By Carl Matthews

TOMI JENKINS "Tomi" (Elektra)

Tomi Jenkins, a former member of Cameo who co-wrote such hits as "Word Up" and "Candy," has his first solo album out on Elektra.

Tomi Jenkins was born and raised in Rahway, New Jersey. In the mid-70's he joined a group called the New York City Players, which featured Larry Blackmon. In 1976 the New York City Players became Cameo.

After Cameo struck gold with such albums as "Secret Omen," "Knights Of The Sound Table" and "She's Strange," Tomi and Larry wrote "Single Life," the title track from Cameo's 1985 LP. That song was a number one single for six straight weeks in England.

Although Tomi has released solo album, he says he has no intention of leaving Cameo. Cameo leader Larry Blackmon produced Tomi's album, and other Cameo buddies like bassist Aaron Mills and guitarist Charlie Singleton also help out.

The happy-sounding "Telling You How It is" and the Cameo-ish "Closer To You" on the new album are fun tunes, tastefully

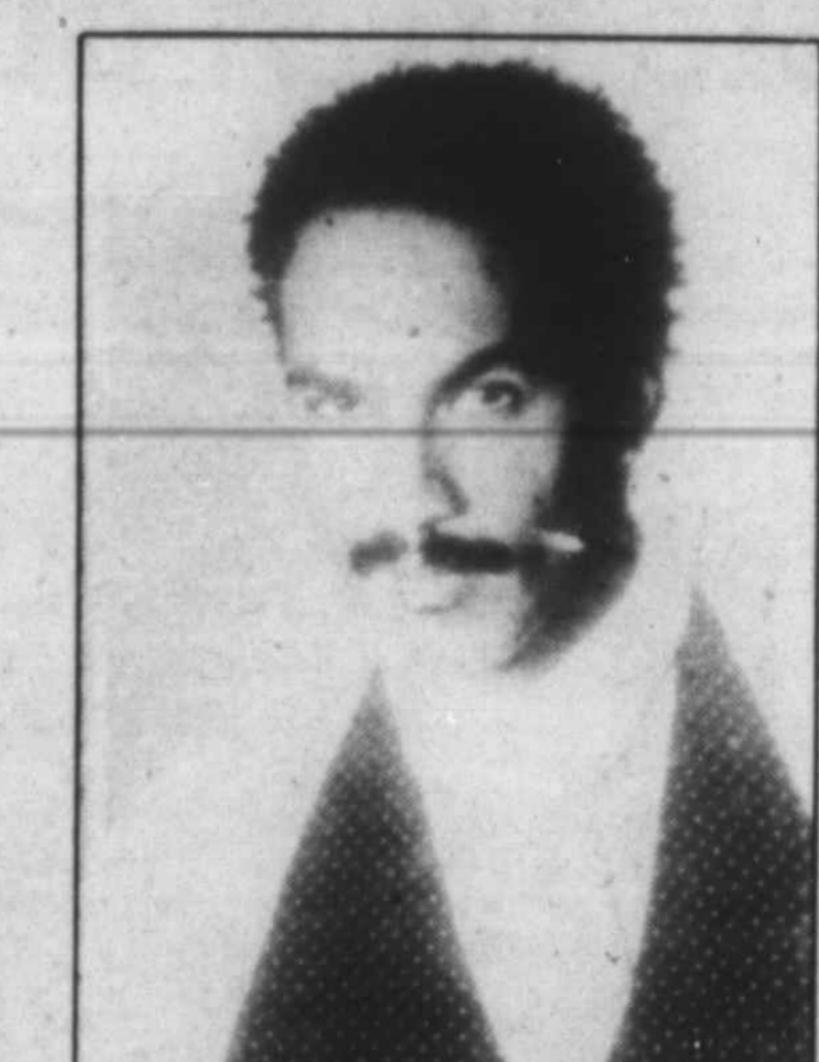
SEE BICK CLAME WA WINES

SEE BICK CLAME WA WINES

TYPE

Author 11 \$6

LIVE AND IN CONCERTA



Tomi Jenkins

produced and arranged by Blackmon and crew. The sax on "Time" is courtesy of Branford Marsalis.

