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BOBCAT "Cat Got Ya Tongue" (Arista)

Curiosity never killed this cat; his creative genius on L.L. Cool J's "Bigger And Deffer" album helped that LP attain platinum status. Now this cat has his first album on Arista.

Growing up on L.A.'s west side, Bobby "Bobcat" Ervin earned the tag of Bobby the cat, Oingo Boingo; "Love Is A Cana fitting name that his mother nibal" by Elton John; "Higher And and homeboys gave him for his love of cats and his def "scratches" on the turntable.

Bobcat produced, arranged and wrote all the material on his debut LP. "Do It," the opening cut, is your usual brag-rap, along with the usual borrowing from someone else's record (B.T. Express's "Do It 'Til You're Satisfied" in this case).

Bobcat also does a few ballads as well. His first single, "I Need You," is done in a style similar to L.L. Cool J's "I Need Love" (which was a top 40 hit on the pop charts last year).

There's no doubt that Bobcat is a competent producer and turntable wizard. However, non-rap lovers will find very little here to appreciate — much of this album sounds cluttered, disorganized and, lyric-wise, rather ordinary.

Other cuts: "I'm Serious," "I'm Cool," "Best In The West," "Cat

### VARIOUS ARTISTS "Ghostbusters II" (MCA)

The reunion of Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis and Rick Moranis couldn't get here quick enough for the millions of movie lovers who cheered for the first "Ghostbusters" a few years ago.

Now the soundtrack album to the long-awaited "Ghostbusters II" is here and it's already in the top 40 on the albums chart, right up there with the soundtracks to "Beaches" and of course, "Batman.

Bobby Brown already has another guaranteed top-ten smash with his "On Our Own" single. With a hot performer like Bobby Brown and a hot movie like "Ghostbusters II" and a hot producing team like L.A. And Babyface, how could it miss?

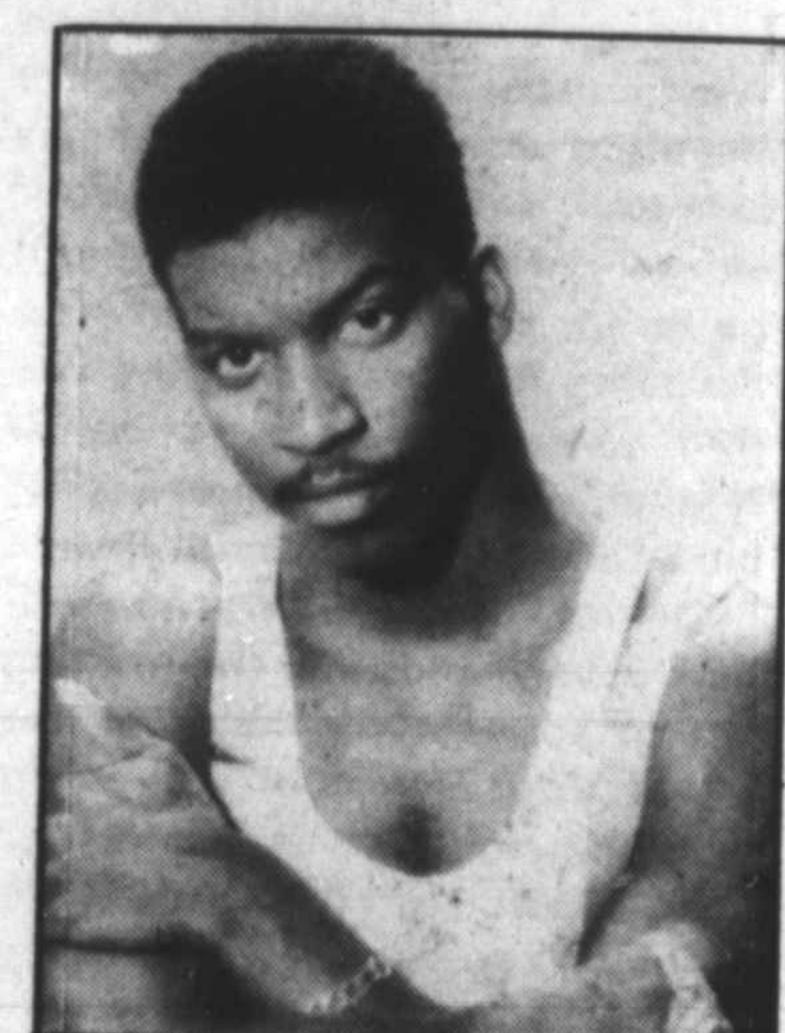
"Ghostbusters II" also includes a track by New Edition, "Supernatural," which sounds like a potential hit. New Edition is currently on the charts with "N.E. Heartbreak."

> James "J.T." Taylor, formerly of Kool And The Gang, con-

tributes "The Promised Land," competently produced by former Kool And The Gang producer Eumir Deodato. The uptempo track was written by Bobby Caldwell and Paul Gordon.

For rap fans, there's Doug E. Fresh And The Get Fresh Crew's "Spirit" and Run-D.M.C.'s rap remake of the theme from "Ghostbusters."

