THIS WEEK

BALTIMORE

"King of the Blues" Riley B. King, or B. B. as he is affectionately known, will perform for two shows, 7 and 10 p.m. at Pier 6 on Friday, June 16. Joe Louis Walker will be the special guest. For more information call

The Baltimore Film Forum, in conjunction with the Joshua Johnson Council, is presenting the first African - American Film Festival through July 27 at the Baltimore Museum of Art. The film, "Xala" will be shown on Thursday, June 22 at 8 p.m. The film is in French with English subtitles and was filmed in Senegal in 1974. For further information call 889-1993. * * *

Husband and wife performers Nick Ashford and Valerie Simpson will perform at the Lyric Opera House on Friday and



Ashford and Simpson

perform as special guest. For more details call 481-6000.

"The Art of Conversation," series of cabaret and concert per-

Good Morning

America!!

Wake Up and Join

7:30 A.M. MON-FRI

CHANNEL 50 WFTY-TV

9:30 A.M. MON-FRI

CHANNEL 66 WTKK-TV

WORSHIP AT MIRACLE

FAITH CENTRE THIS SUNDAY

Pastors Alvin & Martha Jones

3rd & M Streets, NE

Washington, D.C. 20002

(202) 544-0313

WYCB-AM 1340 • Swiss Altima • Gospel Notes

French's Restaurant • Child Enrichment Center

Dav'El • Afro-American Newspapers

Metropolitan Eye Care Center

8:00 am

10:00 am

11:00 am

Worship

Worship

Sunday School

Saturday, June 16 and 17 at 7:30 formances featuring music, art p.m. Roy Ayers is scheduled to and poetry will be held at the Maryland Institute on Sunday, June 18 at 5 p.m. For further in- 357-4870. formation call 225-3309.

> The Top of the World on the 27th floor of the World Trade Center will admit fathers free this Father's Day, Sunday, June 18 from 11 a.m. to 6 p.m. Call 837-4515 for additional details.

Silver K Fine Art is presenting an exhibit of the photographs Dezo Hoffmann who chronicle the Beatles' rise to fame thr June 25 at the Towson Town Center. For further information. call 494-8772.

The Central Library's second floor gallery is featuring "Artistic Discovery," paintings and drawings by high school students from the 7th Congressional District through June 30. Call 396-5494 for more information. WASHINGTON, D.C.

Sydney Banda of Malawi who plays the penny whistle, a type of flute and other instruments



B.B. King

lecture hall, second level. For ad-

A "Juneteenth Day" celebration will take place at the Anacostia Museum of the Smithsonian Institution on Saturday, June 17 from 11 a.m. to 5 p.m. (Rain date is June 18.) Storytellers, demonstrations by artists, puppet shows and a tour of the museum's exhibit on African-American inventors are part of the activities scheduled. Participants are advised to bring a public lunch. For further details call 357-2700.

The musical group Hiroshima will perform at Wolf Trap's Filene Baltimore. Center on Monday, June 19 at 8:15 p.m. and on Tuesday, June 20, the legendary Ray Charles with special guest, the Michael Brecker Band is scheduled at the venue. For additional information call 703-255-1916.

* * * Chuck Mangione, Noel will perform at the National Pointer and Lonnie Liston



Sidney Banda

Smith are scheduled to perform day and Sunday, June 17 and 18 at the Carter Barron Summer at 1 and 3 p.m. The performances Amphitheatre on Saturday, June are free and will be held in the 17. Brandford Marsalis is scheduled to perform there on Sunday, June 18. All shows are scheduled to begin at 8:30 p.m. and all tickets are \$10. Call-1-800-543-3041 to charge tickets.

> New Potato Caboose will perform at the Warner Theatre, 13th and E Sts., N.W. on Friday, June 16 at 8 p.m. Moja Nya is also on the show. Call 626-1050

> Saxophonist Kenny G. will perform at the Merriweather Post Pavilion in Columbia on Friday, June 16 with Howard Jones and Midge Ure to follow on Sunday, June 18. For additional 982-1816 in Washington and 730-4020 in

In This Issue

Cover Story	. 3
Sounds	.4
All That Jazz	.5
Personals	
Nightlife	.8
TV Listings	

ETHNIC FESTIVALS '89

Polish Festival, June 16-18, President Street Caribbean/West Indies Festival, July 7-9, Festival Hall, Pratt and Sharp Streets.

