SOUNDS

By Carl Matthews

THE CONTROLLERS "Just In Time" (Capitol)

The Controllers — Reginald Controllers fans. Upbeat tunes only 53 minutes. McArthur, Lenard Brown, Ricky like "Take It Or Leave It," "Gim-Lewis and Larry McArthur — mie Watcha Got," "I'm In Love" have returned "Just In Time" with and "Just In Time," all have the Michael Jackson videocassette their first Capitol LP, featuring Controllers trademark, which

scored their first gold record in something positive to say -1975 with their top ten R&B whether it's slow, medium, or single, "Somebody's Gotta Win, uptempo." Somebody's Gotta Lose."

In 1983, The Controllers signed with MCA and once again hit the top 20 with their single "Crush," from their "The Controllers" LP. Follow-up albums included "Stay"

the single "Temporary Lovers." Brown describes thusly: "A Con-The Fairfield, Alabama group trollers song always has Fi stereo. It's a Motown Produc-

Music Notes

For Michael-maniacs: This one's for you!

(1986) and "Playtime" (1987). Gloved One — You've been Competent songwriting and waiting for the new video, and McArthur's skilled lead vocals it's out at last. And I can already make this a satisfying album for hear you groaning because it's

"Michael Jackson — The release from Vestron Music tions presentation.

The video is presented in a documentary-style format, with James Earl Jones providing the narration. The narration may serve some purpose to those who have never heard of Michael, All right, all you fans of The but, it hardly reveals any infor-



The Controllers

fans don't already know.

Thus, this tape best serves as audio-visual scrapbook of — and a pretty thin one, at that. Sure, there are some interesting comments by Quincy Jones, Dick Clark, Marlon Jackson and other stars, and it is nice to get a glimpse of some of the Jacksons' home movies, but music is what the audience wants, and on this tape, there's not enough. Most of the songs there's plenty of classic Jackson 5 material to watch and hear, the songs or videos from Michael's mentioned.

The back of the tape box says, "This is the ultimate collector's item." I beg to differ.

Even so, fans will have fun with this tape. Among the memories: 1969; their 1968 Motown audition Alright" and "The Love You Save" on 1971's "Diana!" TV special; Michael's performance of "Ben" on American Bandstand in 1972; day, Forever," featuring The to be without it. Jackson 5 doing "I Want You Back" and Michael doing "Billie

The people who made this tape edition of Friday Plus, is still the also made a wise decision to top-selling videocassette naacknowledge the influence of tionally. It features the full-length James Brown on the Jacksons' 40-minute version of "Smooth dancing style. As narrator James Criminal," as well as a live ren-Earl Jones said it, "Even today, dition of The Beatles' "Come the culture of music is still in- Together."



Michael Jackson

fluenced by the 'hardest working. man in show business'."

The definitive documentary on Michael has yet to become widely available, I think. This tape doesn't provide anywhere near as intimate a portrait as the recent videocassette release The Jackson 5 doing "I Want You" "Imagine" does for John Lennon; Back" on The Ed Sullivan Show, and, if you've read Michael's book Moonwalk, you'll quickly tape; their rendition of "Feelin" realize there's a lot of trivia and fascinating tidbits that could have

But a well-produced, greatjust the thing for a lot of people, from "Motown 25: Yesterday, To- and no Michael-maniac will want"

> By the way, Michael's "Moonwalker," from CBS Music Video, which we reviewed in the Feb. 3

THE NIGHT LIFE

Entertainment Editor

If the opportunity ever chance to tour the new facilities of Black Entertainment Television in Washington, D.C., run, don't walk, for the place is

gorgeous.
We were invited there last week to interview new singing sensation Miles Jaye who was in town to tape Donnie Simpson's "Video Soul" and "Video LP.

