#### By Bob Matthews

Have received a few queries a to the doings of the Left Bank Jazz Society, and can report that they are getting ready for their 25th anniversary Annapolis cruise.

It will depart from Pier One Pratt St. at 9 a.m. Sunday, June 4. The cruise takes place aboard

There is a two-hour stopover there, with the departure for Baltimore scheduled to start at 2 p.m. It's that trip home that has been the highpoint, according to some patrons, for the crab party begins on this leg of the voyage.

Steamed crabs, free beer and

the My Lady Baltimore, and will soft drinks are provided, with usual places. More information arrive in Annapolis around 12 picnic baskets allowed. The rule 945-4376. is still in force which outlaws the

> Music will be provided by two Ruff" and The Dave Ross Trio played here many times. featuring Tracey Curbeam.

carrying of beverages aboard the Over at Blues Alley Baltimore David (Fathead) Newman is the featured artist. He'll be in organ groups, Sir Thomas place through Sunday night. He's of sidemen, some of whom sit in Hurley and "Diamond in the no stranger to Baltimore, having

> We plan to catch Fathead during this stint, for his new album

"Power, subtlety, magic . . . breathtaking"

has been released. It's called "Fire," and was recorded live at the Village Vanguard.

quisite form on this set, he is surrounded by a spectacular group for just a single tune.

Check the lineup: Kirk

(Continued on Page 5)

- Boston Globe

# Tickets start as low as \$8. For tickets, call 432-0200. WOLF TRAP JAZZ & BLUES FESTIVAL



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Sunday, June 4 8:00 pm NATIONAL JAZZ ORCHESTRA ( FRANCE/LARRY CARLTON\*



Monday, June 5 8:00 pm ALL STAR PERFORMANCE OF CHARLES MINGUS' "EPITAPH" Randy Brecker/John Handy/Roland

## COMING SOON

Monday, June 19 8:15 pm HIROSHIMA Special Guest David Benoit

Tuesday, June 20 8:15 pm RAY CHARLES . Special Guest The Michael Brecker Band

CHICK COREA ACOUSTIC JOHN MCLAUGHLIN TRIO

Thursday, June 29 8:15 pm

Monday, July 3 8:15 pm B.B. KING GROVER WASHINGTON, JR.

Wednesday, July 5 8:15 pm THE FOUR TOPS FRANKIE VALLI and The Four Seasons

PAGE 4

Sunday, July 9 8:15 pm PAT METHENY GROUP Saturday, July 15 8:15 pm

WYNTON MARSALIS/NANCY Sunday, July 16 8:15 pm PRESERVATION HALL JAZZ

Sunday, July 30 8:15 pm

Monday, July 31 8:15 pm Stars of the DANCE THEATER OF HARLEM

Tuesday, August 1 8:00 pm SMOKEY ROBINSON Opening Act TBA

Friday, August 11 8:00 pm JOHNNY MATHIS Opening Act TBA

> Saturday, August 12 8:00 pm A QUIET STORM starring PHYLLIS HYMAN with BILL WITHERS/REGINA BELLE

Sunday, August 20 8:00 pm GEORGE BENSON

Monday, August 21 8:00 pm DAVID SANBORN Opening Act TBA

MILES DAVIS MODERN JAZZ QUARTET

PIECES OF A DREAM

Tuesday, September 5 8:00 pm



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'Guinea; the Peul acrobatic group; Chetima Ganga-griot from

Niger; Zaire's Afro Pop sensation Papa Wemba, and more!

from Zaire; Kandia Kouyate-griot from Mali; the Percussionists of

Saturday, June 10/Sunday, June 11 8:15 pm

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## By Bonnie Matthews Butler

GOOD NEWS ITEM: Tim and Daphne Maxwell Reid will come back to television this fall in "Snoops" slated to aid on Fridays at 8 p.m. on CBS. the Reids portray Chance and Micki Dennis, described in the press release as "an offbeat professional couple based in Washington, D.C. He is a renowned criminology professor at Georgetown University whose advice is frequently sought by the police. She is the head of protocol for the State Department — a woman with insatiable curiosity about crime and intrigue. Chance is more comfortable in his academic world than at Micki's high - powered diplomatic receptions. But their marriage, definrepartee, is a give-and-take relationship. And Chance usually winds up by Micki's side at the events it is her job to attend."

Kim LeMasters, president of in Cincinnati" and had vowed to Place" went off the air. We're



complicated by her growing relationship with Harrison Davis (Kevin Best) on the ABC soap "General Hospital" which airs Monday-Friday at 3 p.m.

CBS Entertainment, had worked find a vehicle for the Reids when looking forward to seeing this with Tim Reid during his "WKRP the critically acclaimed "Frank's one."

hear the same artists who will appear at the New York fest without undue financial hardship Check it out.

