THIS WEEK

Will Hart and the Delfonics and The Chi-Lites will perform at the Meyerhoff Symphony Hall on Friday, June 9 at 7 p.m. Tickets start at \$17.50. For further information call 481-6000. * * *

"The Magic of David Copperfield," starring magician David Copperfield and a benefit for the Ronald McDonald House will be held on Saturday and Sunday, June 10 and 11 at the Lyric Opera House. Call 481-6000 for more information.

Eva Anderson's Baltimore Dance Theatre will present it Spring Concert Series on Saturday and Sunday, June 10 and 11 at the Baltimore Museum of Art at 4 and 7 p.m. For more information call 997-3899 or 997-1010.

* * *



Jerry Butler

Washington, D.C. Popular couple Ashford and Simpson will perform o Constitution Hall on Saturday June 10 at 8 p.m. Cal 1-800-543-3041 for tickets.

"Africa Oye!" a production blending the traditional roots



Eva Anderson

with the contemporary urban sounds of Africa will be performed at Wolf Trap's Filene Center stage on Saturday and Sunday, June 10 and 11. Cal 202-432-0200 or 800-448-900 for more information.

"Old Time Story" by Trevor Rhone will be performed in Baird Auditorium at the National Museum of Natural History on June 9 thru June 11 at 7 p.m. For further details call 202-357-3030.

* * *

Djimo Kouyate, a master of the "kora," a 21-stringed in strument related to the harp



Ashford and Simpson

and the guitar, will discuss and demonstrate the traditional music of the praise singers of Senegal and The Gambia on Saturday and Sunday, June 10 and 11 at the National Museum of African Art. Call 202-357-4600 for more

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The weekly entertainment guide for the Baltimore-Washington area. Published by the AFRO-AMERICAN NEWSPAPERS John J. Oliver, Jr.

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Good Morning America!! Wake Up and Join

7:30 A.M. MON-FRI CHANNEL 50 WFTY-TV 9:30 A.M. MON-FRI CHANNEL 66 WTKK-TV



WORSHIP AT MIRACLE FAITH CENTRE THIS SUNDAY

10:00 am

11:00 am

Sunday School Worship

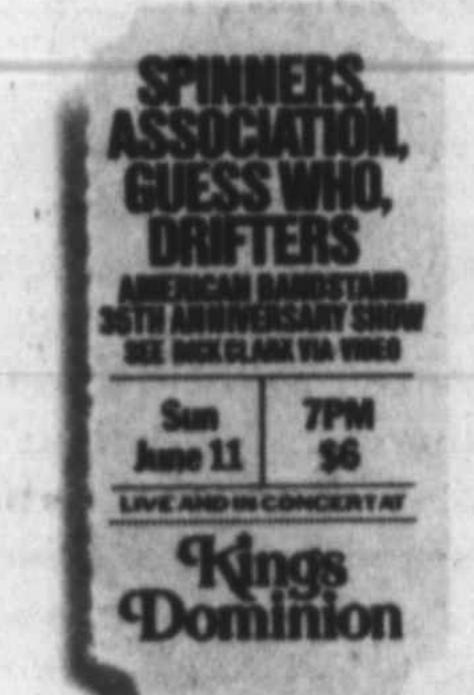
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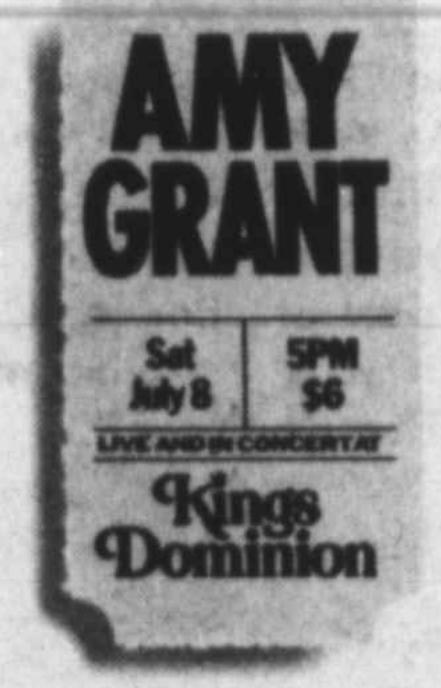
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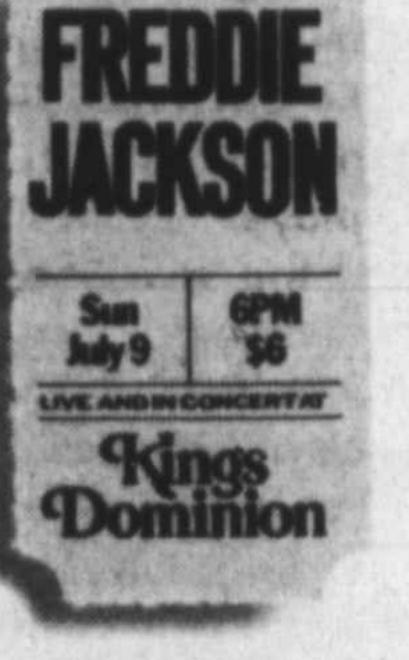
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TO BE WORKING ATKINGS DOMNION THIS SUMMER.