Miles, who wrote tunes for and sang with Teddy Pendergrast on the "Joy" album, was in the

FREE

FASHION

Show

IMPACT

By Bonnie Matthews Butler Capital City to pramate his he's destined for stardom very newest album and single soon. "Objective."

presents itself and you have a most of the tunes on the album Amoco in Northeast Washington is Saturday, June 17 at 6 p.m. and contributions from his friends and is being promoted as the who came to my rescue when my Doors will open at 4:30 p.m. in the project. He intends to next Luther Vandross or Fred- radiator hose needed to be Slated to appear are Patti "shop" the show nationally and die Jackson, even though he replaced. It's nice to know there LaBelle, Bobby Brown, New abroad to movie producers and doesn't like it. He prefers not to are still people in this world will- Edition, E.U., MC Hammer and be pushed as a sex symbol, but ing to help.

manager, Sedonia Walker.

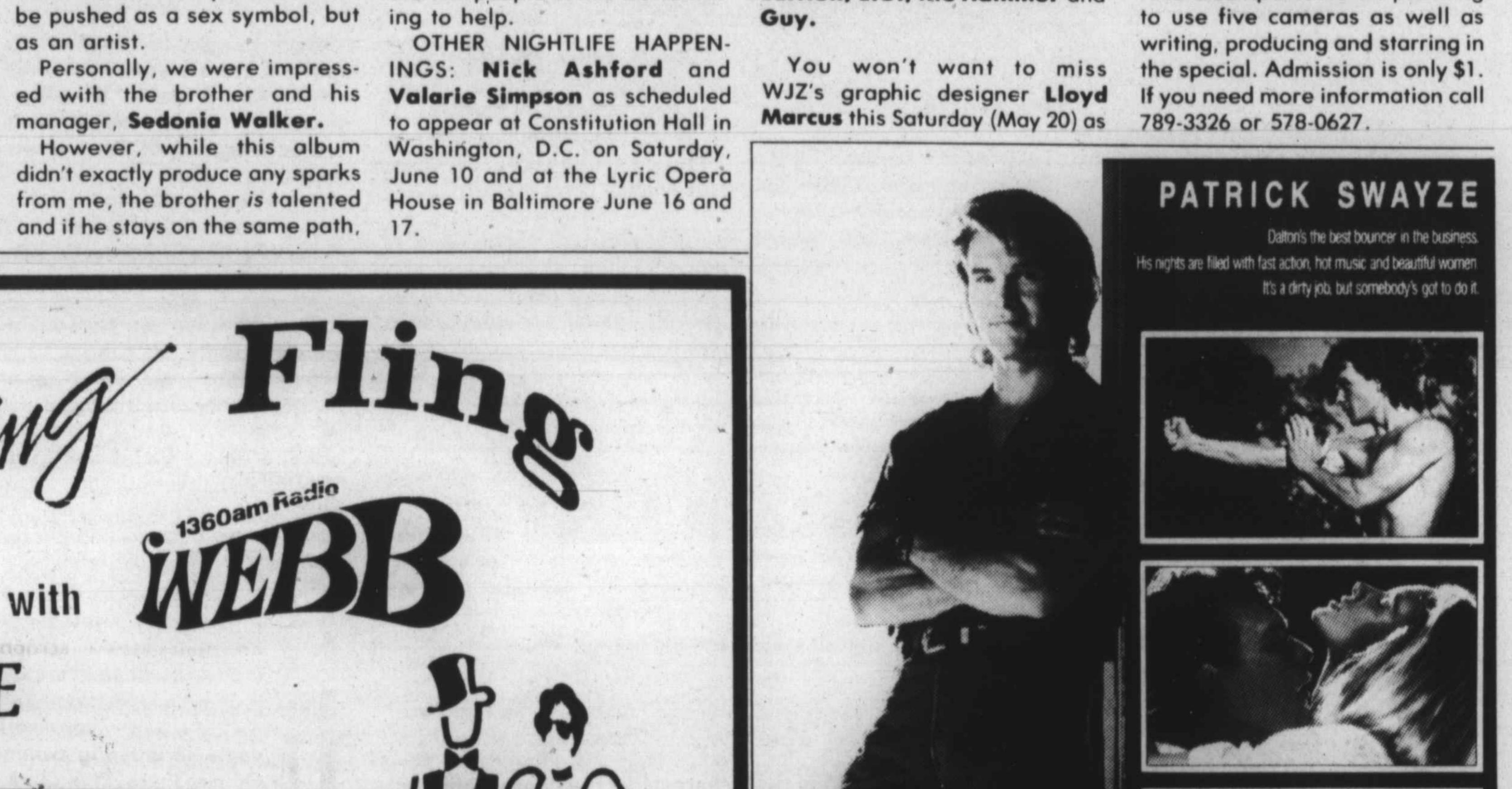
from me, the brother is talented House in Baltimore June 16 and and if he stays on the same path, 17.

