AT THE MOVIES

MEL GIBSON DANNY GLOVER

DANNY GLOVER, DARLENE LOVE AND TRACIE Wolfe LEND THEIR TALENTS TO 'LETHAL WEADON 2'

The team of L.A. detectives 2," the film that continues the and Murtaugh are assigned to and Murtaugh directly to the HBO's "Mandela," Glover won Martin Riggs (MEL GIBSON) and adventures of Warner Bros.' 1987 protect a federal witness from a head of the syndicate, who turns both the ACE and NAACP Image

LETHAL WEAPON A

"PURE DYNAMITE.

Summer blockbuster with enough humor,

- Rex Reed, AT THE MOVIES

excitement and action for 2 movies."

PATSY KENSIT Music MICHAEL KAMEN, ERIC CLAPTON and DAVID SANBORN Story by SHANE BLACK & WARREN MURPHY Screenplay by JEFFREY BOAM

MARYLAND

Silver Spring, Md

IN DOLBY STEREO

CINEPLEX ODEON EMBASSY Washington, D.C.

Produced by RICHARD DONNER and JOEL SILVER Directed by RICHARD DONNER DOCUMENT OF ADULT GUARDIAN

Even more fun

than the original.

Lots of laughs.

A classy 'Class

A' cops-and-

commotion picture."

Gene Shalit,

THE TODAY SHOW

"A SIZZLER

-as funny and

wild and

action-packed

Gibson and Glover

than ever form.

Mike McGrady, NEWSDAY

as the original.

Roger Murtaugh (DANNY GLOV- smash hit "Lethal Weapon." fearsome crime syndicate. The out to be a racist South African Awards. More recently, he has ER) are back in "Lethal Weapon In "Lethal Weapon 2," Riggs witness's information leads Riggs diplomat to the United States starred in the feature "BAT-21" named Arjen Rudd. Unfortunate- with Gene Hackman, and in the 1 ly for the police, Rudd is pro- PBS-TV production of Lorraine l tected by diplomatic immunity, Hansberry's "A Raisin in the Sun." and arresting him seems

impossible.

Unfortunately for Mr. Rudd, "impossible" is a word that Riggs and Murtaugh refuse to understand!

He was also back in the saddle again for the hugely popular CBS mini-series "Lonesome Dove." Glover also won an NAACP Image Award for his performance as Roger Murtaugh in "Lethal



The Murtaugh family gather around the television to watch Rianne's debut in a commercial in "Lethal Weapon 2." Pictured left to right are: Ebonie Smith, Danny Glover, Damon Hines, Mel Gibson, Traci Wolfe, Allan Moore, Jack McGee (standing)

Riggs, a constantly on-edge "lethal weapon" to his enemies, Glover first became interested in is nevertheless a warm surrogate member of partner Roger Mur- cisco State University. He trained taugh's family — wife Trish at the Black Actors' Workshop of (DARLENE LOVE), their older the American Conservatory ENTERTAINMENT!" daughter Rianne (TRACI WOLFE) Theatre, and appeared in and two younger children, Nick numerous stage profuctions, in-(DAMON HINES) and Carrie cluding "The Island," "Sizwe Ban-(EBONIE SMITH). The Murtaugh zi is Dead," "MacBeth," "Suicide home is a much-needed refuge in B Flat" and "The Blood Knot." for both men from the non-stop His early film credits include stress of their work. The actors "Escape Friom Alcatraz," and he who portray Roger and his family, all returning from "Lethal Weapon," developed a closeness

I that befits an on-screen unit. Danny Glover has rapidly ascended the scale of success to become one of America's most Weapon," but has long been exciting leading men. Glover has regarded a true legend in the impressed audiences as Moze, world of pop music, dating back the sharecropper who helps to to her work in the 1960s with prosave Sally Fields's farm in "Places in the Heart;" the crooked cop the lead singer on such classic out tio kill fellow officer Harrison Ford in "Witness;" the heroic cowboy in "Silverado;" "Mister" in Steven Spielberg's film version of Alice Walker's "The Color Purple."

