July at the Smithsonian

New Exhibits

Kiva, Cross and Crown at Pecos Pueblo. Artifacts that depict cultural relations between Pueblo and Plains Indians and Spaniards. Museum of American History. (Through March 25, 1990.)

The DEAF WAY: Albert Newsam Lithographs. In conjunction with Gallaudet's DEAF WAY conference. Portrait Gallery. (July 9–Sept. 5)

Polished Perfection: The Art of Turned-Wood Bowls. Bowls by North American turners and early American settlers. Cooper-Hewitt Museum. (July 25–Oct. 1)

Stratigraphy's Golden Age: Murchison and His Silurian System. A Smithsonian Libraries exhibition that commemorates the 150th anniversary of Roderick Impey Murchison's book, *The Silurian System*. Museum of American History. (July 3–31. By appointment. Call 357-1568.)

Apollo 11 Salute

The world's only touchable lunar sample is on exhibit in the Air and Space Museum's Milestones of Flight gallery.

It was 20 years ago that man took his first step on the moon. In a series of public programs and an exhibition, visitors to the Air and Space Museum can relive that historical moment.

Eyewitness to Apollo II. An exhibition of paintings, drawings and prints of artists' interpretations of the first space mission in 1969. Air and Space Museum. (July 14–Dec. 1989.)

Apollo 11 20th Anniversary Ceremony. Meet astronauts Neil Armstrong, Buzz Aldrin and Michael Collins who were aboard the first shuttle. Air and Space Museum. (July 20 from 11 to 11:45 a.m. Free.)

Lunar Landing Party. Films, special tours and more. Air and Space Museum. (July 20 from 7:30 p.m. to 1:30 a.m. Free)

For All Mankind. Original footage of Apollo space flights from 1969 to 1972. Air and Space Museum. (July 17 at 8:15 p.m. $7.50✱)

Smithsonian World

Viewers have a treat in store this summer when Smithsonian programs return to PBS on Fridays at 10 p.m.

- *The Living Smithsonian*, an overview of activities at the institution. (July 7)
- *The Vever Affair*, the story of the disappearance and re-discovery of a major collection of Persian and Indian art. (July 14)
- *The Way We Wear*, an exploration of fashions as they relate to history. (July 21)
- *Web of Life*, the marvels of molecular genetics. (July 28)

Films

America on Film. Musical genres such as rock 'n' roll, jazz, country and more. Museum of American History. (July 8, 15, 22 and 29 at 5:30 p.m. Free. For details, call 357-2700.)

Trains. Keaton's, Hitchcock's and Sturges' use of trains in their films. Museum of American History. (July 10, 17 and 24 at 8 p.m. $10✱ for series, $6.50✱ per film)

Moby Dick. Herman Melville's classic. Renwick Gallery. (July 15 at 11 a.m., 1 and 3 p.m. and July 15 at 1 and 3 p.m. Free.)

Animation from Shanghai. Animated short subjects about traditional Chinese fables. Ripley Center. (Part 1—July 30 at 2 p.m. Free.)

Performances

Cultures in Motion. "Lillian Russell: Music and Memoirs." A one-woman musical. Portrait Gallery. (July 1 at 2:30 p.m. Free. Reservations required; call 357-2729.)

Carillon Recitals. Dr. Judson Maynard and Michele Prokopchak. National Zoo. (July 1, 4, 14 and 15. Free. For details, call 673-4960.)

Summer Concert Series. Outdoors. Music by the U.S. armed forces. Air and Space Museum. (July 5, 6, 7, 13, 14 and 17 at 6 p.m. Free. For details, call 357-2700.)

Independence Day Concert. Outdoors. Air and Space Museum. (July 4 from 7 to 9:15 p.m. Free.)

Sunset Serenades. Outdoor musical performances featuring Caribbean, reggae, African, jazz and more. National Zoo. (July 6, 13, 20 and 27 from 6:30 to 8 p.m. Free. For details, call 673-4717.)

Jacksonville Bandstand Concert Series. Traditional music and dance of various cultures. Outdoors. Museum of American History. (5:30 p.m. Free.)

- *Music and dance of Mexico.* (July 9)
- *Irish American ballads and dances.* (July 16)
- *Country dances and tunes of the 19th century.* (July 23)
- *Caribbean and North American popular music.* (July 30)

Cultures in Motion. "Libros de Hispania." Actors Hugo Medrano and Carlos Juan Gonzalez present readings by Hispanic and Latin-American authors. Bilingual program. Portrait Gallery. (July 16 at 2:30 p.m. Free. Reservations required; call 357-2729.)