"I hope the offbeat quality of my songs gets across, that people can hear that my music is just a little different," says Tomi. "Tomi" is recommended for all

DE LA SOUL "3 Feet High And Rising"

Advance concert tickets available at all TicketCenter locations, including Hecht's, or by calling TicketCenter, in

Washington at 202-432-0200. In Baltimore, 301-481-6000. Or the toll-free number at 1-800-448-9009. Concerts may sell out in

advance; therefore, concert tickets may not be available at the Park the day of the show. Park admission required

Aings Dominion

July 8 S6

Jame 18 7PM
JAME 18 \$5

Soul is fast becoming a big name Dan) and "A Little Bit Of Soap" album is already a platinum best- boys are having. seller.

On "3 Feet High And Rising," Posdnuos, Trugoy The Dove and Pasemaster Mase perform with a hip sense of rhythm and a sense of humor that brings back memories of Parliament and Funkadelic. Speaking Funkadelic, their early 80's classic "(Not Just) Knee Deep" is the background for De La Soul's current hit single "Me Myself And I." The line "Say it now?" which is repeated several times throughout the cut was sampled from the Ohio Players' classic oldie "Funky Worm."

And on "Potholes In My Lawn," you can hear a piece from an old Parliament cut titled "Little Old Parliament/Funkadelic fans would recognize the tune).

Lots of rappers borrow rhythms and stuff from old records but no one does it quite like De La Soul — the dull repetitiveness that mars a lot of rap albums is fortunately kept to a minimum on

On such cuts as "Eye Know" rap single on the charts, De La (which borrows a bit from Steely

in the world of rap. Their new you can hear how much fun the

The problem with this album though, is that the majority c' tracks here use music borrowe from old records. There's some clever stuff here, but I tended to spend more time trying to figure out which records they're borrowing from than I did paying attention to the lyrics. But dance music buffs will find this an interesting change from the drummachine-generated beats we

Music Notes

MORE DEF JAMS TO DIG

Country Boy" (only die-hard HOUSEROCKERS, "Into The also apeears on the soundtrack Future" (Mercury): Philadelphian Terell Davis (M.C. Rell) cites the late Rev. Dr. Martin Luther King, Jr. as one of his greatest influences. "He was such a catalyst for me," he says. M.C. Rell And The Houserockers serve up a variety of tempos and rap styles reminiscent of such artists as Eric B. And Rakim, Public Enemy, and M.C. Hammer. Tracks include

"Into The Future," "Soundwave Sermon," "My Vision," and "Hole In My Pocket."

KWAME, "The Boy Genius Featuring A New Beginning" (Atlantic): 17-year-old Kwame, along with DJ B-Flat, vocalist A-Sharp, T.A. Mel ("The Human Drums Composer") and Curt D.I.S.S. ("The Mad Adviser") are in full effect with their debut album produced by Hurby Luv Bug, who has also worked with Salt-N-Pepa. Try "U Gotz 2 Get Down!" and "The Mic Is Mine" for a good time.

K-9 POSSE, "K-9 Posse" (Arista): Beware of the dog on the cover of this def new LP. "Sucker M.C.'s" better get ready to be chewed up by the Posse. The album includes "This Beat Is Military," a hardcore jam that of "I'm Gonna Git You Sucka."

VARIOUS ARTISTS, "Def Jam Classics Volume One" (Def Jam) Some of Def Jam's most memorable tracks are included here. "Rock The Bells" is one of L.L. Cool J's best known hits. You also get tracks by The Beastie Boys, Davy D, Slick Rick and

-Night Life

Brandon and the Blue Unity has been set, and The Nightlife Orchestra. This eclectic jazz/fu- wanted to be the first to bring the sion group will be performing at information your way. Scheduled the Eubie Blake Cultural to appear at the largest ethnic day, June 4 at 4 p.m.

Tommy Roberts. This talented brother, a victim of muscular dystrophy since the age of ten, did portraits in pastels for the

Tommy is 28 years old and has a degree from the Maryland Institute College of Art. He was assisted at the festival by Joe

talented brother. He will be the Impressions, Will Hart and featured in Friday Plus at a later

Another group we found interesting was Umoja Sasa and Kuumba. These groups weave stories about Afrikan and African-American folktales and fables and are extremely talented. You should be hearing more about them also.

line-up for this year's AFRAM festival held in the State are Natalie Cole, E.U., Cherrelle and Radiant. The festival scheduled for Festival Hall on August 4 thru 6, and its theme this year is on education.

More on the festival in a later

* * *

Have you noticed the format change at WWIN-FM? Just thought we'd let you know.

And finally, since we were speaking about WWIN, they along with B&P Productions, are presenting Jerry Butler and the Delfonics and the Chi-lites on Friday, June 9 at the Meyerhoff at 7 p.m. Call 783-8000 for more information.

