THIS WEEK

Washington, D.C. and

"Sisterfire," the annual arts festival celebrating women and culture will be held on Saturday, June 24 at the Duke Ellington School for the Arts, 35th and R Sts., N.W. Scheduled to perform are Sweet-Honey-In-The-Rock, Crowsfeet Dance Collective. The Toshi Reagon Band and Barbara Higble. A small craft marketplace will be located in the lobby of the auditorium. Call 213-664-3392 for additional information.

The development of the African-American national theatre will be discussed at a seminar called "Setting the tional Theatre" on Saturday, June information. 24 from 11 a.m. until 5 p.m. In Baird Auditorium at the National Museum of Natural History. Call



Sweet-Honey-In-The-Rock

Stage: An Evolving Black Na- 202-357-3030 for additional * * *

> A series of free concerts events will take place at the first

Good Morning

America!!

Wake Up and Join

7:30 A.M. MON-FRI

CHANNEL 50 WFTY-TV

9:30 A.M. MON-FRI

CHANNEL 66 WTKK-TV

WORSHIP AT MIRACLE

FAITH CENTRE THIS SUNDAY

Pastors Alvin & Martha Jones

3rd & M Streets, NE

Washington, D.C. 20002

(202) 544-0313

WYCB-AM 1340 • Swiss Altima • Gospel Notes

French's Restaurant • Child Enrichment Center

Dav'El • Afro-American Newspapers

Metropolitan Eye Care Center

Sunday School

8:00 am

10:00 am

11:00 am

annual Columbia Festival of Arts to be held June 23, 24 and 25. information. Some of the entertainment scheduled to perform are the Charlie Byrd Trio and The Annapolis Brass Quintet at 8 p.m. on Friday; Cowboy Jazz and Deanna Bogart on Saturday and Falls Expressway) beginning this The Lewis Hamlin Orchestra on Sunday. Call 301-539-7730 for more details.

The Howard County Arts Council and the Columbia Association will present a "Family Feast the Woods" featuring a picnic and concert on Sunday June 25.

performing at Wolf Trap's Filene Center along with the National Symphony Orchestra on Friday, June 23. Call 703-255-1916 for more information. BALTIMORE

Popular theatre performers Harriette Lane Matthews and Kuumba, will perform at the Corner Theatre in Fells Point on Sunday, June 25, at 8 p.m. Tickets are \$6. For additional information call 301-298-7970.

Black Women Gathering is sponsoring workshops, lectures, Sojourner-Douglass College, 500 Caroline St. on Saturday, June 24 from sunrise to sunset. Call

The Baltimore Farmer's Market returns to downtown Baltimore (Holliday and Saratoga Sts. parking lot under the Jones Sunday (June 25) and every Sunday through December 17 at 8 a.m. Call 301-837-4636 for additional details.

The Baltimore Museum Art is hosting a birthday party on June 24 and 25. On Saturday, June 24 beginning at 8 p.m. until

* * *

The picnic is free. Call midnight, you can party to the 301-465-6700 for further sounds of Gazze and on Sunday June 25 its Rediscovery Day featuring lots of activities. Call 301-396-6310 or 396-6314 for

> The Maryland Arts Festival gets underway at Towson State University on Friday, June 23. "HMS Pinafore" will be performed as well as a concert by the Montebello String Quartet. Call 301-321-ARTS for more

Catonsville Community College is presenting "The Telephone Hour" (an evening of two one-act operas) on Friday and Saturday, June 23 and 24 at 8 p.m. in the Barn Theatre. For additional information call 301-455-4370.

The international musical hit June 27 and runs through Saturday, July 9. For additional details call 301-625-1700.

The Baltimore Film Forum in conjunction with the Joshua Johnson Council, continues with African-American Film Festival. Next on the schedule is the Baltimore premiere of "Voices of Sarafina" starring Leleti Khumalo and Baby Cole with music by Hugh Masakela and Mbongeni Ngema or Thursday, June 29 at 8 p.m. Dr. Leslie King Hammond, Dean of Graduate Studies at the Maryland Institute College of Art is the guest speaker. For additional information on the Film Forum call 301-889-1993.

'CATS' TO Hold BALTIMORE AUDITIONS

open (Equity and Non-Equity) ages of 17 and 32 who also sing. panies. The auditions will be held male roles and one female role at the Morris A. Mechanic cast is entirely interracial. Theatre (where "Cats" will run from June 27 through July 9) in Baltimore. The auditions will be should come to Mechanic held at 10:30 for men and 2:00 Theatre in Hopkins Plaza and be

The auditions will be conducted by the production team responsible for keeping "Cats," panist will be provided. They in tip top shape. They are: B.J. should bring sheet music, a pic-Allen, Production Stage ture and a resume, if possible. Manager; Charles H. Luber, Women should wear flat dance Dance Captain; and Edward G. shoes. Robinson, Music Director.