The French Revolution. A musical salute by Lo Jai of Lyon, France. Museum of Natural History. (July 16 at 7 p.m. $15✱)

Step Dancing. Ten Toe Percussion Ensemble, along with Ira Bernstein and others. Museum of Natural History. (July 29 at 7 p.m. $10✱)

Lectures

Monthly Sky Lecture. "The Rings of Neptune" by Dr. Robert Smith, museum historian. Air and Space Museum. (July 1 at 9:30 a.m. Free.)

Gallery Discussions. "Asante Linguist Staffs: Masterpieces of Diplomacy." Museum of African Art. (July 1 at noon. Free.) "Asante State Swords and Gold Ornaments" will be discussed on July 15 at noon. (For details, call 357-4860.)

Geological Science Today. Eugene Shoemaker, Alexandre Basilevsky and John Dewey present their research. In conjunction with the 28th International Geological Congress. Museum of Natural History. (July 11, 13 and 17 at 8 p.m. $28✱ for series, $10✱ per lecture.)

The Legacy of the French Revolution. Historian Robert Forster discusses the impact of the French Revolution on the history of France and the world. Hirshhorn Museum. (July 13 at 8 p.m. $11✱)

Cosmology and the Cosmic Explorer. Nancy Boggess, scientist at Goddard Space Flight Center, discusses the mission of a new satellite that, when launched, will provide scientists with new data about the "Big Bang." Hirshhorn Museum. (July 17 at 8 p.m. $10✱)

The Arts in the 1990s. Columbia University's Schuyler Chapin discusses the state of the arts in America during the last decade of the 20th century. Hirshhorn Museum. (July 18 at 8 p.m. $10✱)

Robert Moskowitz. Ned Rifkin, chief curator for exhibitions, on Moskowitz's poetic imagery. Hirshhorn Museum. (July 19 at 6:30 p.m. Free.)

J. William Fulbright. Founder of the international scholarship program that bears his name, Fulbright discusses his life and career. Portrait Gallery. (July 25 at 7 p.m. $11✱)

A Royal View From Space. Saudi Arabia's Prince Sultan bin Salman talks about his experience aboard the space shuttle Discovery in 1985. Air and Space Museum. (July 26 at 8 p.m. Free.)

Lahore: The City Within. Artist and author Samina Quraeshi presents a portrait of one of the world's most historic cities, located in the Pakistani region. Museum of American History. (July 26 at 8 p.m. $10✱)

Festival of American Folklife Opens

Raymond Kane, award-winning slack-key guitarist from Hawaii. (Photo by Lynn Martin)

The Smithsonian's 23rd annual Folklife Festival promises to be a real treat to visitors who are expected to flood the National Mall. From nightly dance parties and craft demonstrations to a parade and centuries-old ritual songs and dances, the Festival has a little of something for everyone. The Festival will be held June 25 through 27 and June 30 through July 4 from 11 a.m. to 5:30 p.m. Nightly dance parties, excluding July 4, will be held from 5:30 to 7 p.m. Free. For additional information, call 357-2700.

Family Events

Chinese Programs. A series of public programs, including calligraphy, Chinese storytelling and more. In conjunction with the "Yani" exhibition at the Sackler. Sackler Gallery. (Through Sept. 1. Monday–Friday at 12:30 p.m. Free. For details, call 357-2700.)

African American Inventors. Cortland Dugger discusses the chemical he invented, barium magnesium aluminate. Anacostia Museum. (July 7 at noon. Free.) Charles Beckley, who invented folding furniture, will discuss his invention on July 13 at 10 a.m.

Films about African Children and Animated Folk Tales. Children learn to make responsible choices in life. Museum of African Art. (July 8 and 22 at 1 p.m. Free. For details, call 357-4860.)

Discovery Theater. Five performances featuring international deaf performing artists. In conjunction with Gallaudet's DEAF WAY conference, a weeklong celebration of deaf culture and deaf expression. Arts and Industries Building. (July 10–14 at 2 p.m. Adults, $3.50; children 12 and under, $3. For details, call 357-1500.)

Pacific Treasures. A puppet show about Hawaii and the surrounding Pacific Ocean. Museum of Natural History. (July 17 at 1 and 3 p.m. Free.)

African Folk Tales. Lore and history. Museum of African Art. (July 19 at 10:30 a.m. and July 29 at 1:30 p.m. Free.)

African Art Club Workshop. Children learn Kuba embroidery of the Zaire people. Museum of African Art. (July 29 at 1 p.m. Free. Registration required; call 357-4860.)

The Mystery of Volcanic Eruptions

For years, active volcanos have captured human fascination. These powerful, yet beautiful "natural wonders" will be the focus of a major new exhibition, along with lectures and films.