Italian Festival, July 28-30, Middle Branch Park, Waterview Ave. and Hanover Street.

Afro-American Festival (AFRAM), August 4-6 Festival Hall, Pratt and Sharp Streets.

Hispanic Festival, August 12 and 13, Hopkins Plaza, Hopkins Place and Baltimore Street. Ukrainian Festival, August 12 and 13, Festival Hall, Pratt and

Sharp Streets. German Festival, August 18-20, Carroll Park, Washington Blvd. and Monroe Street.

India Day, August 19, Festival Hall, Pratt and Sharp Streets. American Indian Festival, August 25-27, Festival Hall, Pratt and Sharp Streets. Jewish-American Festival, September 3 and 4, Druid Hill

The weekly entertainment guide for the Baltimore-Washington area. Published by the AFRO-AMERICAN NEWSPAPERS John J. Oliver, Jr.

Carl Matthews

Bob Matthews

Deborah Quinerly

Robyn-Denise Yourse

628 N. Eutaw St.

Baltimore, Maryland 21201

(301) 728-8200

2002 11th Street, N.W.

Chairman of the Board/Publisher Frances M. Draper, President Benjamin M. Phillips IV Charles K. Taylor Thomas K. Goines **Director of Marketing Bonnie Matthews Butler**

sight of their loyal following.

self explanatory, but in the case ducers. But the musical merger gospel before reaching proof New Edition, "new" refers to between them and New Edition

"They had been following our fourth MCA LP "Heart Break." career ever since we recorded New Edition, one of the most "Candy Girl." (New Edition's first popular vocal groups around, hit single). We recorded one of decided that it was time to take their tracks, "Helplessly In Love" their career to the next stage—for a movie, and that paved the the adult market, without losing way for us to talk to them about producing "Heart Break," says

The word "new," of course, is O'Neal were called in as pro- a Washington, D.C. native, sang minence as a professional singer through his musical collaborations with Stacy Lattisaw on the

career on MCA in 1987.)

member was an easy decision to make. "We always wanted to go

LaBelle are just a few of the nation's hottest rhythm and

Budweiser Superfest comes to town

Patti LaBelle

reducing "down time" be-

"The Budweiser Superfest has grown from just a couple of dates to a nationaal tour that hundreds of fans consider a traditional staple of the summer concert scene," said Carol Kelleher, director of the Anheuser-Busch Entertain ment Marketing Group. "The longevity of the Budweiser Superfest is a reflection of its

popularity among music fans all across the country."

As part of the band's salute the successful tour. Budweiser is offering consumers a chance to win \$10,000 in cash and other prizes in the first Budweiser Superfest Sweepstakes.

Sweepstakes entry forms can be found on Budweiser Superfest point-of-sale displays at retail outlets in selected markets. Consumers must be at least 21 years of age to enter. All entry forms must be received by August 30, 1989. Winners will be selected by random drawing

The grand prize is \$10,000; second place is \$2,000; third place is a compact disc player; and, the fourth place prize is a Budwesier Superfest jacket.

"The sweepstakes i another way to celebrate with our fans and thank them for supporting the Budweiser Superfest for 10 years," said John F. McDonagh, manager of Anheuser-Busch Entertain-

(Continued on Page 8)

Bobby Brown's fast DECOMING A STAR

— and a boundless future

Thus, before his teens, he

was performing in New York

area clubs with his group,

Total Climax. When this band

had run its course, he formed

yet another unit, Kids At

production. Kids At Work went

distributed Sounds of New

York label, releasing a single,

Riley began to attract major

attention. While in his teens

(Continued on Page 9)

It was as a producer that

"Singing Hey Yeah."

These confident words are backed up by Brown's new MCA album, "Don't Be Cruel." The LP builds on the initial success he scored with his first solo album, "King of Stage." Before that, he won his musical spurs as co-lead vocalist with New Edition. At a stillyoung age, Brown has an impressive track record behind

"Don't Be Cruel," captures Brown as he is today: a growing young talent stretching his skills as a singer, songwriter and co-producer to the limit. In the studio, he found exceptional assistance from some o the best producers around. L.A. and Babyface (hitmakers with Pebbles, The Whispers) Gene Griffin (from the Uptown Records rap/hiphop family),

Larry White (expert ballad Jones (bassist in Brown's group) all contributed tracks. The entire LP gives Brown a chance to excel in all facets of contemporary R&B/pop.

blues artists scheduled to per-

form in the 10th anniversary of

the Budweiser Superfest, a

14-city tour, that will be laun-

ched this Friday, June 16 at

Other artists scheduled to

appear on the tour include

Bobby Brown, Karyn White,

Kool Moe Dee, LeVert, M.C.