Miles wrote and produced Alfonza Shaw owner of Patrick's for RFK Stadium. The correct date over \$10,000 of his own money

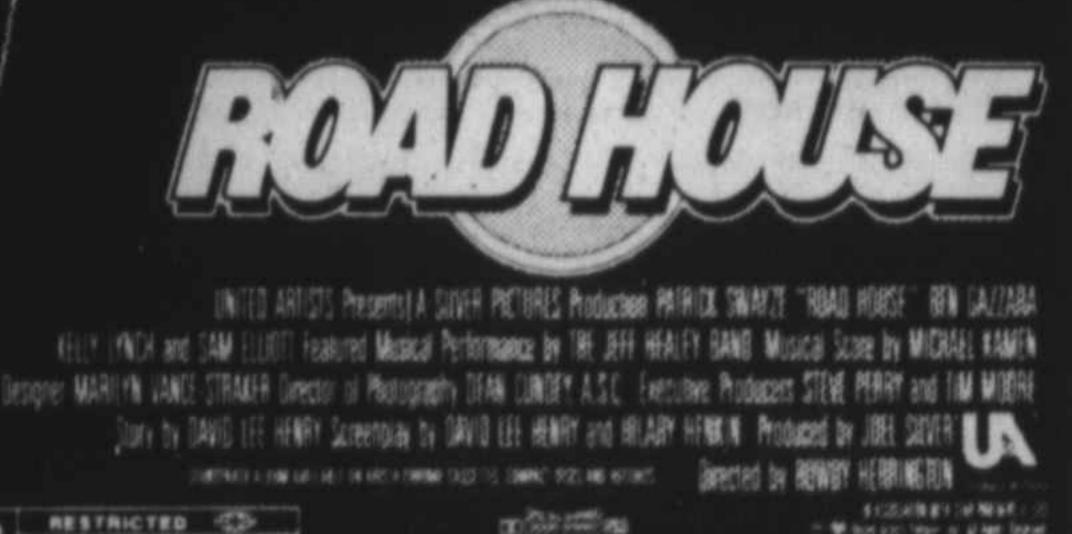
OTHER NIGHTLIFE HAPPEN-Personally, we were impress- INGS: Nick Ashford and However, while this album Washington, D.C. on Saturday, didn't exactly produce any sparks June 10 and at the Lyric Opera

wrong date last week of the sion special at Sparrows Point Don't want to forget to thank Budweiser Superfest scheduled High School. Lloyd has invested

We incorrectly gave you the he tapes an independent televirecord companies. He's planning







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Friday Plus, May 19, 1989

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MY DAD, THE GREATEST ...

Tell the AFRO why you think your dad is the greatest! In two paragraphs or less the AFRO wants to know what makes your dad so special. As fathers around the world are being honored on June 18th, what an appropriate opportunity to tell not only your dad, but our readers "Why you think your dad is the greatest!" Our panel of mothers will review all entries and determine the winners of this year's contest.

Our winning dad and his family will receive four tickets to attend the Baltimore. Orioles & Oakland A's game at Memorial Stadium on Sunday, June 18th.



Write in your response today. All entries and originals of this ad must be received no later than June 7th at the AFRO offices at 628 N. Eutaw St., Baltimore, MD 21202 or 2002 11th St., N.W., Washington, DC 20001.