By Carl Matthews

PEABO BRYSON "All My Love" (Capitol)

"All My Love," Peabo Bryson's follow-up to last year's "Positive" LP, marks Peabo's return to Capitol Records after four albums on Elektra.

Peabo, who was born in Greenville, South Carolina, was a session singer and songwriter for Bang Records before he first signed with Capitol in 1976. With his second album, "Reaching For The Sky," Peabo became known as one of the top balladeers in R&B in the 70's — you remember his top 20 hits "Reaching For The Sky" and "Feel The Fire" from

Peabo has had quite a few hits with female singing partners such as Natalie Cole (on "What You Won't Do For Love," 1980). Roberta Flack (on "Tonight I finds Peabo working with pro-Celebrate My Love," 1983) and ducers Dwight W. Watkins, Sir Regina Belle (on "Without You" Gant, and Nick Martinelli. Peabo from Leonard Pt. 6, 1987).



Peabo Bryson

The new "All My Love" album fans will love his new cover of

the Jerry Fuller composition "Show And Tell," which was a number one hit for Al Wilson 1974. Peabo's a fine songwriter, but his covers aren't bad remember "Minute By Minute" (1980)? "Palm Of Your Hand," duet with Dietra Hicks, is another nice mid-tempo cover.

You're In Love," and the title track were written by Peabo, whose ballad magic on these cu' is still working.

"Lover's Paradise," "When

existence," says Peabo. He Costello assists McCartney on sounds like he means it.

Other cuts: "One Time For The Lonely," "Life Goes On," "True Love," "Meant To Be."

PAUL McCARTNEY "Flowers In The Dirt" (Capitol)

The long-awaited new album by Paul McCartney is here at last, and for my money it's his most solid release since "Tug Of War"

McCartney, a 46-year-old father of four, hasn't exactly been burning up the album charts lately (except in Russia, where his "Back In The U.S.S.R." album was a chart-topper last year wasn't officially released in the U.S.). His 1983 "Pipes Of Peace" regarded as a "spotty" effort, failed to reach the U.S. top ten, as did "Give My Regards To Broad Street" and 1986's "Press To Play," which quickly faded away after failing to reach the

Of the new album, McCartney says, "I really took more care with the songs than anything. really wanted an album I could go out on tour with, an album people could relate to."

The album begins with a polished piece of classic McCartney titled "My Brave Face," the first single. McCartney co-wrote the tune with Elvis Costello. album should be an instant hit.

vocals on "You Want Her Too."

My personal favorites on the album are "Put It There," a mellow folk number reminiscent of McCartney's 60's composition "Blackbird"; and the reggae flavored "How Many People."

"Ou Est Le Soleil," a CD bonus track, is being remixed by Shep Pettibone for later 12-inch single

"Flowers In The Dirt" should easily outsell "Press To Play" and garner substantial airplay as well. The album includes contributions from Pink Floyd's Dave Gilmour, Peter Gabriel's guitarist David Rhodes, and Hamish Stuart, formerly of Average White Band.

"If You Asked Me To" (MCA)

Philadelphian Patti LaBelle, whose "Winner In You" album (including "On My Own") went platinum a few years back, returns with a new single, produced by Stewart Levine.

"If You Asked Me To" is on the soundtrack of the movie "License To Kill." The single will also appear on Patti's forthcoming LP.

You expect a powerful performance from Patti LaBelle, and on this single she delivers. Her new

"Spellbound" reflects a more

"I've always refused to play the

Joe said he began his musical

piano player in his older brother's

band in Galveston, Tx. "I would

play the first set before my

In 1958, after playing with his

obvious, and I've never played

pending on title and condition. As we read on, we discovered

-JOE SAMPLE

Jazz Crusaders, who were later renamed "The Crusaders."

(Continued from Page 4)

By Bob Matthews

Have become aware over the

past several months that there

put on recordings made during

the 50s and 60s, especially those

encompassing the hard bop era.

aback to discover that a new

record store will be setting up at

the upcoming Pennsylvania

ready to buy old albums.