Advance concert tickets available at all TicketCenter locations, including Hecht's, or by calling TicketCenter, in Washington at 202-432-0200. In Baltimore, 301-481-6000. Or the toll-free number at 1-800-448-9009. Concerts may sell out in advance; therefore, concert tickets may not be available at the Park the day of the show. Park admission required

Aings Dominion

THERE'S MUSIC FOR EVERYONE THIS WEEKEND

Kenny G's music has always Seattle, he toured Europe in categorize. It's part R&B, part International High School Jazz jazz. It's a mixture of the tradi- Festival. tional and the progressive. During his career he's worked to play professionally in local alongside such artists as Jeff stage shows: at 17, he was en-Lorber and Kashif, always joying his first standing ovabringing to the music a strong

provisational imagination the-board success of his Washington, where he would previous album, "Gravity" (featuring "Love On The Magna Cum Laude in ac-Rise"), this acclaimed young counting, Kenny studied by sax player is prepared to ce- day, joined the university jazz ment his standing as one of band and gigged around town

the top musicians in his field. in the evenings as a member Kenny G will perform at Pier of a popular local band called Six for two shows at 7 and 10 Cold, Bold and Together.

"Duotones" is a collaborative effort among pro ducer Preston Glass, executive producer Narada Michael Walden, and coproducer Kenny G, and features evocative instrumentals and vocal cuts.

Take (To Win Your Love)," Lenny Williams is the singer on Love," and Claytoven Richard-

There's also an exciting track, "Slip Of The Tongue," that will appear on an upcom- groups for visiting performers. instrumental tribute to "Sade." About the time of his

Washington, Kenny Gorelick mutual friends in another became fascinated with the northwest-based funk band, saxophone when he saw a Pleasure, brought Kenny's musician playing sax on "The name to Jeff Lorber's attention Ed Sullivan Show." As Ken- when one of their members ny later related it, "The sax withdrew from playing with player was walking around as Lorber. "He'd exhausted if the saxophone was part of Portland, Oregon looking for his body. You can put your another musician and gave me whole self inside it. There's a call." romance, compassion, and It was the enthusiastic

leading the horn section of the Franklin High School band in

challenge to 1974 when the band won the

Already, he was beginning tions for his soloing with Barry White's Love Unlimited

graduate Phi Beta Kappa and

In college, Kenny had his first exposure to jazz ("I didn't hear Bird or Coltrane until then"). He also added stage work to his credits, playing in the bands of Johnny Mathis the Spinners, Diahann Carroll, Liberace, Ginger Rogers, the Mills Brothers, and even Ringling Bros.' Circus.

