THE NIGHT LIFE

By Bonnie Matthews Butler Entertainment Editor

Nightclubs in Baltimore have changed over the years, either through its personnel, its style of music or its owners.

The Sportsmen's Lounge on Gwynn Oak Ave. has had the same owners (Bob Haynes and Nita Thompson) for over twenty years and has been known for jazz music (live or by DJ) for about that same length of time, and only the personnel has

Everyone we can recall who has been employed by this wellrun club has always been pleasant and eager to help you have a good time and the current "crop" deserves this week's "PAT ON THE BACK" salute.



(Photo by Ricardo Gray) eanor Janey, John Boone, (Left to right) Bunny Cramblitt, Dave Wnichard and Laverne Johnson smile for the camera when told they received the Nightlife "Pat on the Back" salute.

Eleanor Janey, John Boone working the night we came by, Cramblitt, Paulette Jones, and Dave Whichard, who were functioned like a well oiled

months, is 37 years old and for themselves. single. He has previously tended bar at Brice's Hilltop Lounge. In his spare time, Bunny can be found on the golf course.

Eleanor Janey, hostess for the club, didn't want to disclose anything about herself. She

would say, however, that she has four children and is a proud

Paulette Jones, a 31 year old employed as a barmaid for 21/2 single parent, has three children: years. She's married with no Karen Gordon, 6; Joseph Gorchildren and works at a Jewish don, 5 and Christopher Gor-Day Camp in Owings Mills, Md. don, 4. She's been at the club There she teaches reading and about two years. Currently, she's computers. The CCB graduate attending the Watterson Career likes working at the club because Center on Greenmount Ave. of its "older clientele, the live en- where she's studying to be a tertainment and the at- nursng assistant in geriatrics. She wants to go into private duty Bunny Cramblitt, who's been nursng because, "I like helping the Sportsmen's for eight sick people, people who can't do

> "I plan to go for a R.N. when graduate in September. needed to work and the Sportsmen's Lounge is nice to work for, comfortable. The people and

> > (Continued on Page 5)

SOUNDS

By Carl Matthews

"Batman — Motion Picture Soundtrack" (Warner Brothers)

Prince and "Batman"! What a combination! Zap! Bam! Zowie! Instant platinum!

And why not? "Batman" was one of this summer's most

eagerly-awaited flicks, and that Minneapolis boy certainly is no stranger to the movie biz ("Purple Rain" is among his finest efforts), so how can it miss?

Prince Roger Nelson turned 31

Your Lover," from his "Prince" LP. On later releases, he revealed his "Dirty Mind," and stirred up a bit of "Controversy," and by single of "Batdance," a fast-1982, he was partying like it was paced number called "200 "1999," hitting the charts with Balloons," is also worth a listen. "Delirious," and "Little Red Cor-

In 1984, he brought us "Purple Rain," and had two number one pop singles, "When Doves Cry"

Prince's last album was "Lovesexy," an uneven album which featured the top-40 hit

"Alphabet St." Prince's latest, one of two albums to feature music from "Batman," is a fun collection nine songs, with "special guest presence" by three of the film's stars (Michael Keaton, Jack Nicholson, and Kim Basinger).

The single, "Batdance" (which does not appear in the film), may be little more than vapid dancefloor fluff, but it makes an interesting movie souvenir, since it features the actors saying memorable lines from the film ("Ever dance with the devil in the pale moonlight," "Stop the press who is that," etc.).

jazz-oriented instrumentals i of Prince's most accessible and years.

this June. The talented musician's well-written work since "Purple first major hit single was "Soft Rain." Try "The Future," "Electric And Wet" in 1978. In 1979, he hit Chair" and "The Arms Of Orion" the pop charts with "I Wanna Be (with Sheena Easton) for starters.

This album should easily outsell "Lovesexy." The flip side of the 7-inch

directed and appeared in their own works. After graduating with a bachelor's degree, he was awarded a full scholarship to the

KOOL AND THE GANG "Raindrops" (Mercury)

The veteran R&B group whose hits have included "Hollywood Swinging," "Celebration" and Joanna" is back with a new single from the album, "Sweat."

The group's last two singles didn't do too hot on the charts. "Rags To Riches," their first single after James "J.T." Taylor left the group, stalled in the lower regions of the black singles chart, and the follow-up ballad "Strong" hardly charted at all.

The Gang's lastest single, written and produced by Chuckii Booker, is a spirited mid-tempo tune that pretty much sticks to the contemporary R&B formula of such well-known artists as Al B. Sure! and Cameo. It's catchy. though — probably will get lots of airplay and could be their big-

gest hit since "Fresh." Those who remember the way Kool And The Gang used to sound, check out the flip side, "Amor, Amore," one of their best

ERNIE HUDSON RETURNS TO 'CHOSTBUSTERS II' In "Ghostbusters II, "Ernie Hud- toral program at the University of work with slime in "Ghostbusters

muscle who is firmly rooted in vital lesson. reality. Hudson who portrays "There are those who spend Winston Zeddemore, returns their lives studying and those along with Bill Murray, Dan who spend their lives doing it. Aykroyd, Harold Ramis and definitely wanted to be in the se-Sigourney Weaver. The older cond group."

Consequently, he left Min-

AT THE MOVIES

son returns to the team as the Minnesota, Hudson learned a

Winston Zeddemore, according

pride, "he's a Ghostbuster!"

