Schmoke recognized for building housing coalitions

Mayor Kurt L. Schmoke took center stage as he accepted a national award for housing strategies during the 57th Annual U.S. Conference of Mayors in Charleston, S.C., this week.

Five innovative partnerships between the City, local non-profit groups, and the private sector were reviewed by a panel of judges and praised as award-winning methods to house low and moderate-income people.

The Mayors' Award Program recognizes unique efforts in cities to increase the supply of affordable housing through public-private partnerships and the involvement of volunteers. The role of the Mayor in these efforts is of critical importance. This year, eight cities received National Awards and 12 received Special Awards and 12 received Special Recognition.

Transitional Housing, one of the five projects selected, graduated its first residents from the renovated Rutland Avenue Apartments on Monday, June 26th.

The Transitional Housing Program, which has renovated two schools into apartment buildings for homeless families nd provides them with needed support services such as child care centers, a parent-child stress center and a neighborhood recreation program. Other award-winning projects include:

The Community Development Financing Corporation, formed by Mayor Schmoke and capitalized with $30 million in private funds from local banks and $10 million in City assets, is expected to provide financing for at least 400 units each year.

The Middle East Partnership, which has rehabilitated more than 160 units per year for rent and sale to low-income households with private funds from Johns Hopkins Health Systems, the Ford Foundation and the Enterprise Foundation with public loans and loan guarantees from the State of Maryland and grants and loans from the Community Development Block Grant.

EVERY STEREO, TV & VCR ON SALE

BUY NOW, NO PAYMENT UNTIL NOVEMBER, 1989†

SALE 1199.99
TECHNICS 110 WATT STEREO WITH 5-DISC CD CHANGER.
- Save $300 and pay just $80 per month*
- 110 watts per channel amplifier
- 5-disc carousel CD changer
- Feather touch dual cassette deck with auto reverse, Dolby® NR
- Model SC300 (D.180) Orig.** 1499.99

110 watts of power per channel minimum RMS into 8 ohms, 20Hz-20kHz, with no more than 0.08% THD.

PRICE BREAK 549.99
SONY 100 WATT REMOTE STEREO SYSTEM.
- Save $150 and pay just $40 per month*
- Remote control, dual cassette deck
- Digital tuner with 25-station presets
- Model 3800 (D.180) Orig.** 699.99 Optional compact disc player. Orig.** 249.99, SALE 199.99

100 watts of power per channel minimum RMS into 8 ohms, 20Hz-20kHz, with no more than 0.08% THD. Limited to stock on hand.

SALE 279.99
MAGNAVOX 19" REMOTE COLOR TV.
- $70 off, pay $20 per month*
- Direct access to 152 total channels
- 18-key infrared remote
- Model RJ4250 (D.181) Orig.** $350

SALE 249.99
SAMSUNG DIRECT ACCESS VCR.
- $75 off, pay $20 per month*
- 14-day/4-event programmable timer, 20-key remote
- Direct access cable compatible
- Model VR2640 (D.182) Orig.** $325

SALE 399.99
RCA 20" STEREO TV.
- $100 off, pay $30 per month*
- 10-jack stereo audio/video panel, on-screen displays
- MTS, variable audio output
- Model F20590HG (D.181) Orig.** $500

SALE 599.99
MITSUBISHI 4-HEAD HI-FI VCR.
- $150 off, pay $40 per month*
- 6-event/4-week remote programming
- MTS stereo Hi-Fi sound
- Model HS-U50 (D.182) Orig.** $750

SALE 599.99
MITSUBISHI 26" STEREO TV.
- $275 off, pay $40 per month*
- 450 line horizontal resolution
- MTS jack panel
- 181-channel, cable compatible
- Model CS2656R (D.181) Orig.** $875

PRICE BREAK 1199.99
RCA PRO WONDER® CAMCORDER.
- $200 off, pay $80 per month*
- ProWonder® dubbing and editing, flying erase head
- 8:1 power zoom lens
- Model CC310 (D.183) Orig.** $1400

JULY 4TH SALES AND CLEARANCES STARTS TODAY

*HECHT'S TIME OPTION PLAN.
Monthly payments shown are available under Hecht's Time Option Plan, subject to usual credit approval and state and local taxes where applicable. Minimum eligible purchase is $200.
**Intermediate markdowns have been taken.
Televisions are measured diagonally. Cable ready features and remote control channel selection tuners are not always compatible with some cable services. Check with your cable company 'to insure compatibility and use of features. Ask your salesperson about warranty information and delivery/handling charge.

†BUY NOW, NO PAYMENT UNTIL NOVEMBER, 1989
You may choose the convenience of deferred billing on your Hecht's charge account for purchases of $300 or more made within our Furniture, Bedding, Audio and Video equipment, Carpet or Fur Departments. This means that you won't be billed for these purchases until your October, 1989 statement with NO FINANCE CHARGE on these purchases during the deferred billing period. We retain the right to terminate the deferred billing program at any time.

HECHT'S
ESPECIALLY FOR YOU!

METRO PROFILE

■ Lifestyle B4
■ Kids Talk B6

Saturday, July 1, 1989

Madeline Murphy speaks

By Joy Tyler
AFRO Reporter

One of Baltimore's most prolific political activists, Madeline Murphy, has finally published the much anticipated collection of her works.

