Coming Soon

Baltimore
Eva Anderson's **Baltimore Dance Theatre** will present its Spring concert Series on June 10 and 11 at the Baltimore Museum of Art. Call 997-3899 or 997-1010 for more information.

* * *

Master storyteller **Rachmiel Tobesman** will perform at the Walters Art Gallery on Sunday, May 21 at 1:30 p.m. For more details call 547-9000.

* * *

Vesta Williams and **Norman Connors** will perform at the Joseph Meyerhoff Symphony Hall on Sunday, May 28 at 8 p.m. Call 783-8000 for further information.

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Stanley Turrentine will perform at the Baltimore Fishmarket May 23 thru May 28. For additional information call 385-4949.

* * *

Black Women Gathering is hosting workshops and lectures, films of Black women, folk-dancing, fashion shows and hair-braiding at Sojourner-Douglass College on June 24. Call 467-3970 for more information.

* * *

The **Baltimore Symphony Orchestra** is hosting its Seventh Anniversary Gala on Saturday, September 9. Call 783-8000 for further details.

* * *

Actress **June Thorne,** currently seen in the Cybil Shepherd and Ryan O'Neal flick "Chances Are," is performing her one woman show at the **Arena Playhouse** on Saturday, June 3 at 7:30 p.m. Call 728-6500 for more details.

* * *

The **Family Circle Theatre,** a drama group made up of students from **Morgan** and **Johns Hopkins Universities,** will hold a special program for young people on Wednesday, May 17 at 4 p.m. at the Pratt Library's Walbrook Branch, 3202 W. North Ave. Admission is free. Call 396-5494.

* * *

New Era Education is hosting a 10th anniversary celebration and fundraiser on Sunday, May 21 at the school located at 4516 Manordene Rd. (rear). Call 233-5100 for further information.

Washington, D.C.
David Mamet's play about biting behind-the-scenes look at the film industry — "Speed-The-Plow," will open in the Eisenhower Theatre of the Kennedy Center on Thursday, May 19 at 7:30 p.m. For more information call 254-3770.

* * *

Patti Labelle and **New Edition** are just two of the performers scheduled for this year's Budweiser Superfest slated for RFK Stadium on June 30. For further information call 544-7600.

* * *

New Kids on the Block The Boys, Traci Spencer, Brandon Adams and **Kid-N-Play** are scheduled to perform at the Capital Centre on Saturday, May 27 at 7:30 p.m. For more details call 481-6000.

Musician/songwriter/producer George Duke joins the cast of NBC's "Generations" in the recurring role of Johnny, the owner of a nightclub where Doreen Jackson (Jonelle Allen) used to sing.

This Week

Baltimore
CCB's Liberty Campus is the site of the **African American Caribbean Festival** scheduled for Friday, May 12 beginning at noon until 6 p.m. Calypso and reggae bands are some of the live entertainment scheduled. Caribbean dishes will be created and sold at 30 ethnic food booths. For more information call 396-0428.

* * *

The dance department of the **Baltimore School for the Arts** is presenting a program of ballet, jazz and modern dance on Friday thru Sunday. May 12-14 as part of "Spring Fever '89". Call 396-1185 for additional information.

* * *

Sri Chinmoy will offer a short talk, a Peace Concert of his original compositions and a powerlifting demonstration on Saturday, May 13 in Johns Hopkins University's Shriver Hall. Doors will open at 5:30 p.m. and the concert begins at 6 p.m. Call 247-3223 for more details.

* * *

The **Tour de Trump**, the bicycle race expected to attract participants from more than fifteen countries as part of a race that began May 5 in New York with a purse of $250,000, makes its way to the Inner Harbor on Saturday, May 13 at 10 a.m. NBC Sports will broadcast the race from 3 p.m. to 5 p.m. on May 14. It will be held rain or shine. Call 837-4636 for additional information.

* * *

The Preakness Celebration **Great Balloon Race** will be held in Druid Hill Park on Saturday, May 13 at 7:30 a.m. Call the number listed above for more information.

* * *

A magic show for children and adults will be held at the Pratt Library's Herring Run Branch, 3801 Erdman Ave. at 2 p.m. on Saturday, May 13. **Horace Lilly,** a teacher at Boys' Latin High School and an expert magician will perform. Admission is free. Call 396-5494 for more details.

* * *

The musical "Cabaret" starring **Joel Gray**, continues at the **Lyric Opera House** through June 4. Call 625-1400 for times and tickets.

* * *

The Children's Chorus of Maryland will present "A May Celebration in Song" at Towson State University's Fine Arts Concert Hall on Sunday, May 14 at 4 p.m. For additional information call 296-2025.

School for the Arts performers

Children's Chorus of Maryland

The Save the Children Grand Concert and **Relay '89** will be held on Sunday, May 14 at Towson State University's Minnegan Field. **Carl Filiplak** and his jazz band will perform starting at 11 a.m. Other acts scheduled are **One By One, Carey Ziegler's Band of 1000 Names** and the **Rob Fahey Band.** For more information call 664-5117 or 358-5510.

