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AFRICA'S ELECTRIFYING DANCERS, SINGERS & MUSICIANS IN A THRILLING CELEBRATION! 50 LEGENDARY PERFORMERS!

The Pende, Mbulie-Hemba and the Batwa Pygmies from Zaire,

Kandia Kouyate-griot from Mali, the Percussionists of Guinea, the

Peul acrobatic group, Chetima Ganga-griot from Niger, Zaire's Afro

Pop sensation T.P.O.K. Jazz and more!

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at the PIER SIX CONCERT PAVILION

JAMES BOND is back in 'LICENCE TO Kill'

Bond is back...and this time he's on his own!

On holiday in the Florida Keys, 007 (Timothy Dalton) is about to serve as the best man at the wedding of his former CIA friend, Felix Leiter (David Hedison), and his bride Della Churchill (Priscilla

On their way by limo to the Sharkey (Frank McRae), are stop-

that billionaire drug lord Franz quarry. Sanchez (Robert Davis) is, at that As Della waits at the steps of nearby Bahamas!

as they are about to cross the America, to justice. Armed with grand style..by parachute!

famed Seven Mile bridge. The extradition papers, Leiter now helicopter swoops down to report seizes his chance to capture his

moment, within reach in the the church, Leiter and Bond, with a little help from a state-of-the-Leiter, who has left the CIA art Aerospatiale helicopter, capand is now in charge of the South ture Sanchez after a land and air Florida office of the Drug En-, chase that ends with Bond literalforcement Agency, has been ly reeling in Sanchez's singlechurch in Key West, Bond, Leiter desperately trying to bring the engine aircraft while dangling and his fisherman buddy, vicious criminal, who has remain- beneath the helicopter. With the ed invulnerable under the protec- mission accomplished, Bond and ped by a Coast Guard helicopter tion of bought politicians in Latin Leiter arrive at the wedding in

No sooner is Sanchez in custody than a cleverly organized escape is engineered by his cohorts, among them Milton Krest (Anthony Zerbe), a craven marine biologist who operates FOR THE FIRST TIME DIRECT FROM THE FORESTS, behind the cover of a floating laboratory and research vessel called the Wavekrest. But before Sanchez returns to safety in his Central American headquarters he exacts a brutal and deadly

revenge on Felix and Della. As Bond is about to fly back to London to return to duty for Her Majesty's Secret Service, he learns of the escape and immediately drives to Leiter's home where he discovers Della dead and Felix mutilated and barely alive. In his certainty that not enough will be done by the DEA, Bond decides to pursue Sanchez on his own.

Having heard of Bond's plans, M (Robert Brown) arrives in Key West to point out to 007 that the capture of Sanchez is an American matter better left to the U.S. authorities and to remind him that he is due in Istanbul for his next assignment. Bond I flatly refuses to leave Key West. leaving M no other choice than to mand the return of his Walther Easier done...Bond ignores the orders, eludes his fellow agents and sets out on his personal mission

revenge. Learning from Sharkey that Leiter's wounds were probably caused by a mean-eating shark, Bond and Sharkey follow a trail that eventually leads to Krest's biology lab. Bond not only discovers it is where Leiter was tortured but finds the renegade U.S. Marshal, Killifer (Everett McGill) who, thanks to a two million dollar bribe, was a key player in arranging Sanchez's clever escape. Bond, in retaliation, decides to feed Killifer to the same shark that attacked

007's next move is to slip



James Bond (left) with the aid of ex-CIA operative Pam Bovier (right) gambles with life when he sets out on a personal mission of vengeance against a ruthless and tyrannical Latin American drug lord in "Licence To Kill" opening Friday, July 14.

hope of finding Sanchez aboard. Sanchez arranged for a ground of He is not there. Instead, Bond Oriental businessmen headed by discovers the seductive Lupe Kwang (Cary Hiroyuki-Tagawa) Lamora (Talisa Soto), Sanchez's to arrive for discussions about erstwhile girlfriend. Though collaborating with his organizaalways in fear of Sanchez and his tion in order to bring the Asian fits of murderous rage, Lupe drug trade under his control. agrees to help the attractive

Learning of Sanchez's wherabouts from Lupe, Bond enlists the aid of Pam Bouvier (Carey Lowell), a former Army pilot and ex-CIA operative, to fly former British agent seeking him to the small Latin American employment with a generous town of Isthmus City, where San- patron. Sanchez is intrigued but chez not only owns the casino and banks, but practically everything else including the corrupt government run by President Hector Lopez (Pedro Armendariz).