> Buy Friday Plus

By Bob Matthews

The season has begun — the outdoor season for music, that is—and one of the early entries happens over in Vienna, Va. at

The Jazz and Blues Festiva kicks off Friday, June 2, with Sarah Vaughan and the Duke Ellington Orchestra, under the ton. direction of Mercer Ellington.

Beausoleil/Terrence Simien, Buckwheat Zydeco/Dr. John.

Al Green, Honey in the Rock.

Sunday night, National Orchestra of France/Larry Carl-

Must confess we don't really

Then Saturday at 1 p.m., The know some of these artists, since the Wolf Trap Filene Center. Nighthawks, Taj Mahal/Koko we make no pretense of being Taylor, John Mayall's knowledgeable about blues, but including — and it really is an all-mation: (703)255-1860. Bluesbreakers. Saturday night, maybe you do, and want to take star lineup — Wynton Marsalis, advantage of this presentati Information: (202)432-0200.

> But that's not all. Monday, June 5 at 8 p.m., there will be a performance of Epitaph, written by Charles Mingus conducted by Gunther Schuller at

* * *

Thirty musicians will take part, Randy Brecker, John Handy, Bobby Watson, Britt Wood- familiar man, Sir Roland Hanna, John Abercrombie, George Adams, John Hicks, Urbie Green, Vic-

It's being listed as a premiere

of the work, and should be a spectacular event. Further infor-

At the Blues Alley locations, Lew Soloff, Snooky Young, Washington has Ahmad Jamal a pearances a year, including the

(Continued on Page 8)

For tickets, call 432-0200.

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BEAUSOLEIL/TERRANCE SIMIEN BUCKWHEAT ZYDECO/DR. JOHN



Sunday, June 4 8:00 pm NATIONAL JAZZ ORCHESTRA O FRANCE/LARRY CARLTON'



Monday, June 5 8:00 pm ALL STAR PERFORMANCE OF CHARLES MINGUS' "EPITAPH" orchestra, featuring John Abercrombrie Randy Brecker/John Handy/Roland Hanna/Lew Soloff/Wynton Marsalis

COMING SOON

Sunday, June 4 1:00 pm

Monday, June 19 8:15 pm HIROSHIMA Special Guest David Benoit

Tuesday, June 20 8:15 pm RAY CHARLES . Special Guest The Michael Brecker Band

Thursday, June 29 8:15 pm CHICK COREA ACOUSTIC

Monday, July 3 8:15 pm GROVER WASHINGTON, JR.

Wednesday, July 5 8:15 pn THE FOUR TOPS FRANKIE VALLI and The Four Seasons

B.B. KING

Friday Plus, June 2, 1989

Sunday, July 9 8:15 pm PAT METHENY GROUP

Saturday, July 15 8:15 pm WYNTON MARSALIS/NANCY

Sunday, July 16 8:15 pm PRESERVATION HALL JAZZ

Special Guest TBA

Monday, July 31 8:15 pm Stars of the DANCE THEATER OF HARLEM

Tuesday, August 1 8:00 pm

SMOKEY ROBINSON

Opening Act TBA

Friday, August 11 8:00 pm JOHNNY MATHIS Opening Act TBA

Saturday, August 12 8:00 pm A QUIET STORM starring PHYLLIS HYMAN with BILL WITHERS/REGINA BELLE PIECES OF A DREAM

> Sunday, August 20 8:00 pm GEORGE BENSON

Monday, August 21 8:00 pm DAVID SANBORN Opening Act TBA

Tuesday, September 5 8:00 pm MILES DAVIS MODERN JAZZ QUARTET



Saturday, June 10/Sunday, June 11 8:15 pm

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For tickets call (202) 432-0200

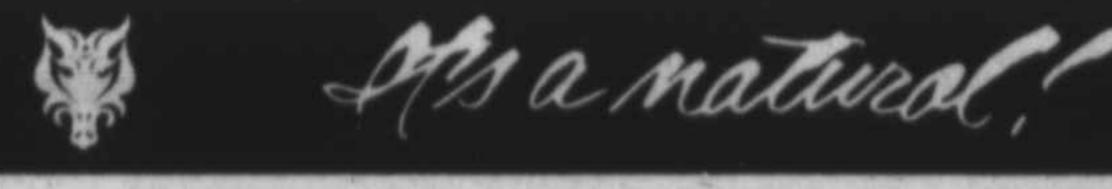
Or visit the Wolf Trap Box

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