WASHINGTON
Sabrina Le Beauf, currently featured as Sondra on the popular sitcom "The Cosby Show," plays Rosalind in The Shakespeare Theatre at the Folger's production of "As You Like It" running thru June 18. Tickets range from $16 to $25. For information or to charge tickets by phone call 202-546-4000.

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Sabrina LeBeauf

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Lonnie Liston Smith: The messenger

For more than a decade, Lonnie Liston Smith's musical signature has been an eclectic approach to jazz, fusion, funk and sensuous pop ballads.

"Music is an inner thing," Smith explains. "It's something you hear and automatically feel, regardless of what language you speak . . . . the voice is the original instrument and people can always relate to that, which is why I always try to include vocalists on my albums."

Lonnie Liston Smith performs at the Baltimore Fishmarket in Club Eubie thru May 14.

Born in Richmond, Va., Smith is a member of a musical family. His father is one of the original members of the Harmonizing Four, which has brought the letter and spirit of spirituals to the world for nearly four decades.

The elder Smith, a guitarist as well as a singer, used to play stride piano at home, thereby greatly influencing young Lonnie. He had heard all the early titans of jazz piano during his travels — the "ticklers" in Harlem and other cities (Duke Ellington and Art Tatum among them) — and he would tell his son that young pianists these days do not know how to develop their left hand, by contrast with the earlier two-handed masters.

"From the beginning," says Lonnie, "I was determined to develop MY left hand so I could show my father that not all of us young pianists were deficient in that respect."

He sang in the choir and played the tuba and trumpet during high school and college. As for his evolution into a musician, it was an alto saxophonist, Charlie Parker, who became a striking influence when Lonnie was about fifteen. "I heard "Just Friends" and it opened my mind. He just flew!" exclaimed Lonnie.

Lonnie was also digging such pianists as Billy Taylor, Oscar Peterson and Bud Powell when he moved on to Morgan State University in Baltimore where he received a Bachelor of Science degree in music education. He continued to pursue his own jazz education by paying particular attention to the music of Miles Davis and John Coltrane.

After graduation, he spent several valuable seasons in the house band at Baltimore's Royal Theater. Lonnie then moved north to New York City where he had engagements with Dakota Staton, Al Hibbler, Betty Carter, Max Roach and Abbey Lincoln. Next, he went into Art Blakey's combo for a year-long stint.

Lonnie has been writing music since his college days, and his desires as a composer was intensified during his time with Blakey and the two years (1966-68) he spent with Roland Kirk. In 1968, Lonnie entered a new stage of growth — a musical partnership with Pharoah Sanders and Leon Thomas.

He expanded his experience by playing with Gato Barbieri throughout Europe in 1971 and '72. "With Gato, because of the structure of his compositions, I was able to do a lot more pianistic things. He left a lot of open space. Also, since most of Gato's pieces were Latin-American - based, with Argentinian roots, I was able to learn from that kind of challenge. I expect it was during my time with Gato that people began to really recognize my scope as a pianist," Lonnie says.

In so far as Lonnie can put his credo as a musician and as a leader into words, this is it: "The power of music is unlimited. We hope that our music will give each and everyone a clearer insight into the purposes of life and reasons for being on this planet at this time in space. Music is one of the ruling forces in the Cosmos and I constantly stretch for the ultimate. Music should bring a message and I am but a messenger."

Lonnie Liston Smith

—This Week

(Continued from Page 2)

Baba Olatunji and his music and dance troupe "Drums of Passion" will perform traditional songs and rhythms of their native Nigeria on Saturday, May 13 at 7:30 p.m. in Baird Auditorium at the National Museum of Natural History. For further information call 357-3030.

* * *

Pianist **Marilyn Crispell** and her trio perform at the National Museum of Women in the Arts, 1250 New York Ave., N.W. on Friday, May 12 at 7:30 p.m. For additional details call 783-0360.

* * *

Jazz vocalist **Diane Schuur** and award winning composer Marvin Hamlisch perform a selection of hits at the Kennedy Center's Concert Hall on Friday. May 12, at 8:30 p.m. For more information call 254-3600.

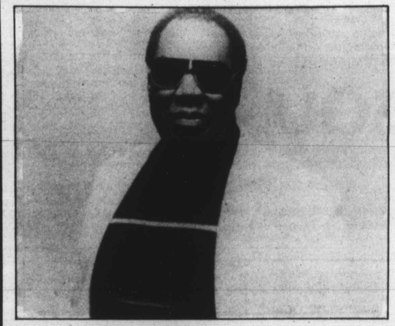
Celebrated author and poet **Nikki Giovanni** will speak on Thursday, May 11 in the Museum of Natural History's Baird Auditorium. Tickets are $10. Call 357-3030 for further information.

* * *

B&P Productions is paying tribute to **Jerry "The Bama" Washington** with two shows at the Warner Theatre featuring the **Dells, Betty Wright** and **Delfonics** on Friday, May 12. Call 301-728-8970 for more information.

On the concert scene

The Manhattans, Clarence Carter and Baby Washington will perform on Saturday, May 13 at The Gentlemen Ten on Edmondson Ave. Two shows are scheduled for 8 p.m. and 1 a.m. Roger Harris, newest member of the Manhattans replaces Gerald Alston who left the group to pursue a solo career. The Manhattan's newest single is "Sweet Talk."



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