Bearing suitcases stuffed with millions of dollars worth of drug mond Llewelyn) of the reasons money "recovered" from the for Bond's dismissal from the Ser-Wavekrest, Bond and Pam fly to vice, so Q decides, with no Isthmus City where they set up residence in a luxurious suite in the top hotel. They quickly discover that Sanchez's bank and gambling casino are fronts for a sophisticated money-laundering operation, run by his principle accomplices; financial adviser Truman-Lodge (Anthony Starke), and chief bodyguard, former

Green Beret Colonel Heller (Don As a means of broadcasting drug prices to his international network, Sanchez works through a flamboyant televangelist name Joe Butcher (Wayne Newton), leader of a cult espousing the secrets of "cone power," headquartered at the nearby Olimpatec Meditation Institute.

aboard the Wavekrest with the his evil empire to the Far East,

At the gambling casino, with "secretary" Pam at his side, Bond manipulates Lupe into arranging a meeting with Sanchez. 007 readily discloses his true identity and his present situation, a advises Bond that he has all the help he needs.

While Bond plots how to break through Sanchez's formidable defenses, reinforcements arrive from London. Moneypenny (Caroline Bliss) has told Q (Desauthorization, to take his holiday time and show up in Isthmus City with a Gladstone bag full of lethal tricks which might be of help to his friend.

Bond sets upon a plan to kill-Sanchez and is about to pull the trigger when he is unexpectedly captured by Kwang and his Ninja girl, Loti (Diana Lee-Hsu). They explain to Bond that they are undercover narcotics agents from Hong Kong and have spent years to reach the point where they could finally penetrate the Sanchez organization and that his "rogue agent" theatrics have threatened their mission.

Want to know how the story ends? Then check out "Licence To, Kill," which opens at area theaters Friday, July 14. As part of his plan to expand

-Night Life

(Continued from Page 5)

from a massive heart attack she suffered last week.

The gang at the Sphinx Club raised money Wednesday night to help her during her time of need and I must say the musicians in this town came out in full force to help.

(Tyco toy blocks workshop).

NUBIAN THEATRE COMPANY.

classical guitarists.

-Schedule

(Continued from Page 3)

12:30 p.m. — MICA, Student Center: CHILDREN AS ARCHITECTS

1:00 p.m. — Decker Stage — THE MARYLAND PACESETTERS

STEEL ORCHESTRA. Decker Auditorium — CHILDREN'S SERIES:

Blues Alley - BALTIMORE CHAMBER MUSIC AWARD WINNERS:

HESPERUS. Fox Stage — KANGAROO KIDS, precision jump rope.

2:00 p.m. - Blues Alley - BALTIMORE CHAMBER MUSIC

AWARD WINNERS: JULIAN GRAY AND RONALD PEARL,

UB Law Center, Moot Court Room — readings by Jane Austen

2:15 p.m. — Decker Stage — THE OLD WORLD FOLK BAND,

klezmer music. Decker Auditorium - CHILDREN'S SERIES:

2:45 p.m. — MICA, Student Center — CHILDREN AS ARCHITECTS

UB Law Center, Moot Court Room — readings by Dorchester

3:00 p.m. - Blues Alley - BALTIMORE CHAMBER MUSIC

3:15 p.m. — Decker Auditorium — CHILDREN'S SERIES: WEST

AFRICAN CLOTHING AND MUSIC BY SALLAH AND COMPANY.

3:30 p.m. — Decker Stage — SWING CENTAL, music from the

3:45 p.m. — UB Law Center, Moot Court Room — readings by

UB Law Center, Moot Court Room — readings by the Ebenezer

4:30 p.m. — Decker Auditorium — Children's films (until 6 p.m.)

4:45 p.m. — Fox Stage — THE TONY RICE UNIT, new acoustic

5:15 p.m. — UB Law Center, Moot Court Room — readings by

6:00 p.m. — UB Law Center, Moot Court Room — readings by

6:45 p.m. — UB Law Center, Moot Court Room — readings by

7:00 p.m. — Fox Stage — QUEEN IDA and the BON TEMPS

ZYDECO BAND, blues, jazz, country & western, R&B from

7:30 p.m. — Decker Stage — TIM EYERMANN & the EAST COAST

7:45 p.m. — UB Law Center, Moot Court Room — readings by

8:45 p.m. — UB Law Center, Moot Court Room — readings by

- FIDDLESTIX, Texas-style swing and

- MAMA JAMA, Caribbean, New

MAX ROACH QUARTET,

- BRENDA ALFORD and the

the Baltimore County Commission on Arts and Sciences.

4:15 p.m. — Fox Stage — HASAN SABREE QUARTET.

Fox Stage — LAMBS EAT IVY, downhome operatics.

Society of North America/Baltimore Chapter.

Fox Stage — KIDS ON THE BLOCK, puppet show.

AFRICAN HISTORY BY UMOJA SASA!

AWARD WINNERS: THE PEABODY TRIO.

(Tyco toy blocks workshop).

Arts Center.

40's to the 80's.

Cooke Poetry Society.

folk with bluegrass.

5:30 p.m. — Fox Stage -

6:15 p.m. — Decker Stage —

MORGAN STATE UNIVERSITY JAZZ BIG BAND.

New Breezes.

square dancing.

Galileo Press.

New Poet Series.

OFFERING, jazz fusion.

Baltimore Writers' Alliance.

