THIS WEEK

BALTIMORE

The Arena Players is presenting the Bethel A.M.E. Church's production of "Amen Corner" on July 7 and 8 and July 14 and 15 at the playhouse, 801 McCulloh St. Longtime Arena players member, Joan Coursey is directing. Call 301-728-6500 for additional

The Fire Museum of Maryland is hosting an antique automobile show on Sunday, July 9 from 1-4 p.m. at the museum, 1301 York Road in Lutherville. Call 301-321-7500 for further

* * * This weekend (July 7-9), the Caribbean and West Indian Community comes together at Festival Hall, Pratt and Sharp Sts. The festival will feature entertain- Cockpit in Court Theatre. ment including calypso singers, walkers and steel bands from the



Ed Marbury stars in "Some Enchanted Evening" at the

fire-eating performers, stilt Baltimore/Washington area. A

Good Morning America!! Wake Up and Join

Successful Living 7:30 A.M. MON-FRI CHANNEL 50 WFTY-TV

9:30 A.M. MON-FRI CHANNEL 66 WTKK-TV



WORSHIP AT MIRACLE FAITH CENTRE THIS SUNDAY

10:00 am

Sunday School

Pastors Alvin & Martha Jones

3rd & M Streets, NE Washington, D.C. 20002 (202) 544-0313

Sponsored by

WYCB-AM 1340 • Swiss Altima • Gospel Notes French's Restaurant • Child Enrichment Center Dav'El • Afro-American Newspapers Metropolitan Eye Care Center

variety of exotic Caribbean and 301-887-1357 or 944-4942 for ad-West Indian dishes will be on ditional information. sale. Admission is \$2 for adults are free. Call citizens 301-752-8632

* * * "Some Enchanted Evening The Music and Lyrics of Rodgers and Hammerstein" will open Friday, July 7 at the Cockpit in Court Upstairs Cabaret Theatre at Essex Community College. Call 301-522-1269 for more details.

The Waverly Branch of the Enoch Pratt Library, 400 E. 33rd St., is showing the Alfred Hitchcock thriller "The Thirty-nine Steps," on Friday, July 7 at 1 p.m. Call 301-396-5494 for more * * *

The Eubie Blake National Museum will host a reception for the exhibit "Black Pearls" on Sunday, July 9 from 3-5 p.m. Also scheduled is a Harlem Renaissance lecture by Dr. Leonard Harris, Morgan State University professor and author. For more information call 301-396-1300.

The Hopkins Symphony Orchestra will perform a chamber further information. concert on Sunday, July 9 at 3 p.m. in the Great Hall of Johns Hopkins University. For more information call 301-338-6332.

A world premier of a work by. composer William Thomas McKinley, commissioned in honor of St. Mary's College's 150th anniversary will be held on Sunday, July 9 at 3 p.m. at the Baltimore Museum of Art. For 1 further information 301-396-6314.

The Cloisters Children's featuring "Mythwords" on Sunday, July 9 at ∠ p.m. and the KanKouran Dancers on Thursday, July 13 at innovative jazz ensemble, will 10:30 a.m. For additional details call 301-822-2551.

The Trinidad and Tobago Steel Band of Baltimore will details: perform in Woodlawn at the Woodlawn Village Square on rain date. You must provide your own seating arrangements. Call

The second annual "Baltimore's Best Affair," with proceeds to benefit the Pride of Baltimore II will be held on Thursday, July 13 from 5-8 p.m. Food and entertainment will be on hand. For further details call 301-625-5460.

The African-American Film Festival will feature "Selections from the Black Filmmaker Foundation's 10th anniversary Film and Video Competition" on Thursday, July 13 at 8 p.m. at the Baltimore Museum of Art. Call 301-396-6310 for

The 48th annual Chesapeake Turtle Derby will be held at the Fells Point Broadway Market Square on Wednesday, July 12 at noon. For more information call

The Life of Maryland Gallery, 901 N. Howard St., is presenting the exhibit "French Contemporary: Five Parisian Artists mark their Bicentennial" through August 25. Call 301-539-7900 for

On Stage Downtown will feature comedians Bob Somerby and Dan Rosen on Thursday, July 202-357-2700 13 at 7:30 p.m. at Hopkins Plaza. Admission is free. For more details call 301-837-4636.