For his title role of the great South African freedom fighter in

A native of San Francisco, acting while attending San Fran-

was seen in several TV programs, including "Hill Street Blues," "Lou Grant" and the mini-

Darlene Love made her ducer Phil Spector. Ms. Love was records as "He's A Rebel" and "Wait 'Til My Bobby Comes Home." She later formed her own singing trio, known as The Blossoms, who were regularly featured on televison's "Shindig"

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SOUNDS

By Carl Matthews

HEAVY D. AND THE BOYZ "Big Tyme" (MCA)

are once again flexin', doing it from James Brown and Grover EZ, and letting it flow on their se- Washington on the bottom heavy cond MCA album.

Dwight Myers, also known as get into a reggae groove on they? Heavy D., was raised in what he "Mood For Love." calls "money earnin' Mt. Verthe time he was 11, he was

In 1987, Heavy D. And The Boyz had their first hit single, their rap version of "Mr. Big Stuff," which "Just Coolin' " LP.

with the single "We Got Our Own Tyme," "Flexin'," "Let It Flow." Thang," a fast-paced new jack style dance track produced by Teddy Riley (who has also VARIOUS ARTISTS ... G-Whiz, aand Trouble T-Roy. Keith Sweat). The Boyz borrow "You Ain't Heard Nuttin Yet" and

non," and began rapping in the "A Better Land" echoes the fifth grade, inspired by the sentiments expressed by Heavy Sugarhill Gang ("Rapper's D. on his guest appearance on Delight," "8th Wonder"). First he Stop The Violence Movement's But they couldn't stop there, was McCloud, then MC Star; by "Self Destruction," in which he could they? Oh, nooooooooo... said, "I don't understand the dif- by popular demand, they followficulty, people; love your brother, ed it up with "Television's treat him as an equal. I think, Greatest Hits, Volume 2," 65 however, that Heavy D.'s rap on more themes. was included in their debut samples and clever mixing, lacks had to return to plague us with

"Big Tyme" also includes "EZ

Heavy D.'s new album begins Love Me," "More Bounce," "Big

Heavy D., along with DJ Eddie worked with Bobby Brown and "Tee Vee Toons Presents The

Oh, no! Here we go again! Those Tee Vee Toons folks just don't know when to quit, do

First they gave us "Television's Greatest Hits," a two-record set featuring 65 classic TV themes of the 40's, 50's, 60's and 70's.

"A Better Land," with all the Not satisfied with that, they

Well, guess what, friends. This

bring us another 65 TV themes.

Yes, ladies and gentlemen, commercials. I'll bet millions of For their new release they've folks out there have just been decided to bring us over 50

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Heavy D and the Boyz

Gladys Knight sings title TRACK TO NEW BOND MOVIE



Gladys Knight has recorded the title track of "License to Kill," the newest James Bond film. The song was written, produced and arranged by Narada Michael Walden and is climbing to the top of the charts.

Friday Plus, July 7, 1989

Gladys Knight records the title track for "License To Kill," her most recent endeavor in a multi media career than spans 40 years. This newest Bond song is very much in the tradition of the "power ballads" performed by artists such as Sheena Easton, Carly Simon and Shirley Bassey.

Knight is most famous as the lead singer of the legendary R&B/pop group, Gladys Knight & 1015 The Pips (brother Merald "Bubba" Knight, cousins William Guest and Edward Patten), a group that has earned three Grammy awards and a string of gold 35-year association.

Their first breakthrough hit came in 1967 with "I Heard I Through the Grapevine," which was followed by songs such as "Neither One Of Us," "Midnight Train To Georgia," "I've Got To Use My Imagination," "Best Thing That Ever Happened To Me," among others. The group's current hit is "Love Overboard" from their "All My Love" album.

She began her career at the age of four, singing in the choir of the Mount Mariah Baptist Church. That same year she was crowned "Little Miss Morris Brown," for which she performed many recitals.

Gladys then decided, at the age of seven, to audition for the famed Ted Mack Amateur Hour

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Kool & The Gang The Spinners * The Association 20 The Guess Who * The Drifters **Smokey Robinson** Fats Domino with special guests Gene Vincent & The Cadillac Cruisers Frankie Valli & The Four Seasons The Four Tops T-J-MODYK

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