"Madeline Murphy Speaks" is a collection of her insights into subjects that have touched her life, as well as ours over the years.

Murphy can never be accused of being softspoken, and her ability to present her ideas in a forceful, yet eloquent manner is extraordinary.

Upon entering her Cherry Hill home, one can see the rich family history, that has led her into the realm of civil consciousness.

Personal experiences with civil rights, city politics, housing crisis, and many other issues, have established her as a community leader.

Her solid foundation stems from the feisty influence by her mother Madeline, you could say its in her genealogy. Many of her family members were active in their efforts to make a difference.

Madeline Murphy, not a newcomer to controversy herself, speculates that her past political actions have been closely monitored because of her constant outspoken views in support of the oppressed.

Madeline, as a writer for the AFRO-AMERICAN, wrote one of the city's most popular and influential columns, and developed a devout following, (as well as ardent enemies) that has earned her respect within the newspaper publishing industry.

On the decline of black economic and social power in Baltimore, Murphy says, "There has to be a will on the part of the private and the public sector to do something about it. If you talk about us pulling ourselves up by the bootstraps when we have no boots, then we're going down the wrong way.

"We're blaming the victim for the sociopathology in our society, but where we can do things we don't."

As many other critics have noted, Murphy recognizes there needs to be a total black community effort from all factions to tackle the serious problems facing us. We can effect change in organizations such as the church, which has always led the way for support in efforts to block those who want to stunt our growth, Murphy contends.

A poignant issue to Murphy, is the behavior of black leaders, and their failure to organize. This is essential in the effort to upgrade conditions for African Americans.

She feels this failure to focus has allowed city officials and decision makers to possess a slaveowner mentality, that reflects the lack of sensitivity by whites who have held onto the power over the majority, who are black.

This system is known as an oligarchy, in which the elite few exercise considerable control over the masses. Murphy offers the example of the Schaefer administration to show how his system of running the city, which she called an anarchy, bulldozed blacks into believing that ample changes were taking place in the community.

Madeline reflects on her many years of activism.

The underutilization of power sparked her keen sense of leadership.

"The inner harbor project took money away from rebuilding the neighborhoods, because there was no money in that," Murphy interjected.

"There were too many blacks who were tied to the system, who were brainwashed into believing that there was more than what was actually there."

According to Murphy, "The problem here in Baltimore, is that we have lost our positive self image as black people. Dislocation was/is being instituted, and has erased our strong political base. We as a people have always had that problem of gaining an inch, and then leaping a mile backwards."

The Afro-American population is sleepwalking, was the message she adamantly stated loud and clear, Murphy calls the black community "the sleeping giant."

"There is a problem within our culture, the problem of class and culture, the haves and the have nots, material satisfaction, our resourcefulness is gone," stated Murphy in a look of concern and frustration. Circulation of black money within its confines is not being replaced into black businesses, she added.

Murphy also talked of blacks giving up their identity too readily to the white minority. "Assimilation is a price we're paying, which is too high. Blacks need to feel that the white population sees us as viable group of people with endless ideas to contribute."

Knowledgeable of the many routes that blacks can take to get a bigger piece of the action, Murphy feels representation on the political scene, specifically, city council, is just one of the places we should start looking towards for leadership.

Murphy has the insight to know that new leaders need to come forward, but a leader is not an end within itself. "A leader must have the ability to gather a group together and teach them how to make change, and mold a strong philosophy.

"This needs to be established because once a leader is gone, what then of the movement?"

"The role of leadership is not to create a deity. The hope lies in the youngest population, the black population. What solution does Murphy offer? ORGANIZE!! She feels that all is not lost, and we can reach down and help ourselves, we just need the courage to try."

Although most know her as a very demonstrative and serious personality, Murphy has a lighter side. Her next project involves research into the family history.

The influential Murphy family has had a significant impact on the Baltimore community. They have been in the forefront of change. Her son, former circuit court Judge William Murphy, Jr. unsuccessfully ran for mayor of Baltimore in 1983. her other offspring Madeline Rabb, Laura Lee, Arthur and Houston Murphy are active participants in their respective communities.

Murphy admits with a fervor that she is a history buff. Try keeping up with her as she breezes through her extensive knowledge of past people, places, and events that had a significant impact on Afro-American history.

The proud grandmother of 13 has many hobbies. Her handiwork, as an expert knitter, is just one labor of love she does in anticipation of the arrival of two grandchildren.

A sparkle appears in her eyes, as she unravels a package full of handmade infantwear, that rivals most manufactured garments.

In addition to being an author, activist, and a regular on WJZ's "Square Off," Murphy is dedicated to her husband, William H. Murphy, Sr. Recently the couple celebrated their 47th wedding anniversary.

Don't look for any signs of Madeline Murphy slowing down, because like fine wine, a true vintage only improves with age.

An expert knitter, Madeline shows off some of her handiwork.

Madeline admits her outspokenness about her beliefs has earned her praise and criticism.

Family roots are Murphys' stronghold. Pictured are patriarchs of the Murphy clan.

AFRO Photos by Paul A. Greene