Inside Active Volcanos: Kilauea and Mount St. Helens. An exhibition. Photographs of eruptions. Museum of Natural History. (July 6–Sept. 24)

Volcano Theater. Videos in conjunction with the exhibition. Museum of Natural History. (July 8–Sept. 4. Free. For details, call 357-2700.)

Volcano Watchers. Slide-illustrated lecture by French volcanologist Maurice Krafft. Museum of Natural History. (July 10 at 2 and 7 p.m. Free.)

200 Years of Volcano Watching. Lecture by Thomas L. Wright, scientist at the U.S. Geological Survey Hawaiian Volcanos Observatory. Museum of Natural History. (July 14 at noon. Free.)

Islands of the Fire Goddess. Film showing the stunning power and beauty of the volcanic Hawaiian Islands. Museum of Natural History. (July 28 at noon. Free.)

The eruption of Mount St. Helens, 1980 (Photo by Austin Post)

Hours/Information

Ride Metro to the Smithsonian museums and the National Zoo.

General Visitor Information. Call 357-2700 or 357-1729 (TDD). An audio-cassette edition of this calendar is available by calling 357-1697 (voice) or 357-1696 (TDD).

On-the-Mall Museum Hours. Air and Space Museum; Museum of Natural History; Museum of American History—9:30 a.m. to 7:30 p.m.; Museum of African Art; Sackler Gallery; Hirshhorn Museum and International Gallery—10 a.m. to 5:30 p.m.

Off-the-Mall Museum Hours. Museum of American Art; Portrait Gallery; Renwick Gallery—10 a.m. to 5:30 p.m.; Anacostia Museum—10 a.m. to 5 p.m.; National Zoo—9 a.m. to 6 p.m. (buildings) and 8 a.m. to 8 p.m. (grounds); Cooper-Hewitt Museum in New York City, call 357-2700 for information.

✱Resident Associate Events. Advance tickets are usually required; call 357-3030 for availability. Discounts for members.

For confirmation of all Smithsonian events, call 357-2700.

The August 1989 calendar will appear in the AFRO-AMERICAN on July 21.

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LATE CITY EDITION July 8, 1989

BALTIMORE
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BALTIMORE, MD 97th Year No. 51 50 CENTS

NEWSBYTES

METRO PROFILE .....Section B

GIFTS FROM HAITI: The bloody military coups and dismal poverty that has snared global headlines for the tiny island nation of Haiti has left a bad taste for the country in the minds of many. But there's more than that in this nation rich and abundant with black culture. Journalist and art collector L. Clayton Willis shares his discoveries with you, this week on **Page B1.**

BUSINESS PULSE .....Section C

FORGET FISHING: Retiring CEBO director Sam Daniels won't be discussing the merits of various fishing worms during his idle time. He doesn't have any. After 54 years most people would be ready to take it easy, but Sam Daniels? Well. Story on **Page C1.**

BOOS FROM WAY BACK: Veteran sports authority Sam Lacy has compiled a list of sports peeves that date back almost as far as? ? ? ? Pull up a chair and share a gripe with Lacy on **Page C5.**

THE LIVING CHURCH .....Section D

TURNER STATION'S St. Matthews United Methodist Church is the final recipient in the AFRO's subscription drive award. Church Pastor Herbert W. Watson, Jr., was surprised when he heard his church did so well. The reason why is on.....**Page D1.**

FRIDAY PLUS .....Insertion

THE GANG IS BACK: Ever long for those pulsating dance tracks and soulful ballads that were the trademark of Kool and the Gang? Well they're back! And in grand style. Find out what they've been up to in.....**Friday Plus.**

Complaint alleges:

No fuel for 2800 families

By Helen Glover Cook
AFRO Staff Writer

In a June 5, letter Sandra Brown, director of the Maryland Energy Assistance Program has been asked to review a complaint made by The Baltimore Welfare Rights Organization.

The complaint alleges that the Maryland Energy Assistance Program's (MEAP) new charging system has led to massive slow downs and often an outright denial of service to over 2,800 of Baltimore City's poor families.

In August 1988, The Maryland Energy Assistance Program changed its payment procedures — vendors would no longer be given a check at the time a grant was awarded, but reimbursed only after they had delivered the fuel.

"After this new payment system was imposed, MEAP reportedly delayed payment to the participating vendors. The applications for fuel assistance were approved in

(Continued on Page A2)

Budget ax cuts 71

By Joy Tyler
AFRO Reporter

The final curtain call for predicted city layoffs, has fallen on seventy-one city administration officials and employees as of July 28.

After relaxing over the long independence holiday, many city employees found that

(Continued on Page A2)

Imani mass-A triumph!

