By Bob Matthews

Every now and again, you run into a bit of a surprise while keeping an eye on the doings in the jazz world, and it happened this week.

As usual, dropped into the Sportsmen's Lounge for the Monday night session, headed up by Mickey Fields, and discovered the guest artist for the night was a guitarist named Rudy Turner.

Have to confess that the name wasn't overly familiar to us, so didn't have the anticipation you experience when there is a known artist performing.

And, wow! When they launched into the very first tune, Rudy started cooking and totally inspired the entire group. Mickey took off—blowing like there was no tomorrow.

Mickey could tell we were taken with the guitar player, so launched into our test tune "Bye Bye Blackbird." We always ask for this tune because the chord changes are so simple, the musicians really get a chance stretch out.

And they did—that place was rocking like you wouldn't believe—and Claude and Mickey themselves. surpassed Discovered later that Rudy formerly played with some of the top organists, such as McGriff or Groove—and it showed.

Discovered that Buddies, in the 300 block N. Charles St., is planning to expand its jazz presenta tions. Bing Miller along with Andy Ennis and the group are currently in place on Friday and Saturday nights.

And, beginning in June - se we are told - Thursday night will be added.

At least we'll be able to hear live jazz in our town, since the offerings on the radio have shrunk to almost negligible proportions.

The Central Pennsylvani Friends of Jazz are hosting their annual jazz picnic Sunday, May 21 from 1 - 7 p.m. at the Cibort Picnic grounds just outside

Sister Melissa Spiritual Reader & Advisor Has God-given powers for healing by Prayer.

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Woody Shaw

yet, but am told it is really a gorgeous affair, with catered food, and a procession of guest artists performing.

Special guest this year trumpeter Valery Ponomarev and John Doughton, and (717)732-5877 or (717) 257-5441

For those who have been in quiring, Sarah Vaughan has been added to the lineup for the 1989 Hampton Jazz Festival. She

t will mark the fourth ap pearance at the fest for Sarah. She was scheduled to appear three years ago, and had an ac-

and had to cancel.

Charles, Grover Washington Jr., and Dianne Reeves.

Final Friday night act will be a group billed as The Ultimate Set, which consists of Hank Crawford, Jimmy McGriff, David (Fathead) Newman, Arthur Prysock and Lou

Saturday night: Diane Schuu and the Count Basie Orchestra, The O'Jays, Take 6. will perform on Sunday, June 25. and Spyro Gyra. On Sunday's bill, Sarah and

guitarist Larry Carlton, David Sanborn, and The Winans

cident on the way to Virginia

A quick rundown of the festiva shows: Friday, June 23: Ray

ried Dexter Gordon. The Charlin Jazz Society and

the Washington Performing Arts Society present "The Strings of Jazz" May 22 at the Kennedy Center Terrace Theatre.

with DC musicians Michael Bowie, Tommy Cecil, Steve Abshire and Paul Bollenbach Pianist Charles Covington and drummer Ron Compton, complete the ensemble.

Concert begins at 7:30 p.m., for further (202)331-9404 or (202)393-3600.