Washington, D.C. and sur-

Freddie Jackson and special guest Regina Belle will perform at King's Dominion on Sunday, July 9 at 6 p.m. Concert tickets are \$6 and park admission is required. For more information call 804-876-5000 or 804-876-5152.

The Pat Metheny Group, an perform at Wolf Trap's Filene Center on Sunday, July 9 at 8:15 p.m. Tickets range from \$12 to \$18. Call 703-255-1916 for further

* * *

Alice Walker's "Nia" and Wednesday, July 12 at 8 p.m. Ad- Rudyard Kipling's "The Elephant mission is free and there is no Child" and other films will be shown at the National Museum of African Art on Saturday, July 8 Bob MATTHEWS IS ON VACATION. His column will RESUME (301) 728-8200 WHEN HE RETURNS.



Regina Belle

The weekly entertainment guide for the Baltimore-Washington area. Published by the AFRO-AMERICAN NEWSPAPERS John J. Oliver, Jr. Chairman of the Board/Publisher Frances M. Draper, President Benjamin M. Phillips IV Charles K. Taylor General Manager Bonnie Matthews Butler Darryl E. Owens Deborah Quinerly Olive Vassell Robyn-Denise Yourse Denise Dorsey-Production Coordinator 628 N. Eutaw St. Baltimore, Maryland 21201 2002 11th Street, N.W. Washington, D.C. 20001 (202) 332-0080

Kool and the Gang: New group, New album

Durability. One acquires it in a The Gang has certainly endured healthily. Kool And The Gang will perform at Pier 6 on Friday, July 7 at 8 p.m.

The group's latest album "Sweat," is their 23rd studio album in 20 years, capping a decade during which they laid claim to the singles chart "Group of the '80s" with nine Top 10 hits and in which they freshened their sound without sacrificing the elements that made them a

"Sweat" is another new step forward for Kool & The Gang. Skip Martin and Odeen Mays, who were introduced to fans on last year's album "Everything's Kool & The Gang," are the new official lead singers (with Odeen also handling keyboards). It's a strive to do. The group went on in the film and soundtrack to "brand new" Kool & The Gang a European tour (which included "Saturday Night Fever." once again.

leader and bassist Robert "Kool" audience response was so warm entered the scene, they began Bell, alluding to the changes that and enthusiastic. It wasn't just string of "positive message" hit forefront for so long. "And we're it was people letting us know we James Taylor. Phase II kicked of are also terrific musicians. That's ing." tion — it's not just all the hits, it's official on July 3, 1969. Young

"Sweat" was a challenge for and "Hollywood Swinging." hits album wrapped an era and mid-1970's with the hits "Summer nine Pop Top 10's.

Five grand prize winners

from around the country will

have the opportunity to get

their act together and take it

on the road through the Coca-

Cola classic "Showtime at the

Each top prize winner will

receive a trip to New York City

for three days and two nights,

round-trip air transportation

for two, hotel accommoda-

tions and \$200 spending

most important landmark to

the achievement of African-

Americans in music in this

country and abroad," said

Friday Plus, July 7, 1989

"The Apollo is the single

Apollo" Sweepstakes.

Kool and the Gang have gone through several phases during their years as a group. Here are the members of the group durwe wanted to move forward with Madness," featured in the first a positive vibe, as we always "Rocky" film, and "Open Sesame"

"Every 10 years there's a new many) with the new lineup at the Then, in 1979, nearly 10 years Kool & The Gang," says group beginning of this year, and the to the day that the group first have kept the group at the Kool fans showing their support, that featured new lead singer successful each time out. This were on to something new and with the hits "Ladies Night" and time we have added singers who exciting. That was very inspir- "Too Hot," then went into high gear with worldwide anthem Kool & The Gang, Phase I, was "Celebration."