According to Jeff Lee, Production Supervisor, 75% of the at The Mann Music Center in recently-hired members of the Philadelphia, and Wednesday, companies have been found out- June 21 at Chrysler Hall in Norside of the New York area from folk, VA. auditions in Pittsburgh, Los Angeles, Houston, Dallas, San For additional information, call

Those wishing to audition warmed up and in dance clothes at the hour of the audition. Be song and a ballad. An accom-

Additional East Coast auditions are being held Tuesday, June 13

ly refreshing — if not altogether Pulse has won new fans by the more recently, the States. Steel

STEEL PULSE DULSATES TO TOWN

Steel Pulse as they appeared in 1979 when they first came to the U.S.

ly the section of town called scraped together enough money band by asking Steel Pulse to gone hand in hand. As for music to record their first single, open for him and The Wailers on "Kibudu, Mansetta And Abuku," an extensive European tour. dependent, now-defunct Dip visited the U.S. for the first time, label (the single's now a collec- though for just three weeks. At

> Pulse added percussionist Phon- month headlining tour. Hinds music for fear of educating the system of things, gets through so Martin and drummer Steve recalls that experience: "All peo- downtrodden masses. The result life by abusing the body. As the Nesbitt, and began playing such ple here in America knew about is the continual struggle for black Rev. Jesse Jackson says, "Don't London clubs as The Vortex.

several of the "Rock Against the band was saying. The tour from its culture. young — he became a drafts- Racism" concerts in England, and, was very satisfying." for an insurance company. Steve for release as a single on the An- album "Babylon The Bandit played in local Birmingham funk U.K. reggae charts. During that LP. Following are those thoughts: pression has been echoed bands like Penny Black and period, Steel Pulse toured Britain Force. Phonso Martin (26) was a with The Stranglers, and in tool setter. I went to art college November, with Burning Spear and studied two years for a on another series of dates. At the beginning of '78, Steel

degree. And Victor Yesufu (24), our newest member, hasn't yet Pulse signed with Island Records and released the scorching "Ku had taught Hinds and McQueen the basics of playing guitar. sciousness that's at the heart of

John Holt, The Abyssinians and good work."

Burning Spear." original repertoire. The group expressed his support of the istence and influence has always

Friday Plus, June 23, 1989

It's not every band that early in

their career gains the imprimatur

of such diverse entities as The

Stranglers and the late Bob

Marley. But Steel Pulse, the Bir-

that specializes in reggae, was

mingham, England - based band

mightly praised both by the

proto-punksters and reggae's

punk and reggae forged a whol-

Since those heady days, Steel

thousands, both in Europe and,

Pulse will perform at Merri-

weather Post Pavilion on Friday,

June 23, at 6 p.m. along with

Sugar Minoff, Marcia Griffins,

Half-Pint, Sophia George and 809

The Steel Pulse story began in

1975 in Birmingham — specifical-

Handsworth. In that black work

ing class district of the rugged i

dustrial city, the members

Steve Nesbitt) came of age.

Steel Pulse (except drummer

schools when we were younger,

then we went our separate ways

professor of perhaps the most

prodigious dreadlocks extant.

"Ronnie McQueen (26) was born

for awhile," recalls Hinds, 25

"Most of us went to the same

- alliance in Great

During fall 1980, Steel Pulse

The following year, '77, Steel they returned to kick off a four- prevent the exposure of black is very much discouraged by the The band also took part in record, and they believed in what as well as a race disoriented

man. Selwyn Brown (26) worked later in '77 recorded "Nyah Love" During the release of the Nesbitt (34) was born on Nevis, chor label. Never issued in the David Hines shared his thoughts an island in the West Indies, and States, "Nyah Love" topped the on Black music, The Bible and the

dimension to the earth crisis ex- sources of education for many perience — an album that pin- centuries. For example, points many of the dilemmas ex- Christopher Columbus' so-called isting in the communities of the discovery of America, when In ethnic minorities and third world dians had inhabited the land long countries across the globe. It is before his supposed visit. Also Basil Gabbidon, Steel Pulse's Klux Klan," the band's hit single right to say that the people of take the case of the artist Pablo original lead guitarist, left the (it topped the U.K. reggae charts these communities have been, in Picasso. His claim to fame with band after the session for the LP and made the pop Top 40). Writ- general, brainwashed and robb- the style of Cubism included "True Democracy," due to family ten in response to reports of Klan ed of their natural birth rights. To direct copies of various African commitments, but years before activity in England and Europe, be specific, I mean prevented masks. From these sources of in the song encapsulated the from practicing their native formation the concept of "Not thought - provoking black con- culture and therefore reduced to King James Version" was born. attitudes of narrow mindedness. The song highlights the fact that