Though he found the study a modern version of the Jr. analysis self-defeating, Kenny Walker classic "What Does It learned to sight-read in the university jazz band out o necessity. "We had to go into "Don't Make Me Wait For those stage band rehearsals and read perfectly. Even in son sings "You Make Me rehearsal, you'd be fired for making mistakes." At 20, Kenny was not only playing in, but also contracting orchestra

A native of Seattle, graduation from college,

feeling in it, like the human critical response to Kenny's voice. I felt it would be easy to solo turns with Lorber (one express myself through it." reviewer called him "a musi-Kenny made more and more cian possessed of a great inopportunities for himself to strumental voice") that led express his feelings through Arista to ask Kenny to cut an music during his adolescence: album of his own. He

(Continued on Page 8)

D.C. GROUP signs with Epic Records

been a working, playing band fected its performing, writ and record-making abilities through hands-on experience Epic Records.

the 20 Grand on Friday, 9 at 11 p.m.

quin come from the Washington, D.C. area. The band was founded in April, 1981 by Derrick Lowe a/k/a Dal Romeo, Brian Stanley (Stan) Jones, and Just "Ray" (as he prefers to be known). Next to arrive was guitarist/vocalist David

For live performances and recordings, the band ployed a semi-permanen drummer, Steve Smith.

Maniquin soon became one of the most visible bands in the region, beginning with their stint as a backing group

"There are still a lot of places amming together, compe with each other and perfecting their chops." Maniguin strong and local following playing other people's hits in clubs and lounges. But the band quickly began developing its own original material tional acts like Phyllis Hyman, the Whispers, Renee and An-

The group's memorable tunes and razor-sharp stage diences, critics, and headliners alike. Still, there was something missing. "We had great musicians and songwriters, and interesting vocals, says Dal Romeo, "but we wanted more versatility.

With the arrival of Kenny Lattimore, the lineup of Mani-

quin was complete. The shy young Howard University student was another client of the group's management company. With his tenor voice and quietly assured stage presence, Kenny fits like the proverbial glove: He is the lead singer on four of the new

album's eight songs. While Maniguin maintained a heavy schedule of live gigs, their demo tapes made the rounds of major record labels. one of those tapes was submitted to Epic Records' D.C. promotion man, who brought the group to the attention of Epic A&R director Bernard

In 1987 they played a crucial showcase at Jack (The Rapper) Gibson's "Family Affair" convention in Atlanta. The group raised eyebrows with their custom invitation to the show: The headline read "Body Contact Contract (Take Care)," and a condom was enclosed. "It was standing room only

(Continued on Page 8)

Dick Clark's Anniversary Tour FEATURING THE SPINNERS COMES TO TOWN

rock and roll, Dick Clark's American Bandstand Tour featuring The Spinners, The Association, The Guess Who and The Drifters, will appear at King's Dominion on Sunday June 11 at 7 p.m. and at Wolf Trap's Filene Center, Tuesday, June 13 at 8:15 p.m.

Via videotape, Dick Clark will take the audience through a "rock 'n' roll timecapsule" using rare footage from American Bandstand. The audience will also enjoy the American Bandstand Concert Tour Dancers who will demonstrate the dance steps of four decades in a salute to television's longest running music variety show.

The Spinners are one of the few groups who can boast four lead singers: Henry Fambrough, Pervis Jackson, John Edward and Bobbie Smith with Billy Henderson making up the quintet. In the past nine years

gold records with their hits climbing to the top of both the R & B and Pop Charts. The nominated six times for Grammy, and their latest album features the title song from the Mel Brooks motion picture "Space Balls."

Since their start in 1965, The Association has remained one of the most popular bands of the sixties. Their easily recognizable harmonies have lead them to sell over 30 million records, earn six gold discs and one platinum. Top 40 hits such as "Along Comes Mary," "Cherish," "Windy, "Never My Love," and "Everything That Touches You" receive almost as much airplay today as they did when originally released.

Performing such hits as "No Sugar Tonight," "American Woman," "These Eyes," and "No Time," The Guess Who

consists of Jim Kale (original bass player), Ken Carter (vocals), Dale Russell (vocals, songwriter, arranger and producer), Mike Hanford (keyboards), and Garry Peterson (original drummer).

The longevity of The Drifters is truly unique among today's popular music groups. Their 25-year long career began with the release of "There Goes My Baby" which sold over 2 million copies. Over the next ten years there were 29 additional chart records accounting for nearly 20,000,000 sales of singles and over 8 million albums in the United States alone. Today, the group includes original lead singer Charlie Thomas and original bass singer Barry Hobbs, as well as Don Thomas and Terry

For information on the show at Kings Dominion, call 1-804-876-5000 and for Wolf Trap, call 1-202-432-0200 or 1-800-448-9009.

.C 1989 Kings Dominion