Friends of Jazz Festival, and

We quote the flyer they sent

mand offers of \$15 - \$65, de-

Thus, we were a bit taken

members of The Crusaders, into music." Felton, aren't together, the group sending all these things to me. is still a functioning band, then make the commitment is "Wayne (Henderson) left the play my music or sing it." band because of his personal desire to become a producer," said Joe. "Stix left because of a personal and emotional crisis i

synonymous of the Crusaders. the music game."

for the next Crusaders album and very productive," Joe said. fall of 1989.

ideas for new material, Joe said, a lot of confidence."

label), and others.

What really floored us was "want list" for which the goir seems to be an increased value price was \$200-\$250. Of course the recordings wanted are rare such things as:

> Howard McGhee "The Music from the Connection," Felster 7512; Jackie McLean "Quintet - New Edition" Ad Libv 6601 or Tommy Flanagan "Oversear Prestige 7134.

Oh, there is a long list of thin wanted, and we pass along the Famoudou Don Moye' and information for we know there are myriads of jazz fans who have voluminous collections.

A lot of the old things are being reissued on CDs nowadays, that they are looking for such but the market for the originals labels as Transition, Aladdin, is growing. We'll keep you ad- Of course, old hands will Federal, King, Dial, Candid, vised on this.

"The writing comes from some force—A greater force than me. All I try to do is be ready in technical, spiritual and emotions Even though, the origin sense. I feel emotions I translate

which included: Wayne Hender- "I'm not really doing the son, Stix Hooper and Wilton creating, I'm a tune and God is

> Today as a solo artist and r member of "The Crusaders" Joe works hard to improve his craft.

Joe admits, being in the music business is great, if a person is Sample and Felton are the on- willing to dedicate a lot of time ly remaining members from the to his music. "You must always original group. They are now practice and dedicate time to working with new members, your craft if you expect to be a creating powerful tunes that are true professional and leader in

Presently, Joe is in the writing "I just turned 50 years old, and stage, adding the finishing I am looking forward to the rest

"As far as the 7-year slump, is over and done, and I am mov-When asked where he gets his ing into the rest of my life with

-New Edition

(Continued from Page 3)

back to having five members," everyone in the band, a techniexplains Bivins. "Johnny was que which has become the proalready with MCA; his voice was ducing team's trademark. great and he had a clean, positive image."

Flyte Time and Spencer Bernard, Isn't Love," all songs were each of their MCA releases.

created after Jam and Lewis spent time getting to know

New Edition's development from being the undisputed talent Once Gill joined the group, show champions of Boston, they flew to Minneapolis to Mass., to fully-grown adults who record the album at Jam and have taken charge of all aspects Lewis' studio, Flyte Time. Former of their career has been gradual. Time member, Jellybean Since the group moved from the Johnson, who also works out of independent label, Streetwise in 1983 where they garnered an inwere additionally involved in the ternational number one hit with album's production. With the ex- "Candy Girl," they have gone on ception of the first single, "If It to gold and platinum success with

By now, we would guess that drummer with the Basie band for Maynard Ferguson, Jimmy you are fully aware that the a spell. festival in Harrisburg gets under way Friday, June 16, and we'd

will mark the first appearance in this area of the group called The Leaders. least it is to our knowledge. I sonnel of the group include Chico Freeman, Lester Bowie, Arthur Blythe, Kirk Lightsey,

Cecil McBee. They're scheduled to appear Sunday evening. On Saturday there will be music clinics, included will be a name from the

like to point out a couple

checking out.

things there especially worth

past, Chris Columbus. remember him as Columbo, and East Coasters know him as the drummer for years with the Wild Bill Davis trio.

They were a mainstay at the Little Belmont Club in Atlantic City for many years, and this is the group which made the definitive recording of "April in Paris," which was later arranged for the Basie band.

You know the one, where Basie says "One more time..." Which reminds us that Chris's son, Sonny Payne was the

encyclopedias say.

day these days.