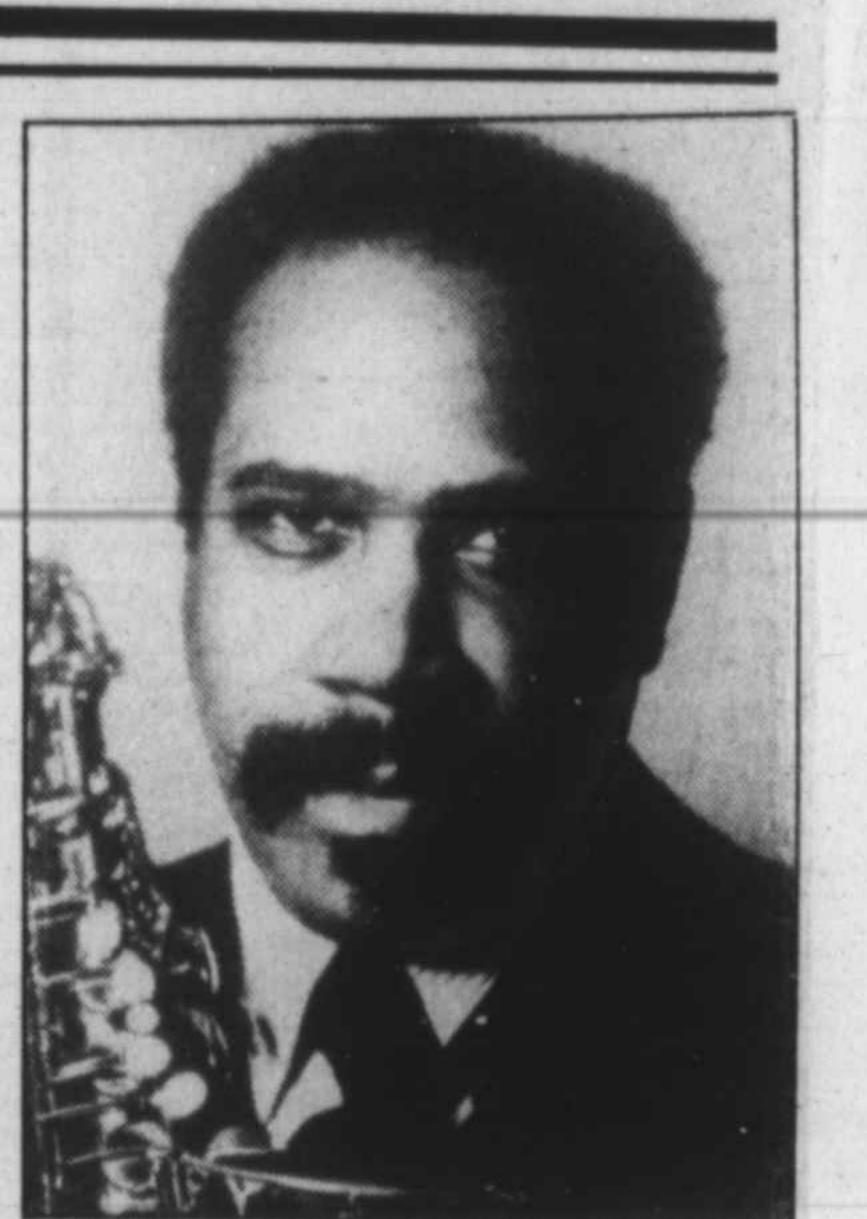
By now, all jazz fans are aware that trumpeter Woody Shaw died last week, and there have been memorial renderings of his music constantly.

Woody was a familiar artist in this area, have played many, many times for Baltimore and Washington audiences. We can remember seeing him at the Famous Ballroom for the Left Bank Jazz Society on many

We followed him through the days when he was a side man with the Dexter Gordon group, through the days last year when he played with Gary Bartz at the Jazz Closet. He was supposed to cut an album with Gary, which never materialized, since Woody

isappeared for sight. We next heard from him on a European tour where he became ill, and had to be returned home. n between we followed him through his marriage to Maxine, the birth of his son, Woody II (remember the album dedicated to the lad).

At the Fishmarket, Tuesday, How shocked we were to learn May 23 - Sunday, May 28, Gary that Maxine divorced him, taking Thomas and his group Seventh the son with her. She later mar-Quadrant will be in place in the Eubie Blake Room.



Sonny Fortune

The official cause of death in listed as pneumonia and kidney failure. Woody Herman Shaw was born on Christmas Eve, 1944 in Laurinburg, N.C.

He will be missed — his was a rare gift.

Over at Blues Alley, Baltimore, reedman Sonny Fortune will be the featured artist. He will be accompanied by the Bob Butta

Bob continues to occupy the houseband slot at the club, and we're certainly happy about that. Just hope he can hook up with Gary Bartz again.

Next week, it's David (Fathead) Newman, May 23-28, ollowed by Les McCann May 30 * * *

By Bonnie Matthews Butler

How many times have you watched a television talk show you know the most popular ones, Oprah, Phil, Geraldo or Sally — and determined that you have a better idea on a topic? Well, now's your chance to get involved.

