THIS WEEK

Baltimore

The Kawaida Commun Project in association with Sojourner-Douglass College is presenting The Asili Repertory Theatre in N.R. Davidson's "El Hajj Malik: The Life and Times of Malcolm X" on Friday, May 19 thru Sunday, May 21 at the Dunbar Theatre, 1400 Orleans St. Tickets are \$5. For more information call 728-5509.

* * *

Friday, May 19 is the last day to attend the Seafood Festival at Market Place from 11:30 a.m. until 2:30 p.m. Merchants at the Brokerage Baltimore Spice and the Fishmarket will feature entertainment, a variety of seafood delicacies and refreshments Gates open at 11:30 a.m. and a Preakness pin is required and can be purchased at the festival. For further information call 752-0173.

the Arts is featuring Instrumental Ensembles on Fri-Ensemble on Saturday, May 20 at 8 p.m. For additional infor mation call 396-1185.

The Vagabond Players present "The Effect of Gamma Rays on Man-In-The-Moon-Marigolds" beginning Friday, May 19 thru June 18. For further details call 563-9135.

A lecture on Coptic Art of Egypt will be held at Walters Art Gallery on Thursday, May 25 at 8 p.m. Dr. Gary Vikan, assistant director for curatorial affairs/curator of Medieval Art will be the speaker. Call 547-9000 for fur-

New Era Education hosting its tenth anniversary

Good Morning

America!!

Wake Up and Join

7:30 A.M. MON-FRI

CHANNEL 50 WFTY-TV

9:30 A.M. MON-FRI

CHANNEL 66 WTKK-TV

WORSHIP AT MIRACLE

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Worship

Sunday School

8:00 am

10:00 am

11:00 am



Sabrina LeBeauf

celebration and fundraiser on Sunday, May 21 at the school located at 4516 Manordene Rd. The festivities include entertainment and a dinner and begins at 4:30 p.m. For more details call 233-5100.

Popular musician Lloyd Marcus is presenting musical presentation and taping of a music video of the presentation on Saturday, May 20 at Sparrows Point High School, 7400 North Point Rd. at 8 p.m. Admission is \$1. Call 789-3326 for information.

Stanley Turrentine will perform at the Baltimore Fishmarket May 23 thru May 28. For additional information call 385-4949.

Storyteller Rachmiel Tobesman will perform at the Walters Art Gallery on Sunadmission and is recommended for children age 5 and above. For additional informa tion call 547-9000.

Washington, D.C. The Araba Band, composed of African-Americans and Africans from several nations will play contemporary African dance music on Satur day and Sunday, May 20 and 21 at the National Museum of African Art. For more informa tion call 357-4600.

"Speed-the-Plow," David Mamet's play about the behind-the-secnes look at the film industry, will run this Kennedy Center. For additional details call 254-3770.

* * * Sabrina Le Beauf, currently featured as Sondra on the popular sitcom "The Cosby Show," plays Rosalind in The Shakespeare Theatre at the Folger's production of "As You Like It" running thru June 18. Tickets range from \$16 to \$25. For information or to charge tickets by phone call 202-546-4000.

Coming Soon

The Baltimore Council on Adolescent Pregnancy, Parenting and Pregnancy "Evening of Improvisational Drama" featuring The Family Circle Theatre on Saturday, May 27 at 7:30 p.m. at the Baltimore Museum of Art. Reservations are \$20. For further information call * * *

The New York Apple Style Awards Show 1989 featuring a competition of the best amateurs and semiprofessionals in competition for the best male vocalist female vocalist, lip sync act, rappers, singing group, comedian, dancers, junior vocalist and junior dancers on Sunday May 28 at the Holiday Inn

To participate or for ticket information call Shelia at 467-6619.

* * *

A one-mile Fun Run will be held following the start of the 14th annual Constellation Classic 10 K on the mornin of Sunday, May 28. An awards party open to runners and spectators will begin at 9 a.m. at Rash Field. Call 882-5455 o 560-1337 for more details.

Eva Anderson's Baltimore Dance Theatre will present its Spring concert Series on June 10 and 11 at the Baltimore Museum day, May 21 at 1:30 p.m. The of Art. Call 997-3899 or 997-1010 Cover Story....3

> * * * Vesta Williams and Norman Connors will perform at the Night Life5 on Sunday, May 28 at 8 p.m. Call
>
> Personals.....6 783-8000 for further information.

Black Women Gathering is TV Talk9 hosting workshops and lectures, films of Black women, folkdancing, fashion shows and hairbraiding at Sojourner-Douglass College on June 24. Call 467-3970 for more information.

The Baltimore Symphony Orchestra is hosting its Seventh Anniversary Gala on Saturday. weekend thru June 11 at the . September 9. Call 783-8000 for further details.