Father George Stallings delivers the first mass of the newly formed Imani Temple July 2 before his suspension from the Roman Catholic Church by Washington Cardinal James Hichkey. For more photos see page A3.

Alfonso Tyler:

Woodlawn murder victim was outstanding student-athlete

By Helen Glover Cook
AFRO Staff Writer

The neighbors who had previously been too polite to interfere with the family's squabbles were now planning to approach them. The parish priest was about to offer counseling to the family. Everybody had decided to act — much too late.

Something was terribly wrong at the West Park Drive home of 47 year old Robert Lee Witherspoon, Dianne Tyler, 39 and her son, Alphonso Henry Tyler, 19.

Police reports indicate that the 357 Magnum found beside the body of Robert Witherspoon was used in the fatal shooting of first, Linda Tyler — who was shot three times in the chest and Alphonso — who died of a single bullet wound

(Continued on Page A2)

ALPONSO TYLER, SR. and stepmother of deceased, Robin Tyler leave funeral of slain Morgan student, Alponso Henry Tyler.

Reverse discrimination suit in disguise?

Cop Assoc. charges discrimination under new promotion system

By Joy Tyler
AFRO Staff Reporter

The Baltimore police department, already in hot water over the controversial NAACP's police community relations report, has now found itself battling one of its own in the courts.

Thirty-six officers (35 white and 1 black) represented by the Fraternal Order of Police Lodge No. 3, filed a lawsuit lawsuit against the city on June 13th. The suit contends that the new system of promotion is unconstitutional and arbitrary.

Past promotions were based on results received on a written and oral exam. The NAACP felt the flaw in this procedure was in the lack of preparation minorities had been given. No attempt to further educate them to adequately pass the exam was initiated, therefore only a handful of minorities ever made the first cut.

The system has been reformed by taking all test scores and rounding them off. Using this process has led to many applicants receiving the same scores.

"We don't know about the substance of the test, I haven't seen it, but the ranking of the officers is based on rounding off test scores. When a tie develops, a system utilizing dates of application, and a lottery is used as the solution

(Continued on Page A2)

Marriott candidacy announced

By Joy Tyler
AFRO Reporter

"Champion of the underprivileged" is what her political supporters are calling candidate, Salima Marriott. Dr. Marriott announced her candidacy for the Maryland House of Delegates (40th district) on Tuesday, June 27th.

Political support came from many of those established in the field, Delegate Howard "Pete" Rawlings, City Councilwoman Sheila Dix-

(Continued on Page A2)

Salima Marriott

High Court narrowly limits abortion in 5-4 decision

WASHINGTON

The most grievously wounded victims by the Supreme Court's abortion decision Monday — the latest assault in the global war on women — are black and poor.

In imposing strict new limits on a woman's right to abortion in a 5-4 decision, the court signaled its readiness to allow even more such restrictions by other states.

Many saw in the decision worldwide implications for the struggle for women's rights.

Molly Yard, head of the National Organization of Women, called the decision "war against women."

Anyone who considers Yard's words hyperbolic should consider these, written by Lori Heise, a senior researcher at the Worldwatch Institute:

"Violence against women — including, assault, mutilation, murder, infanticide, rape and cruel neglect — is perhaps the most pervasive yet least recognized human rights issue in the world."

Female babies die from neglect in Nepal because parents value sons over daughters. In Sudan, girls' genitals are mutilated to insure virginity until marriage. Brides in India are murdered by husbands when their dowry is deemed inadequate. In the United States, a woman is beaten every 15 seconds.

Now the highest court in the world's greatest democracy has upheld a state statute that limits public institutions' ability to perform or counsel on abortions.

The effect of that ruling will be to put at medical risk citizens who are poor, black and female.

(UPI) —

School's out, but problems persist

By Delfield S. Yoes, III
AFRO Staff Writer

The volatility indicative of the 1988-89 Baltimore City Public School year seems to be carrying over into summer vacation.

Recently, Dr. Richard Hunter, superintendent of city schools, announced that the system plans to lay off or fire 197 teachers and hire 224 more.

According to Hunter, 39 of the 197 teachers are being laid off because of a lack of student enrollment in the courses they teach.

Of the 39 being laid off, 13 teach trade and industry, 10 are business teachers, eight are foreign language instructors, four are in industrial arts, three in military science and one in home economics.

The 158 teachers being fired are those with provisional certificates, because they have not been properly certified, are novices, or failed to be certified within the allotted time, according to the superintendent.

"If you are a provisional teacher you have two years to complete your requirements to become fully certified, most of them don't want to stay," says Linda Prudente of the Baltimore Teacher's Union.

"We don't want unqualified people in the classroom," Prudente concluded.

Prudente also commented

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