Theatre, where he and other

performing with the University's

repertory company, he was ask-

ed to appear in the Los Angeles

musical "Daddy Goodness." That

led to his meeting Gordon Parks,

who gave him the co-starring

role in his first feature film,

the group.

to Hudson, is more confident and nesota to accept a starring role much more sure of his place with in the Minneapolis Theatre-inthe-Round production of "The "He's there because he really Great White Hope." He toured wants to be there. I think in the with the play and later produced first 'Ghostbusters' the character it at the Los Angeles Inner City was there because it was a job, Cultural Center to enormous and now," Hudson adds with critical acclaim. On the strength of that production, Abby Mann Ernie Hudson was born and cast him in the miniseries raised in Benton Harbor, Mich. "King."

After a stint with the Marine A series of guest-starring roles Corps, he moved to Detroit and followed in such television shows became a resident playwright at as "Fantasy Island," "The Incredi-Day at a Time," "Taxi," "Gimme While working with Concept a Break," "The A-Team" and East, Hudson enrolled at Wayne

State University, where he fur-Hudson co-starred in television ther developed his writing and movies like "White Mama," acting skills by majoring in "Roots: The Next Generations," speech and English. He also "California Girls," "Mad Bull," established the Actors Ensemble "Women of San Quentin," "Love on the Run" and "The Dirty talented young black writers Dozen: The Fatal Mission."

Hudson's film career includes "The Main Event," "The Jazz Singer," "Penitentiary II," "Spacehunter: Adventures in the Forbidden Zone," "Going master of fine arts program at Berserk," "Two of a Kind," "Joy the Yale School of Drama. While of Sex" and the phenomenal "Ghostbusters."

He landed a role in the series "St. Elsewhere" for a season and then returned to the big screen production of Lonnie Elder's with "The Wrong Guys," "Collision Course," "Trapper County War," "Weeds" and the recent

(Continued from Page 4) the music are nice since I like jazz and blues."

been at the club for five "lovely" (and those are his words) years "I'm single and 51 years old John said with a booming smile

Friday Plus, June 30, 1989

"I'm eligible and ready to party" John keeps the clientele at the package good area orderly and waited on promptly with always a friendly word and some conver-

The Carver High School grad likes to participate in

basketball and most sports. We didn't get a chance to chat with Dave Whichard but we promise to and will tell you about him in a future issue.

So, this week's "PAT ON THE BACK SALUTE" from the Nightlife goes out to Laverne Johnson, Bunny Cramblitt, Paulette

(Continued on Page 8)

Bob Matthews is on vacation. His column will resume when he returns.

"You can't just put a little glob on and let that do. You really have to be drenched in the stuff," he remembers. "And after a while, it sort of gels over the skin in a very weird way."

Along with the discomfort of the slime, Hudson and co-stars Aykroyd and Ramis were working on particularly cold December nights in New York.

"There you are in the freezing cold, drenched in slime along with the two writers of the movie," he laughs. "It's kinda hard to complain then."

"Ghostbusters II is currently playing at area theatres.

776 A 45



Ernie Hudson (right) stars with (from left)Baby Oscar, Sigourney Weaver, Bill Murray, Harold Ramis and Dan Aykroyd in "Ghostbusters II" playing at area Theatres.

Concept East, the oldest black theater in the country at that Prairie," "Diff'rent Strokes," "One Concept East, the oldest black theater in the country at that Prairie," "Diff'rent Strokes," "One Concept East, the oldest black theater in the country at that Prairie," "Diff'rent Strokes," "One Concept East, the oldest black theater in the country at that Prairie," "Diff'rent Strokes," "One Concept East, the oldest black theater in the country at that Prairie," "Diff'rent Strokes," "One Concept East, the oldest black theater in the country at that Prairie," "Diff'rent Strokes," "One Concept East, the oldest black theater in the country at that Prairie," "Diff'rent Strokes," "One Concept East, the oldest black theater in the country at that Prairie," "Diff'rent Strokes," "One Concept East, the oldest black theater in the country at that Prairie," "Diff'rent Strokes," "One Concept East, the oldest black theater in the country at that Prairie," "Diff'rent Strokes," "One Concept East, the oldest black theater in the country at that Prairie," "Diff'rent Strokes," "One Concept East, the oldest black theater in the country at that Prairie," "Diff'rent Strokes," "One Concept East, the oldest black theater in the country at that Prairie," "Diff'rent Strokes," "One Concept East, the oldest black theater in the country at that Prairie," "Diff'rent Strokes," "One Concept East, the oldest black theater in the country at that Prairie," "Diff'rent Strokes," "One Concept East, the oldest black the country at that Prairie," "Diff'rent Strokes," "One Concept East, the oldest black the control of the cont

It is an entertaining, upbeat, joyous slice of life. When I saw it for the first time I was blown away. I can't remember a film that has had a greater emotional impact on me. I want to see it again." - Roger Ebert, SISKEL & EBERT/CHICAGO SUN-TIMES

> "'Do the Right Thing' is Spike Lee's best and boldest film. It pulses with humor, movement, sexuality and music. There's only one way to do the wrong thing about 'Do the Right Thing': that would be to ignore it."

> > "'Do the Right Thing' is the most powerful and important American film to come our way in years. Superbly acted and directed it is certain to be the most talked-about movie of the season."

"'Do the Right Thing' is both realistic and fabulous

"'Do the Right Thing' is the most exciting film of the year. Spike Lee is a superb filmmaker."

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July 30 \$6

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