## for her in pop music than in the laughed, cried, and screamed for classics. Ensuing stints at the more . . . she alone had the Capitol Hill club and Mr. Henry's voice." Within days, he had ar-(formerly the Tivoli) spread Ro- ranged the details of her audition berta's reputation. At the Capitol with Atlantic Records.

tapped, trapped, and kicked over

every emotion I've ever known.

Hill, Henry Jaffe even con- Maintaining the integrity structed the upstairs room goals and high standards which especially for her, complete with have characterized her life work its unforgettable church pew to date, Roberta Flack continues to pursue her unique interests By the Summer of '68, the word with an astounding and neverwas really out. While D.C. was ending vitality. No doubt she is hosting Resurrection City, Rober- influencing others who are "comta was doing a Monday night ing up" just as she herself was inbenefit at Tony Taylor's Bo- fluenced. And she is such a rehemian Caverns for the Inner City markable source of inspiration in Ghetto Children's Library Fund. so many fields—music, educa-Among the audience which pack- tion, politics, the women's moveed the club was Les McCann, who ment, international affairs—that was absolutely stunned by what one truly cannot know what to he heard; "Her voice touched, expect next.

-Roberta Flack

(Continued from Page 3)

#### (Continued from Page 3)

Virginia not only a top notch amusement park but brings a top 1-800-448-9009 for tickets. kicks off with Eddle Money and Sunday, July 9; Tiffany and New Hall on Thursday, July 6 at 8 p.m.

Kids on the Block on Sunday July 30 and Dolly Parton on Sun-August 20. Call notch line-up of entertaiment. It Dimensions Unlimited, the top entertainment promoters in the Henry Lee Summer on Sunday, area and nationally bring May 28; American Bandstand's Ashford and Simpson on Satur-35th Anniversary Tour with the day, June 10 at 8 p.m. at Con-Spinners, Association, Drifters stitution Hall (the group will also and Guess Who on Sunday, June play the Lyric Opera House in 11; Hall and Oates on Sunday, Baltimore on June 16 and 17) and June 18; Freddie Jackson on Jody Whatley at Constitution

## -All That Jazz

## (Continued from Page 4)

Lightsey, piano; Marvin (Smit- jazz world. Obviously inspired by ty) Smith, drums; David John Coltrane'swork, Gary has Williams, bass, and Steve never stuck to the solid Nelson, vibes. And, as special mainstream.

December 1988 — and this one is a smoker. Highly recommended.

ceived an honorary Doctor of Alley and the Fishmarket. Music Degree from Berklee College of Music last week.

ceived one from Sojourner- tists to be presented. Douglass College, Ella Fitzgerald from UMES, and so forth, receiving one from the highly prestigious Berklee, has to rank up there.

Fishmarket is presenting Gary tacular bargains. Thomas and his group Seventh

pear this week, the dates for his about 20 groups are scheduled to appearance have been pushed perform. back. All of which gives us a The Hampton Jazz Festival is artists who have made it on the national scene.

Friday Plus, May 26, 1989

first burst on the scene, intent on carving out his own niche in the

He preferred to have the flex-Stanley Turrentine, tenor ibility of working inside and outsax, and Hank Crawford, alto side (jazz buffs know what we sax. The session was recorded in mean) and with great success.

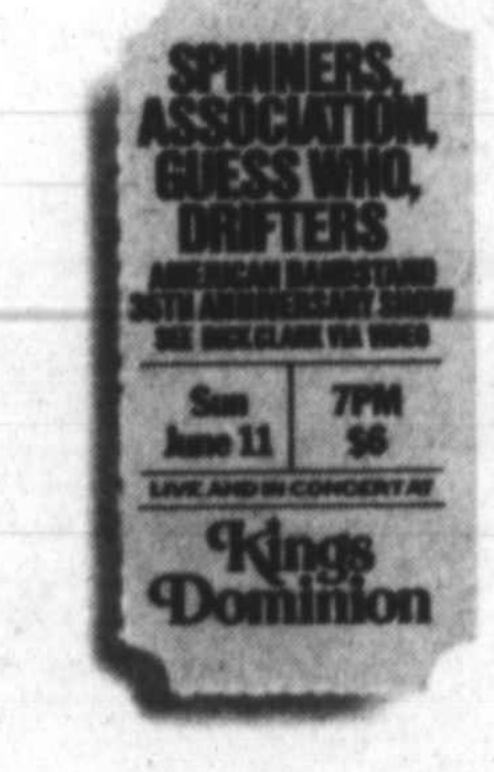
There is really no reason not to catch live jazz performances It's Doctor Gillespie once these days. The prices are really again, as Dizzy Gillespie re- within range, especially at Blues