the fact that we've always had a New Jersey-ites with jazz in their When the dust settled; the blood, the Gang blazed a new Gang were not only hailed as "Sweat" lives up to its street- path in funk with a heady "The group of the Decade," bu wise title. Produced by such amalgam of instrumental solo- they placed among the Top 20 talents as Nick Martinelli, ing, party chants and a sleek, R&B Chart artist of all time, newcomer Chuckee Booker and steady bottom. The group hit its ahead of The Supremes, the Royal Bayaan, the album is alter- strike in 1973-74 with the first of Jackson 5, the Commodores its Top 10 hits, "Jungle Boogie" Earth, Wind & Fire, and Dionne Warwick, among others. To date They bettered Kool & The they have scored 25 R&B Top another crossroads last year. The Gang-inspired bands in the hits (including nine No. 1's) and

stakes winners include Olym-

pus camcorders, Sanyo por-

table CD/cassettes and radios

To enter, contestants fill out

entry blanks located at Coca-

Cola classic displays in local

stores or place their name, ad-

dress, age and telephone

number on a 3 x 5 index card

and mail to "Showtime at the

Apollo" Sweepstakes, P.O.

Box 51966, Knoxville, TN

All entries must be received

and Seiko CD players.



Kool and the Gang filmed a television commercial for Schlitz Malt Liquor with popular recording group, The Spinners, during Phase II of the group's existence.

concert audiences still ringing in their ears, Kool & The Gang is confidently entering Phase I with Sweat." "We've always moved ahead," Kool remarks. "The album title says it all.

Meet the new members of the group. They include:

ROBERT "KOOL" BELL - BASS, "GANG" leader:

"Kool," who grew up in Jersey City, NJ with his brother Ronald He often travels to Europe for — an original GANG member solo club appearances. Cliff, who who is now one of the group's also sings background, said producers — was greatly in- "Sweat is a album that I personalfluenced by modern jazz figures John Coltrane, McCoy Tyner and Everyone is spiritually in tune. Pharaoh Sanders. He formed the which really enhances this new group originally known as The rebirth." Jazziacs) as KOOL & THE GANG in 1969. "Kool" is a family man who values "positivity."

Skip, a native of Sacramento,

GEORGE "FUNKY" BROWN and one of the group's Whip"), Skip is very thankful for songwriters. "Today we're a his new calling. "I'm very grateful more musical KOOL & THE to have this gift of voice, but get-GANG," he says. "Skip and ting into the Gang wasn't Odeen bring us a lot of talent and automatic. I really had to prove a new approach to the Gang's myself with this band and now I sound. I think we're much more have been able to sing so many multi-faceted as a result, and of the new songs. Our range of

COCA-COLA ANNOUNCES 'SHOWTIME

that's our biggest advantage.

CHARLES SMITH — guitar Charles's many musical tastes

range from jazz to rock 'n' ODEEN MAYS — keyboards roll, and he has co-written many and vocals of THE GANG's best-known songs, including "Joanna," "Take My Heart" and "Store Love." He's tists as Natalie Cole's her a family man and another Everlasting album and Levert's member of the original core Grammy-nominated group. His views on the new "Casanova." His supple voice is Gang: "We always give our fans the BEST."

by August 1, 1989. No pur-DENNI! "D.T." THOMAS chase is necessary to enter the alto sax, flute, percussion "D. T." is an original member and

fluence on THE GANG. "We've become a band again," he states. "We're much more focused now. Part of our function is to be ambassadors of 'peace and joy,' that all people can share."

a long-standing positive in-

CL!FFORD ADAMS — trombone

While Clifford has been with THE GANG since 1977, his musicanship has also graced the performances of Max Roach, Lou Donaldson and Wynton Marsalis. ly like and play at home.

SKIP MARTIN - vocals

CA, is also a songwriter; he cowrote "Someday" on the new album. Formerly of the Grammywinning Dazz Band ("Let It material is excellent and our attitude is strong. We're better

From Cincinnati, OH, Odeen has played "the keys" for such arfeatured in THE GANG's live performances, most notably during the slow-burn ballads. He especially excited audiences during the group's recent European

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AT THE Apollo' SWEEDSTAKES

Chuck Morrison, vice presi-

dent, Black and Hispanic Con-

sumer Marketing, Coca-Cola

vide the opportunity for lucky

consumers to visit New York

place where audiences make

the stars and create the

While in New York, winners

will attend a taping o

"Amateur Night" or "It's

Showtime at the Apollo," at

the world famous Apollo

theater, located at the historic

Secondary prizes for sweep-

legends," he said.

Harlem district.

City and enjoy the Apollo,

"We are delighted to pro-

dates in Hungary and East Ger-