For those of you who don't know by now, WJZ's version, "City Line" has been cancelled in ts present form.

According to vice-president/general manager Jonathan Klein, "We didn't think it ("City Line") was the best effort we could do. We needed to do a better job and the best way to do that is to find out what the people want."

And the station is doing just that. The first community forum was held on Thursday, May 18 at the station and for those who missed that date, two more are scheduled — May 22 and 23 beginning at 5:30 p.m. at WJZ which is located on Television

Don't sit back when the show airs this fall and talk about what is wrong or right with it. Now's your chance to let your views be

If there is something you'd like to see, show up at the community forum and speak up. Accord- ship for this show and for us to Sopka, weathercaster at 6:30 ing to Mr. Klein, "We had to reexamine "City Line" from top to bot- This television station is a reflectom. The show had a two (2) rating in the February '89 Nielsen (the bible of the advertising inuse to determine what shows they will sponsor as well as first step. whether a show stays on the air. and how many viewers it has in

Big Easy itself — and it's made

Friday Plus, May 19, 1989

its designate marketing area). lea Brown has appointed San-"We will come back with a bet- dra Pinckney as co-anchor of ter show and we are going to put "Eyewitness News" weekend

more resources into it. The Black newscasts. Ms. Pinckney joins copopulation is the single most im- anchor Richard Sher, Chris Ely, portant element of our viewer- sports anchor and ignore it would be bad business. p.m. and 11 p.m. on Saturdays

tion of the community we live in." "Sandra has shown tremen-Good for WJZ. We will condous talent and growth since tinue to monitor them and so joining our news team four years dustry that advertising agencies should you. Show up for the ago," said Brown. "She has been forums and speak up. That's the filling in as co-anchor on our before the cameras) I had the tion picture, "Mississippi Burnnewscasts over the past year and * * * has done a terrific job. We are And speaking of WJZ, Natavery pleased she will now be coanchoring our weekend news-

Sandra Pinckney

casts on a regular basis." Previous to this appointment



Shari Belafonte stars in one of the segments of "Under Fire: The Real Story" airing Sunday, May 21 at 7 p.m. on ABC.

news team. Prior to that, she was but was filling in. an associate producer with "People Are Talking" and special segment producer and on-air talent for Evening Magazine.

Television in Washington, D.C. on B.E.T. in a later column. last week and must say the place is impressive.

Millicent Massy, special pro-Donnie Simpson's "Video Soul" were my hosts and guide.

My original mission was to interview with Simpson.

talented brother Curt Simmons p.m. on ABC.

Ms. Pinckney was a general direct the show. Simmons norassignment reporter with the mally directs the sports programs

The new facilities are plush and very security conscious. No one is allowed to walk around the building without an escort One thing is certain, though, this facilities of Black Entertainment is a very classy operation. More

TV TALK PICK OF THE WEEK: "48 Hours: The Deprogramming" airjects producer and Annette ing Thursday, May 18 on CBS. The Donfor, associate producer of show deals with the emotional deprogramming of a 14 - year old boy from Anchorage, Alaska. TV TALK RECOMMENDS: "Under Fire: The Real Story" stars Shari singer Miles Jaye on Simpson's Belafonte in this special about show. However, while in the Mississippi in the summer of 1964 green room (the room used for and examines the other side of guests to relax in before they go the story told in the recent mochance to watch Natalie Cole's ing." "Under Fire: The Real Story," is based on the actual My guides also took me into newsmaking events and prethe control room where I had the sented in dramatic form. The chance to watch the very special airs Sunday, May 21 at 7

-Spike Lee

(Continued from Page 3)

characters strongly, but not so residents of the area through a broad that the audience can huge block party the Saturday easily pass judgment on all of before the shooting began. The them. "I mean, Sal may be a la- event was attended by Melvin tent racist, but he's a racist. Van Peebles, Danny Aiello, Ossie Mookie doesn't think about the Davis and Sean Penn and set the future. He only becomes politicized when he sees what hap- that the crew would enjoy with pens to his best friend, Radio the residents.