> * * * Actress June Thorne, currently seen in the Cybil Shepherd and Ryan O'Neal flick "Chances Are," is performing her one woman show at the Arena Playhouse on Satur: day, June 3 at 7:30 p.m. Call 728-6500 for more details

WASHINGTON New Kids on the Block The



June Thorne

Boys, Traci Spencer, Brandon Adams and Kid-N-Play are scheduled to perform at the Capital Centre on Saturday, May 27 at 7:30 p.m. For more details call * * *

Jody Watley is scheduled to perform at Constitution Hall on Thursday, July 6 at 8 p.m. Tickets go on sale Friday, May 20. No word yet on an opening act. Call 202-432-0200 to charge tickets.

Smokey Robinson will perform two shows on August 4 at the WJZ Harborlights Music Festival Also slated to appear are B. B. King, June 16; Kool and the Gang, July 7 and The Spinners, July 20. Call 301-625-1400 for additional information.

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In This Issue

The weekly entertainment guide for the Baltimore-Washington area. Published by the AFRO-AMERICAN NEWSPAPERS

John J. Oliver, Jr. Chairman of the Board/Publisher Frances M. Draper, President Benjamin M. Phillips IV Secretary/Treasurer Charles K. Taylor General Manager Director of Marketing **Bonnie Matthews Butler** Contributing Writers Carl Matthews **Bob Matthews** Cynthia Nevels Darryl E. Owens **Deborah Quinerly** Olive Vassell Robyn-Denise Yourse Denise Dorsey-Production Coordinator 628 N. Eutaw St. Baltimore, Maryland 21201 (301) 728-8200 2002 11th Street, N.W. Washington, D.C. 20001 (202) 332-0080

Two New Films, Loads of STARS

Spike LEE does it all

that runs through all of Spike man at Sal's Pizzeria, do as little Lee's films is social realism. He's work as possible and maybe not interested in making purely check in on his girlfriend and escapist films: "I'm a black man their baby if he can find the time. and I want to make movies about Sal's sons, the easy-going Vito black life. I'm not Steven (RICHARD EDISON) and the racist don't try to be, although I admire their time at Sal's Famous, too,

when he sat down to write "Do the Right Thing" and admits it on the hottest day of the year, as was inspired by many racial in- the cast of homeys and cidents. Says Lee, "I knew at the neighborhood regulars slide in end I wanted the black folks to out and around Sal's Famous. Da take a stand. There's an Mayor (OSSIE DAVIS), amiable understanding between Sal and drunk and part-time philosopher, Mookie at the end, but I didn't will start up a conversation with want to strike a false note with anyone who will listen. The that. None of this everybody join woman he most wants to talk hands and sing 'We Are The with, Mother Sister (RUBY DEE), World' stuff, because I don't think the eyes and ears of the block that's realistic at this present time in America.

"One of the biggest lies gomatter what race, creed or J. Mister Senor Love Daddy (SAM religion you are, it doesn't matter: we're all Americans. That's block, sending music over the a lie, always has been. Just ask the Native American Indians. want people to know if we don't talk about the problems and deal with them head on, they're going to get much worse."

"Do the Right Thing." Accordlot of different things — and it Power," again and again and D.C.). does to everybody in the movie. For Sal (DANNY AIELLO), it means to once again make the drive into Bed-Stuy, open up his pizza parlor, Sal's Famous Pizzeria, and sell slices to the neighborhood, a job he's been doing for over 20 years.

For Mookie (SPIKE LEE), it just means to take the world a day at

Friday Plus, May 19, 1989

The most important element a time, handle his job as delivery Spielberg or George Lucas. I Pino (JOHN TORTURRO), put in but their job seems to be getting Lee had certain things in mind on each other's nerves.

And doing that isn't too tough holds court from her stoop and couldn't be less interested in the no-account Mayor.

The voice of WE-LOVE radio, D JACKSON) floats around the airwaves and chilling out the 'hood as much as he can.

But for every smooth tune Love Daddy lays out, Radio Raheem (BILL NUNN), the man with the massive beat box, walks up and down the block and breaks out with Public Enemy's "Fight the again. He's busting out with what could be considered the anthem of the neighborhood.

And the live-wire activist Buggin' Out (GIANCARLO ESPOSITO is down with Radio Raheem. Buggin' Out, the neighborhood's most vocal preacher of black awareness, cranks up the mercury a few degrees when he

Eddie Murphy and Richard PRYOR - TOGETHER ON film

By Bonnie Matthews Butle

Eddie Murphy, considered by most to be the world's big gest box office star and Richard Pryor, once king of the comedy screen have teamed up with Redd Foxx and a host of other top talent for "Harlem Nights," a film in which Murphy is making his directorial debut. Murphy also is credited with writing one screenplo

The film, currently filming Los Angeles gives Murphy chance to show his mettle chance to reserect his disma screen appearances.