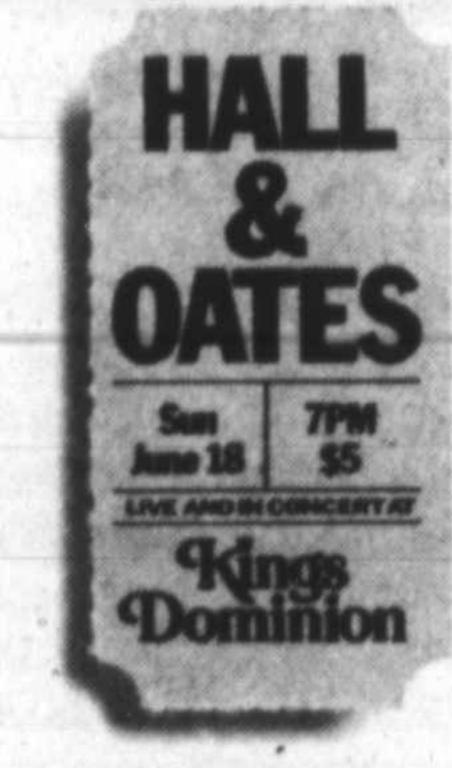
Went browsing through the New York Times Sunday's edi-While it is not unusual for jazz tion, and was captured by an ad musicians to acquire honorary for the upcoming JVC Festival degrees - Jimmy Heath re- with its impressive listing of ar-

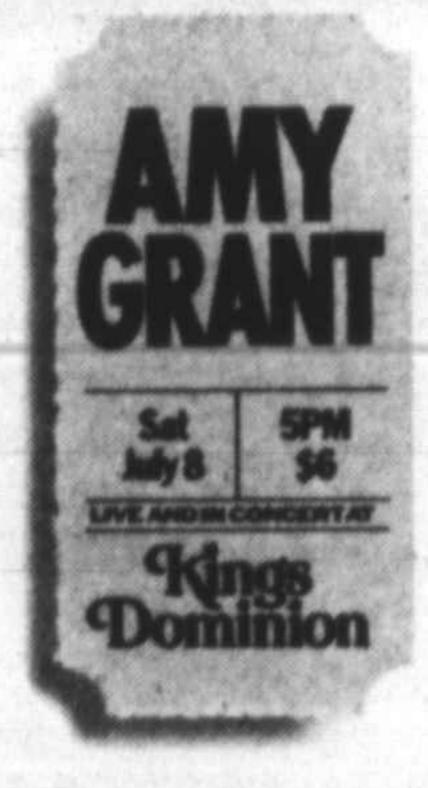
Then we noted the prices the average was about \$25 per session. In a lot of instances, tickets were pegged at \$30. It was then that the realization dawned that we are in position The Eubie Blake Room of the to take advantage of some spec-

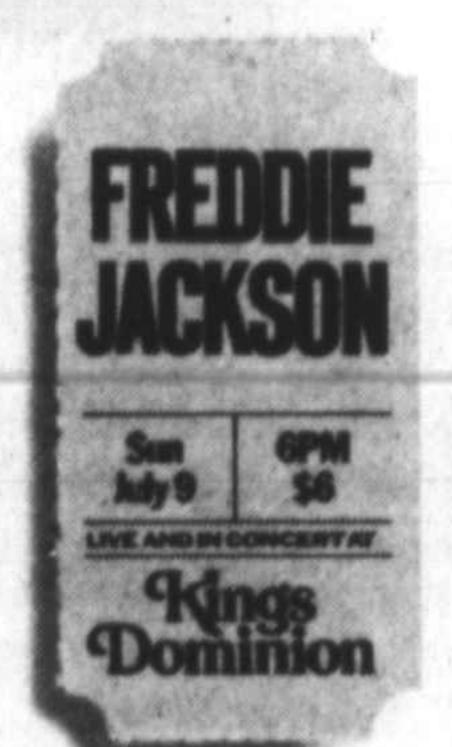
For example, the Central Quadrant through Sunday night. Pennsylvania Friends of Jazz Although Stanley Turrentine Festival, June 16-18 costs just \$45 was originally scheduled to ap- for the three-day package. And

chance to hear one of our local also reasonably priced, and if you include the Mellon Jazz Festival in Philadelphia, June Gary has really grown since he 16-25, you are in a position to









Advance concert tickets available at all TicketCenter locations, including Hecht's, or by calling TicketCenter, in Washington at 202-432-0200. In Baltimore, 301-481-6000. Or the toll-free number at 1-800-448-9009. Concerts may sell out in advance; therefore, concert tickets may not be available at the Park the day of the show. Park admission required

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