ing the completion of the

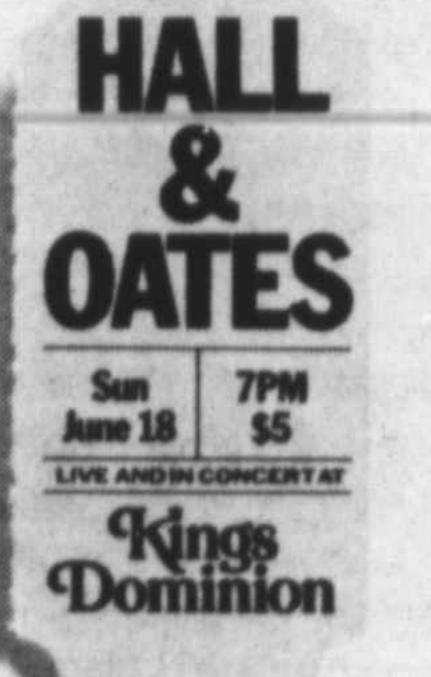
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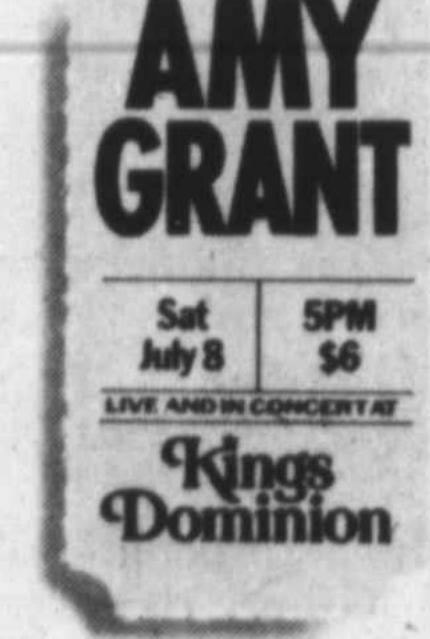
pressways holds its monthly jazz over the place. He is booked to breakfast, Saturday, June 17 at appear at the River Bank in Kuala the 5-Mile House, 10 a.m. 1 Lumpur, Malaysia, and just p.m...Thursday, June 22, The finished a set in Hong Kong. If Jazz Explosion 89 will be at the you want to drop him a note, his Pier Six Concert Pavilion. address is 31 Pasir Ris Ave., Pasir Featured will be Billy Eckstine, Ris Estates, Singapore 1851.

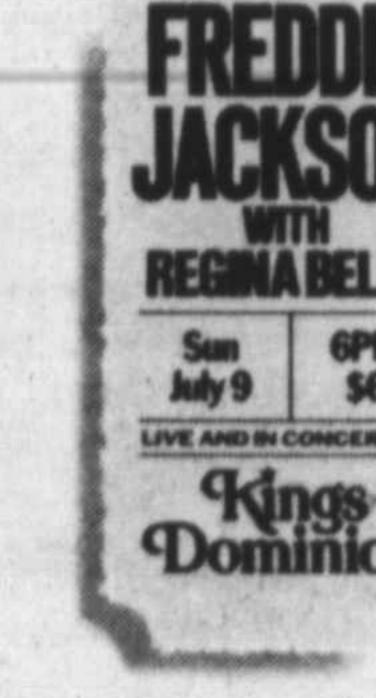
Smith and Marlena Shaw, This

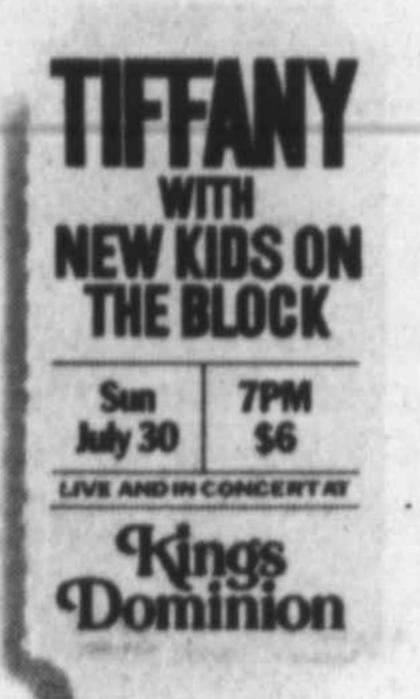
Chris will be celebrating his is a special benefit for the House 87th birthday Saturday, June 17 of Ruth, with the front orchestra – at least that's what all the jazz seats going for a special price, lawn and remaining pavilion seating is available also. Details: Yes, Blues Alley Baltimore is (301)727-5580....Ed Hunter still active, although on a more presents an Evening of Jazz limited basis. Basically, the club featuring Chico Johnson Sunoperates Thursday through Sun- day, June 25, 4 - 9 p.m. at Curley's Harbor City Hall, 9 N. This week's attraction is Fremont Ave. This one includes guitarist Kenny Burrell, next a full course meal. 'Tis the second weekend, Dakota Staton is the venture for Ed, the first one was featured artist. Had a discussion such a roaring success, they're with Bob Israel, manager of the still talking about the food. club, who told us that the club Details: (301) 597-8229.....If you will be on a sort of hiatus follow- have wondered whatever hap pened to Terri Lynne Carrington on the Arsenio Hall show, They'll remain as a lunch- she is on an indefinite leave of dinner-bar operation, probably absence from the show. She is through the month of August, working on her debut album, and then return to a club operation in broadening her horizons (how's the fall. Naturally, all of this is that for a euphemism for not besubject to change—we'll keep ing locked into a solo gig?)...Got a note from O'Donel Levy who is still based out of Singapore, JAZZ NOTES — Jazz Ex- but fulfilling engagements all