9:00 p.m. — Decker Stage

Orleans & African-American music.

8:30 p.m. — Fox Stage -

Scop Publications.

mainstream jazz.

Friday Plus, July 14, 1989

Louisiana.

their own and they did just that at the jazz jam this Wednesday Way to go Sphinx Club and a of the musicians who played for

Sportsmen's Lounge) and something extraordinary if you Grace Brown are throwing a miss the jam sessions at the club One thing that can be said birthday party at the club on on Monday nights. You can't get about the jazz community in Thursday, July 20 beginning at 8 in the place without knocking

* **

food and continuous live music Mickey Fields and Company will be on tap.

of the Sportsmen's Lounge, we want to inform you that they have spruced up the place and it "do make a difference."

They have added a new door and brass on the bar. Looks good Nita and Bob.

We also don't want to forget to Bob Haynes (owner of the remind you that you're missing Baltimore, they sure take care of p.m. There's no admission and over a musician (young and old) who have come to sit in with

And while we're on the subject " Dave Ross has announced that he will retire from playing and our spies tell us that he has ac-Saturday was his farewell con-

rest. I'll still play from time to time but that's it."

Dave wouldn't confirm it, but cepted a position where he'll be cert at the Sportsmen's Lounge. managing a new nightclub. According to Dave, "I need a Interesting.

-Kids will have plenty

(Continued from Page 3)

of Baltimore, the parade, led by the Westsiders Marching Band and Easter Seal Child Joy Hall will feature costumed characters and children wearing their own specially-created hats on the theme of their favorite storybook character. At the end of the parade, Mayor Kurt L. Schmoke will help pass out copies of Maurice Sendak's, awardwinning children's classic "Where the Wild Things Are" to parade participants.

The Cloisters Childen's Museum's Go Global Summer International Festival will visit and 16 with performances p.m. celebrating the culture of West Africa. All performances take Auditorium. On Saturday, at 1 p.m., there will be a West African Shakeree demonstration; at 2 p.m. Alice McGill will entertain with Tales Of Africa;

and at 3 p.m., ABU The Flutemaker will take the stage. The Go Global series continues Sunday at 1 p.m. presenting the Nubian Theatre Company; at 2:15 p.m. kids can enjoy African History By Umoja Sasa!; and at 3:15 p.m. the series finishes with West African Clothing And Music By Sallah And Company.

Also at the MICA Decker Auditorium on Saturday and Sunday, children will travel around the world with animated and live action film shorts including stories from India, West Africa, Japan, Canada and England. Films will be shown, both Saturday Artscape Sat. and Sun., July 15 and Sunday, from 4:30 to 6

Finally, kids of all ages will be entertained by Artscape place at the MICA, Mt. Royal Street Theater performers. Station Building Decker Strolling throughout the festival grounds will be Billah the stiltwalker, The Gizmo Guys, magician Bill Gross, The Turtle Man and Disorderly

Bob MATTHEWS IS ON VACATION. His column will resume when he returns.

STARRY, STARRY



Advance concert tickets available at all TicketCenter locations, including Hecht's, or by calling TicketCenter, in Washington at 202-432-0200. In Baltimore, 301-481-6000. Or the may not be available at the Park the day of the show. Park admission required.

Hings Dominion

ARTSCADE

(Continued from Page 3)

those burning, tastebuds, try a seasoning calypso, reggae and soca, compliments of The Maryland pacesetters Steel Orchestra. Let The Old World Folk Band take you back to Eastern Europe with their special recipe of Jewish Yiddish and Klezmer music.

If you're not hungry, watch Lambs Eat Ivy as they graze on down home operatics. Swinn Central will delight you with danceable, smooth as silk vocals of the 40s to the 80s.

Hold your hats! Hasan Sabree Quartet, will blow your minds with his straight ahead saxophone playing. The Tony Rice Unit will give you a delicious blend of acoustical, folk, bluegrass and light jazz of yesterday, today and tomorrow and Fiddlestix will bring a country treat of square dancing and a bushel of "Hee-haws!"

Big band jazz and melodic intricacies will be on the menu when the Morgan State University Jazz Big Band and Baltimore's own Brenda Alford collaborate to serve you a delightful treat of musical delicacies. The electrifying Tim Eyerman & The East Coast Offering will dazzle you with their jazz fusion and improvisations.

You're in for a royal treat when Grammy Award-winner Queen Ida and the Bon Temps Zydeco Band shake up your night with a potpourri of blues and French Cajun music direct from Louisiana. During your last course of this musical feast, you must not forget Mama Jama, rocking the stage with a pulsing tropical beat of Caribbean, Latin American and African music.

The icing on the cake of this incredible weekend is topped with the internationally acclaimed percussionist and composer Max Roach. The first jazz artist to receive a coveted MacArthur Fellowship (1988), he has created his own indelible rhythmic texture of fixed pulses that has permeated the jazz scene.

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THE AFRO-AMERICAN

MADIRENLASTIN