Pryor, who can be seen on the big screen with Gene Wilder in "See No Evil, Hear No Evil," is hoping to bring his film career back on track by starring with the current king of the comedy screen. Also starring in "Harlem

Nights" are Della Reese, Stan Shaw, Michael Lerner, Danny Aiello with a special appearance by television talk show newcomer Arsenio Hall of the "The Arsenio Hall Show" currently airing on Fox Broad casting (Channel 45 Baltimore and Channel 5 "Harlem Nights" focuses or

Club Sugar Ray, the mos popular after-hours night club in New York City in 1938. Mr. Sugar Ray and his adopted son, Quick, own the club They're considered two smooth operators who have made it to the big time.

Entertainment, gambling. female companionship Club Sugar Ray's you can find whatever you want and when

a notorious gangster named Bugsy Calhoune wants a high cut of the action, Quick and Ray plan on giving him some action he isn't going to like.

Eddie Murphy starred "Coming To America," "Raw," "Beverly Hills Cop II," "The Golden Child," "Beverly Hills Cop," "Trading Places," and "48 Hrs." Because these movies grossed more than one billion dollars, Murphy has can write his own ticket in telefilms include "Red River," five picture deal with Paramount pictures.

The films of Richard Pryor include "Jo Jo Dancer, Your Life is Calling," "Brewster's "Richard Pryor: Live on the Sunset Strip," "Silver Streak and Stir Crazy with Gene Wilder," "Car Wash," "Blazing Saddles," and "Lady Sings The

Redd Foxx starred on television in "Sanford and Son, "The Redd Foxx Comed man . . Is That You" and "Cotton Comes to Harlem." Foxx currently performs hit "raw" comedy revue in Las Vegas and Atlantic City.

Danny Aiello's films include "Radio Days," "The Pick-Up Artist," 'Moonstruck," "Once Upon a Time in America," "Old Enough," "The Purple Rose o "Fort Apache, the Bronx," "Bloodbrothers," and "The Godfather, Part II."

Della Reese starred on

and the Man," "Flo's Place," "It Takes Two," and "Glitter," Her telefilms include "Roots: The Next Generation" and "Nightmare at Badham Counwhich brought her an

Stan Shaw's films include "The Monster Squad," "The Great Santini," "The Boys in Company C," "The Bingo Long Traveling All-Stars and Motor Kings," and "Rocky." Shaw's Under Siege," and "Scared Straight! Another Story."

Arsenio Hall made his motion picture saarring debut in "Coming to America." Hall gained national prominance as host of "The Late Show" taking over when Joan Rivers was axed, and now hosts, executive produces and writes "The Arsenio Hall Show."

Michael Lerner's films include "Eight Men Out," "Movers and Shakers," "The Postman Always Rings Twice," "Borderline," and "The Candidate." His telefilms include "Hands of a Stranger," "The Execution," "Rita Hayworth: The Love Goddess," "Blood Feud," and "Ruby and

"Harlem Nights," billed as an action-comedy film will lay on the shoulders of its megarich superstar writer/director Eddie Murphy and we hope its going to be hilarious.

With Murphy, Pryor, Reese, Foxx, Hall and Shaw combined, we can't wait for the finished product.



Da Mayor (Ossie Davis) presents a token of his affection to Mother and Sister (Ruby Dee) in Spike Lee's "Do The Right

demands that Sal put up some FAISON) and ML (PAUL BEN- bits build to a point. "I didn't want pictures of famous black stars on JAMIN), the Cornermen, three people to see the plot, but it's the Wall of Fame in his pizzeria, loudmouth fellas who sit sipping there. The most important thing which includes signed photos of whatever, holding forth on the is for people to see how big a De Niro, Sinatra, Pacino, Stallone corner and watching all the ac- part the heat plays in all of this.

Italians," Buggin' Out says, "so (STEVE WHITE), Cee (MARTIN incidents: if Radio Raheem has pictures on the wall. "When you too. retaliates with a boycott of Sal's, breaks out between him and Sal. culminates in a tragedy."

Sweet Dick Willie (ROBIN HAR-

why shouldn't they see their own RIVERS) blow Buggin' Out off, turned down his radio, nothing open your own pizzeria, then you Things come to a head when put up a black person's picture on can put whoever you want on the Radio Raheem enters Sal's his Wall of Fame, there wouldn't wall," Sal responds. Buggin' Out blasting Public Enemy and a fight have been any static. But it all

In "Do the Right Thing," Lee structured the film so that it RIS), Coconut Sid (FRANKIE seems anecdotal, but all of the

tion go by, tell him he's crazy. The heat tests everybody's pa-"Black people eat here, not The youths of the block, Ahmad tience, and it builds from small would have happened. If Sal had Lee knew he had to define the

(Continued on Page 8)

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