IMMUNICALING TO BE WORKING ATKINGS DOMINION THIS SUNIER.



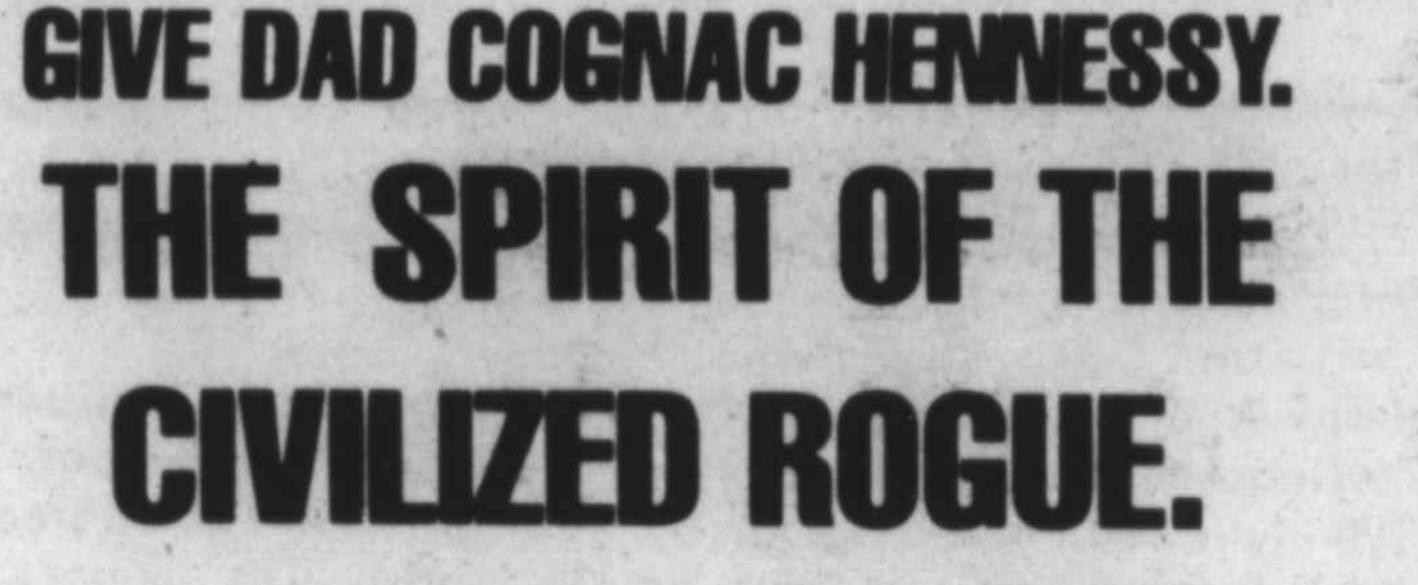


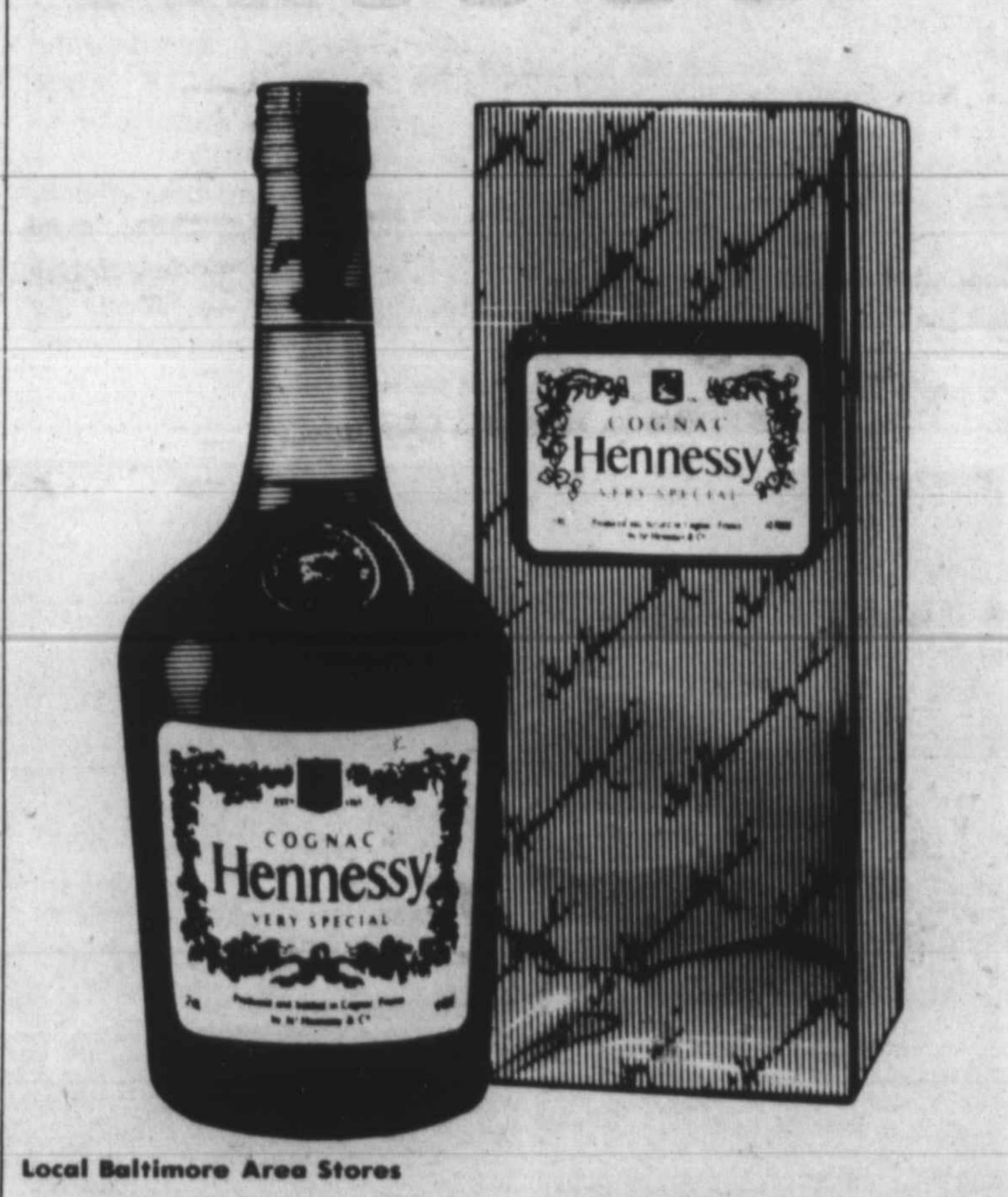




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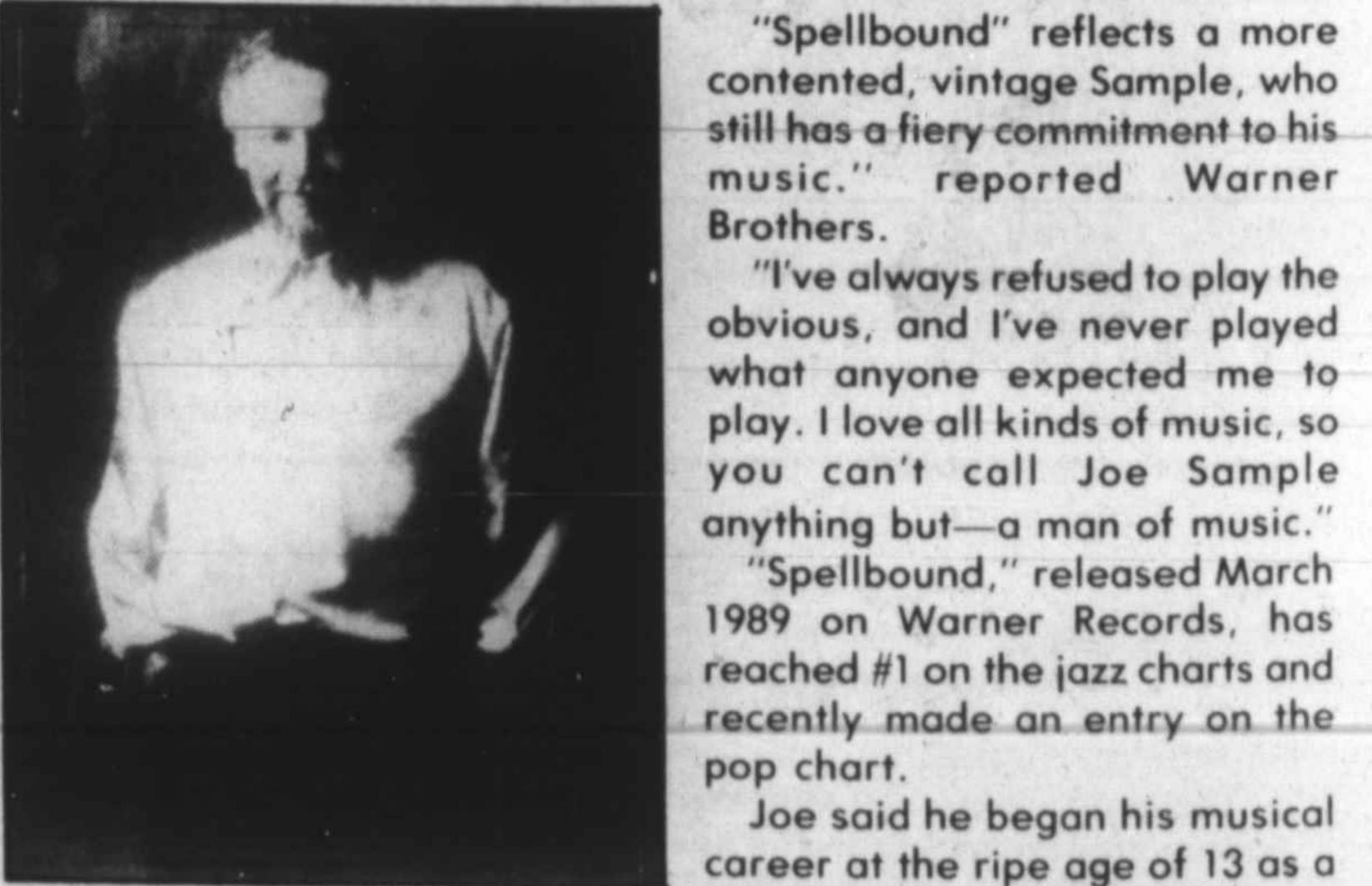
By Gregory A. King

Talking to him will leave you "Spellbound." He is California cool, dressed in gray linen slacks and soft leather loafers. He sits back in his chair and pulls out a pack of cigarettes. "Do you mind if I smoke?" he asked.

member of the successful 70's musical group "The Crusaders" who gave us wonderful hits like

His name is Joe Sample and he guest singers, Al Jarreau, Michael Franks and the acappella sensation "Take 6," each members of the Warner Brothers

1978 with the release of "The called Seven Years Of Good brother's group, Joe decided to Rainbow Seeker" on ABC Luck' that capsulizes the past try something new, he joined a records, and the Carmel album, seven years of my life—seven group called the Modern Jazz the two albums he is most proud years of bad luck." of. He later released four albums He said, "My life and



Joe Sample

separated from his wite and he is out on his own again. Joe said, brother." Joe began his solo career in "there is a track on 'Spellbound'

under the MCA label which "kind everything about me is indicated of set in the dust bend," he said. in my latest album. It tells his The past seven years of Joe's past story and expresses his oplife have not been rosy. He has timism for the future.

Sextets. In 1960, the Sextets attained their first recording contract with Pacific Jazz Recording Company, in Los Angeles, as the

(Continued on Page 5)

Friday Plus, June 16, 1989