Other cuts: "We're Back" by Bobby Brown; "Flesh 'N Blood" by Higher" by Howard Huntsberry



### Music Notes

Add Rob Base And D.J. E-Z Rock's name to the long list of rap artists who have been hit with

Singer/songwriter Frankie Beverly, of Frankie Beverly And Maze, has filed suit against Base for alleged copyright infringe-

Nine years ago, Maze recorded a song called "Joy And chorus "Joy and pain, like sunshine and rain." Those same words are sung in Rob Base's recent hit single.

Although the Rob Base single does not use a sample from the old Maze recording, Beverly contends that Rob Base and company "substantially copied" the Maze hit without giving Beverly, who wrote the song, proper credit.

I'm happy to say, however, that there are some rap artists who do give credit where credit is due. On Heavy D. And The Boyz's latest album, "Big Tyme" (reviewed last week in Friday Plus), MCA did give credit to the writers of "More Bounce To The Ounce," "Everybody Plays The Fool," "Yes We Can Can" and the other writers of the songs they sampled. And De La Soul did give credit to the writers of "(Not Just) Knee Deep" on their single "Me

## THE NIGHT LIFE

By Bonnie Matthews Butler **Entertainment Editor** 

tend a show in Washington, D.C. Washington, D.C. is one of the

ting to read a rave review on the for this, they receive this week's LaBelle's concern about her York, New York 10019. They will

You're partially correct, 'cause

The trek was one of the many to present top shows at afforwe have made to the facility in dable prices. recent years. Finding the condithe kudos here, in writing.

When you enter the parking area, the grounds are trash-free Poindexter and Dynettes, July and the attendants are polite, at- 22; George Howard and Willie tentive and set the first impres- Jolley, July 22; Jonathan sion of the niceties to follow.

Upon reaching the backstage 23; a Reggae Festival featuring gate, the cordiality of the attendant is in stark contrast to recep-Carol, Skatlites and Souljah, tions afforded the "fourth estate n some other entertainme

Truth is, everybody's so warn and caring, it would be difficult to write a negative review of the evening's fare.

Other establishments cou take a page from the Carter Barron. It is most helpful when you make this writer at home for featuring Terri Thornton and comfort tends to make one forget Sedatrius, are on tap. On Frilate starting times, faulty sound systems, tempermental enter tainers and the like.

can go on and on, but I hope you BACK SALUTE" goes out to the prayers are with you Patti. I had the good—maybe great got the message - The Carter Bar- Carter Barron, Anheuser-Bush is a better word—fortune to at- ron on Colorado Ave. in and WKYS Radio. best-run facilities this journalist

"PAT ON THE BACK" salute. Roses are in order for chief I indeed am going to rave, but operating officer, Al Dale and were unable to talk with Patti not about what was an excellent his fine staff. A hefty pat on the after the Budweiser Superfest show, but about the courteous back is also due to Anheuser because of Jackie's condition that service and congenial welcome Busch (the Budweiser folks) and day which prompted an amoffered the press corps by the their area sales manager Fred bulance to be called. We must management (which happens to Brown. The Bud people gave a sadly report that Jackie died last be controlled by Blacks) of the \$100,000 cultural grant to the Friday. Carter Barron Amphitheatre. Carter Barron in order for them

Butler and Alex Bugnon, July

Toots and the Maytals, Sister

August 5; Ray, Goodman and

Brown, Harold Melvin and the

Blue Notes and the Stylistics,

August 6; and Ramsey Lewis

Don't want to forget to mention

and Herbie Mann, August 12.

that these same folks also run Ft.

Dupont's outdoor summer con-

cert series and this week (July 14

and 15), Ketter Betts and Co.

day, July 21, Ahmad Jamal and

Karen Lovejoy take center

Thanks to Fred Brown and tions and amenities always first- company and WKYS Radio, some ment. And since Patti and Jackie ing to lend a hand to anyone who rate, I felt it appropriate to offer of the line-up for a \$10 admission were closerthanthis, we know asked. We'll miss you Charlie!!! includes: the Ohio Players and T Mica Paris, July 16; Buster

In a column several weeks from cancer and the fact that we

Patti, who is scheduled to perform at Kings Dominion this Sunday, is a professional and we Woodson was a friend to all who hope she'll honor her commit-

So this week's "PAT ON THE she's hurting. Our thoughts and

For those of you who would like Patti to know that your thoughts are with her, you can send cards to Burnham-Now, you're probably expechas visited in many moons and back, we mentioned Patti Callaghan, 357 W. 55th St., New sister Jackie who was suffering be sure that she receives them.

> Our prayers and thoughts also go out to Chuck Woodson, director of entertainment programming for Sheridan Broadcasting, and his family for Chuck's popular dad Charlie Brown was buried last week.

Charles "Charlie Brown" knew him and was always will-

**Teri Thornton** We also want to wish singer

Nikki Cooper a speedy

recovery. Nikki is recovering

# Coors.



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(Photo by Ricardo Gray)

Al Dale says, "This Bud's For You" when he received \$100,000 from Anheuser-Busch for the concert series at the Carter Barron. The party was held at Murph's Seafood Restaurant in Washington, D.C.

TY TALK WILL RETURN NEXT WEEK.

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