Bob Marley's "Catch A Fire" headlining tour of the U.K. several decades the potential of the Bible, although positive in cept of the album. You must album," Hinds continues. "We followed the single's release. black music has been under- many ways, was and is still used remember that the term 'Babydecided to start rehearsing once That summer, Steel Pulse mined by those who control the to misguide the African away lon' has been applied to a system a week, on Sunday's in my checked into Island Studios in music industry in every shape from his heritage. parents' attic. Up until 1976 we London to record "Handsworth and form. If it were not for the were doing mostly cover versions Revolution," the first album. Dur- blues, rock music would not have of songs by funk groups we were ing the sessions, they met Bob had the status that we all spiritual song, deriving from ty. Nevertheless, we are confiinfluenced by then, like Mandrill, Marley, who expressed his liking recognize today. It is also true various psalms in the Bible that dent of the victory of good over The Isley Bros. and War, as well of Steel Pulse's music and the that black musicians do have a promotes the strength and vows evil, for confrontation with the as reggae artists like Bob Marley, hope that they'd "keep up the strong influence on white and of Jah Rastafari. We are living in libertion posse and its defeat, especially rock and roll musi-Late in the year original Steel cians. This influence can go as far from the fact that God created Praise Jah. While working extensively in Pulse percussionist Michael Riley back to the origin of ragtime, be and around Birmingham, Steel left the group to pursue a solo bop, and even Negro spirituals things in life as his first principle. Pulse began developing their career, and Marley more tangibly and Gospel music. Man's very ex-

bringing togther human emotions Unfortunately, there are still the end of January '81, though, institutionalized practices that presses the way the youth, who us was what they heard on musicians to get a slice of the pie put dope in your veins, but put

"Not King James' Version"

energy that has come close

given the African much credit for his achievement in developin the human race. This false im-Babylon The Bandit is another throughout schools and other

> "Blessed Is The Man" — A him. Therefore he chooses other For example, worshipping silver Pulse still shares their feelings and gold and even women, for and music.

that matter. Rastafari' answer is: "blessed is the man that trod in the ways of God."

"Sugar Daddy" — This track portrays the character of a materialistic woman acting like a bird of prey — insecure men are often used for 'game.' Here we find that men get financially taken advantage of in exchange for the woman's love. Men that submit to this type of behavior are known from the ghetto viewpoint as 'sugar daddies.' A woman's sex appeal often weakens the minds and hearts of such men, causing them to disregard morals and principles.

"Love Walks Out" Romance is on the rocks when the woman finds proof of her man's two-timing love affair. Here the man tries to explain his disposition. Such incidents occur frequently in society.

"Kick That Habit" — This song was composed with the youths in mind. Right now the use of drugs is by far the biggest problem in Britain. Drugs have made unemployment and racial discrimination minor matters in British society. The song also exhope in your brains." . . . right on, Jesse!

"School Boy's Crush" - The title of this track very much reflects the subject matter. A school boy tries to contain his feeling and emotions for his female school teacher. The teacher has no idea of these emotions. This type of experience should bring back memories of school days to many

"Don't Be Afraid" - The song is about a woman who is encouraged by the man she obviously loves to amend their relationship. Throughout the song, he tries to convince her that she does not have to be afraid to show her love in return.

"Babylon The Bandit" - The band, especially after hearing Steel Pulse. The band's first "Save Black Music" — For Rasta has always believed that title track which sums up the conof negative things, irrespective of race. Babylon continually rots and rapes the earth of its beautimes where mankind is straying which is eminent and inevitable.

> The remarks were made four years ago and even today, Steel

p.m. for women.

Francisco, Miami and Chicago. (301) 625-4230.

All That Jazz 4 "Cats" is looking for string Sounds 4 will be holding central East Coast jazz/ballet dancers between the auditions for replacements in the Prior professional experience is Broadway and touring com- not necessary. There are several on Wednesday, June 28 on stage which require acrobatics. The TV Listings9

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