Before filming could begin, the block had to to prepared. Working closely with neighborhood and community groups, the production company saw to it that shut down.

murals painted to produce what

for the shooting, Lee moved in quickly to seal a bond with the tone for the involved relationship

Music has always been an integral part of Lee's films, and he credits Francis Ford Coppola and Martin Scorsese for "changing the way I hear movies. Their use the crack houses were quietly of sound and sound design was an inspiration to me," he says. In addition, sets were built and "Sound and music are very im-

portant in my work." Lee wanted. After finalizing the For "Do the Right Thing," Lee preparations to ready the area has produced his most ambitious



Tina (Rosie Perez) and Mookie (Spike Lee) share a tender moment in Lee's new film "Do The Right Thing," scheduled for release on June 30.

more music cues in his latest film than in the flat-out musical "School Daze." William J. E. Lee, saxophonist Branford Marsalis. just as he had on his son's two June 30.

score to date; in fact, there are previous features. The music is performed by The Natural Spiritual Orchestra, featuring

Spike's father, composed the "Do the Right Thing" is schescore for "Do the Right Thing," duled to open in area theatres

Minutes"), Buckwheat Zydeco, kosa." Jimmy Buffett, the Dirty Dozen bie Hancock, John Hiatt, Daniel

It's never been a single task to Lanois, Ivan Neville, Dennis been made into a music video categorize the music of the Quaid ("The Big Easy") and Bon- directed by filmmaker Jonathan Neville Brothers. Is it calypso or nie Raitt. The exclusive Cinemax Demme ("Married to the Mob"). funk or jazz? is it rock or rap presentation debuts Sunday, Ed Bradley introduces "Sister rhythm & blues? Whatever you May 21 at 10 p.m. with additional Rosa" in the special.

call it, it's hot — as spicy as the air dates of May 24, 27 and 29. Songs featured include: "30 x Lauded by their peers as 90" (instrumental); "Yellow the Nevilles certified legends in "musician's musicians," the Moon" (Aaron, Charles, John their hometown of New Orleans, Nevilles have lately been winn- Hiatt); "Falling Out of Love" (Ivan where some of the music world's ing a new generation of fans Neville, Bonnie Raitt); "Closer to top talents gather for a one-of-a- across the country, playing sold- You" (Dennis Quaid, Bonnie kind event, Cinemax Sessions: out audiences in major cities. Hot Raitt, Aaron); "Midnight Rider" The Neville Brothers: 'Tell It Like on the heels of their eagerly (Gregg Allman, Bonnie Raitt, awaited "Yellow Moon" album, Aaron); "Tell It Like It Is" (Aaron, Joining Art, Aaron, Charles Cinemax Sessions: The Neville Gregg Allman); "My Blood" and Cyril Neville onstage at New Brothers: "Tell It Like It Is (Cyril, Daniel Lanois); "Sixty Orleans' historic Storyville Jazz features three tunes from the ac- Minute Man" (Ed Bradley); "Sister Hall are special guests Gregg claimed LP: "Yellow Moon," "Fire Rosa" (Jason Neville, Ed and Brimstone" and "Sister Bradley); "Fire and Brimstone" (Nevilles, entire cast). (Art); "Middle of the Night" (Jim-The latter song, written by my Buffett, Aaron); "Ya Ya"



60 Minutes' star Ed Bradley (right) jams with Aaron Neville on the special "Cinemax Sessions: The Neville Brothers: "Tell It Like It Is" taped at Storyville Jazz Hall in New Orleans and airs Sunday, May 21 at 10 p.m. on HBO/Cinemas.

Together, the Nevilles rights pioneer Rosa Parks, has John/Iko" (Cyril, Art, the Dix- perspectives to their collabora- Session."

ie Cups) and "Fiyo on the Bayou" tions, resulting in songs that are richly textured and wholly unique. They previously appeared on CINEMAX in the 1988 special Brass Band, the Dixie Cups, Her- Cyril Neville as a tribute to civil (Buckwheat Zydeco); "Brother bring a wide range of musical "Cinemax Sessions: A Reggae