Harambee House (now the "The" Happy Hour Howard Inn) when he operated the first Black-owned full-service



REVEREND JAMES CLEVELAND

INEZ ANDREWS

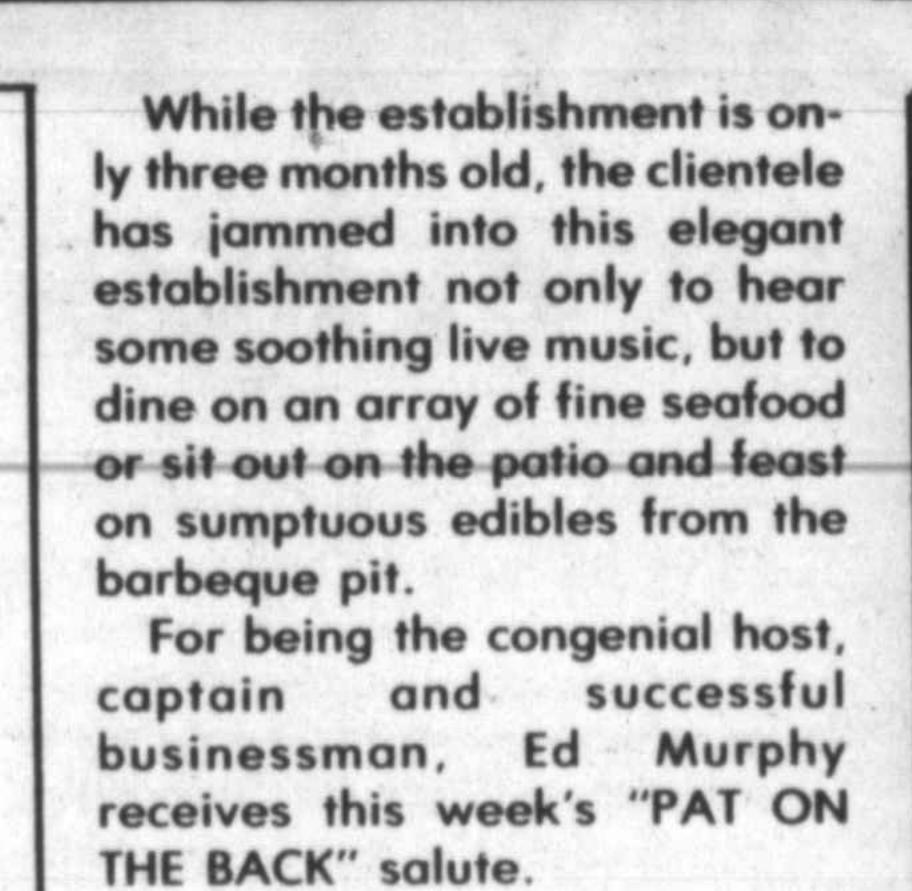
ALBERTINA WALKER CASSIETTA GEORGE

DELORES WASHINGTON-GREENE The same

SUNDAY, AUGUST 6,

KENNEDY CENTER CONCERT HALL Tickets at the Kennedy Center box office, Ticketron, or call INSTANT-CHARGE (202)-857-0900

Friday Plus, July 28, 1989



* * * * Handsome movie star Billy Dee Williams came to Baltimore on behalf of Colt 45 Malt Liquor for a five-city tour and I must confess, this brother is one sexy

Williams presented a check to the Special Olympics on behalf of the malt liquor and the G. Heileman Brewing Company at Timonium, Md. This center helps the physically and mentalhandicapped children and adult and those who attended was pleased that he came by.

Williams has been a long-time supportd of the Special Olympics with close ties to the California Special Olympics and in 1984, he co-hosted the Bahamas Triathalon of the Stars, a fund-

Monday - Thursd. 4 pm to 9 pm

(Photo by Ricardo Gray) raiser that helped establish a Billy Dee Williams threw out the first ball to begin the softball game at the Francis X. Gallagher Center while in town

Special Olympics program in the special guest.

While at the Center, Williams played a little bit of softball with where a lucky lady was chosen to the children and tossed out the have a date with the sexy film first ball to get the game started. star.

people who gathered in the 90

Later that night, Williams attended the 32nd Street Plahza

(Continued on Page A8)



Call 944-9433

FREE Deluxe Buffet

THE AFRO-AMERICAN

PAGE 5

No Cover

Two Drink Minimum

All Cocktails \$2.50