Hammer, Stephanie Mills, The

O'Jays, The Whispers, Mid-

night Star and Rob Base & DJ

held in 1980 — when it played

only two cities — the concert

largest rhythm and blues

event of its kind in the United

States, and this year will in-

clude five major stadium

Once again, the 1989

Budweiser Superfest will

feature a revolving stage,

break down or set up while

another is performing, thus

which permits one group t

Since the first Superfest was

E-Z Rock.

RFK Stadium in Washington,

At age 19, Brown has gone amazingly far in his career. Growing up in the Roxbury section of Boston he and four friends launched New Edition in 1981. Singing a medley of Jackson 5 hits, the group plac-

ed second in a local talent contest, but their stage polish and effortless harmonies won the attention of Streetwise Records, an independent New York-based label. A series of hits followed, including the chart-topping "Candy Girl," and in 1983 they signed with

New Edition's 1985 LP "All For Love" hit the platinum mark, followed by a popular Christmas LP later that year. At this point, Bobby Brown took on the challenge of striking out on his own. "It was always a dream of mine to be a solo artist," he says.

wanted to make music that was more me, more of my

"King of Stage," released by MCA last year, demonstrated that his talents could stand on their own. The album's first single "Girl Friend" went on to become a No. 1 record on the R&B charts. That LP Stage singled Brown's maturation as an artist.

New Edition introduced Bobby Brown to the world. As a solo artist, he's made good on his early promise. "Don't Be Cruel" finds his star still on the

NEW Edition MOVES ON TO NEXT STAGE-THE Adult MARKET

a new sound, a new direction and didn't come about overnight new producers to introduce their

IT'S HERE!

GUY'S IN CONTROL

From their sharp-dressed at the tender age of 3, moving

look to their interwoven vocal on to keyboards, bass, guitar

style, you can tell that Guy is and trumpet at 6. His goal was

in control of their artistry. It's to find an instrument he could

a little amazing to realize how master; the keyboards ended

young this New York trio's up as his choice. After joining

members are. Singer/ar- several choir bands in New

rangements, production) is 20, he decided next to pursue R&B

"You don't find many groups Work. During this time he met

like us who produce, write and current manager Gene Griffin

perform all at once. But we who encouraged his interest in

sonal focus allows Guy to be on to sign with the CBS-

ranger Teddy Riley (vocals, ar- York area churches, at age 11,

Aaron Hall, III (vocals) is 21 as well.

and Damion Hall (vocals) is 19.

Taken together, Guy is rich in

talent, spirit and musical

that we do it all," says Riley.

grew up doing that. This per-

musically diverse, yet keep a

Guy was formed in 1987,

when Riley and the Hall

brothers came together after

varied individual projects and

Riley began playing drums

"1988 is going to be my

year," singer Bobby Brown

been waiting for it patiently.

I'm going for everything I want

Knowing that definitely has

to get out of music this time.

says matter-of-factly. "I've

sound of their own.

accomplishments.

"What's different about us is

know-how.

Without any hesitation, former Ricky Bell. Time members Jimmy Jam and In addition to the union with Terry Lewis, who have produced Jam and Lewis, "Heart Break". such artists as Janet Jackson, marks the debut of New Edition's Herb Alpert, Morris Day, Human newest member, fellow MCA League, Cherrelle and Alexander recording artist Johnny Gill. Gill,

Atlantic Records."

At age 22, Gill, the eldest group member, brings the quartet — Bell, Ralph Tresvant, Michael Bivins and Ronald Devoe - back to the original quintet. (Bobby Brown departed for a solo

Adding Gill as the fifth

(Continued on Page 5)



New Edition

PAGE 2

Sponsored by_

THE AFRO-AMERICAN

Friday Plus, June 16, 1989

Friday Plus, June 16, 1989

THE AFRO-AMERICAN

PAGE 3