Coming Soon

WASHINGTON

The National Museum of African Art has a full series of free concerts and films in conjunction with a special exhibit of sculpture, "Sounding Forms: African Musical Instruments," on view at the Smithsonian Museum from April 26 through June 26. Call 202-357-2700 for further information.

* * *

The **Capital Ballet** will appear in the Terrace Theatre at the Kennedy Center for the Performing Arts on Saturday, April 29 at 7:30 p.m. Call 202-254-6470 for more information.

* * *

"A Tribute to Francis Hall Johnson and Wendell P. Whalum," a program of choral and solo songs will be held at the Carmichael Auditorium of the Smithsonian Institute's National Museum of American History on Sunday, May 7. Admission is free. Call 202-357-1481 for further information.

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The **Merce Cunningham Dance Company** will perform at the Eisenhower Theatre beginning May 2 at 7:30 p.m. For further details call 202-254-3770.

* * *

"Lady Day at Emerson's Bar and Grill" will play the Studio Theatre beginning on May 10 for a five week run. The show stars **Debra Tidwell** and a jazz trio will back up Ms. Tidwell on stage. For further information call 202-332-3300.

TONIGHT AT 7:30

AVERY BROOKS

in

PAUL ROBESON

On weekday and Saturday matinees Paul Robeson will be played by

RON RICHARDSON

NOW THROUGH APRIL 30

KENNEDY CENTER EISENHOWER THEATER

Tickets at box office, Ticketron, TICKETplace, or by phone through

INSTANT-CHARGE (202) 857-0900

Information 254-3670

Bunny Wailer

Reggae star **Bunny Wailer** will perform at Constitution Hall on Thursday, April 27 at 8 p.m. Call 202-626-1050 for more information.

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Bass player **Milt Hinton,** who has also photographed his fellow instrumentalists and singers, will discuss his new book, "Bass Line: The Stories and Photographs of Milt Hinton" on Wednesday, May 10 at he National Museum of American History's Carmichael Auditorium. Call 202-357-3030 for more information.

* * *

The National Museum of Natural History is presenting poet-writer **Nikki Giovanni** on Thursday, May 11 at 7:30 p.m. in the Baird Auditorium. Call 202-357-3030 for more details.

BALTIMORE

A benefit fundraiser sponsored jointly by Morgan State University's Substance Abuse Education and **Prevention Center** and **Blacks for Success** will be held on Thursday, April 27 at Carl Murphy Auditorium for Tony Brown's "The White Girl." The film stars Troy Beyer and martial arts expert Taimak. Donations are $20 with the reception and $10 without the reception. Call 435-4621, 551-7660 or 444-3144 for further information.

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In conjunction with the **Peale Museum's** exhibit, "Rowhouse: A Baltimore Style of Living," the **Baltimore City Peale Museum** is offering guided bus tours of Baltimore's rowhouses on Saturdays, April 29, May 6 and May 13. Reservations are required. Call 396-3523 for more details.

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The **Heritage Players** is performing the musical comedy "Wonderful Town" on April 28, 29 and May 5. Call 486-4641 by day and 655-4328 in the evening.

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The **Friends of the Cloisters** will host the 3rd annual spring fundraiser on May 5. Attire is black tie, white tie or hero or villain costume. Call 823-2551 for more information.

The Musical "Cabaret," starring **Joel Grey** will be held on the Liberty Campus of the **Community College of Baltimore** on Friday, May 12 beginning at noon. Call 396-0248 for further details.

* * *

The **Kawaida Community Project** in association with **Sojourner-Douglass College** will present the **Asili Repertory Theatre** in "El Hajj Malik: The Life and Times of Malcolm X" on Friday, May 19 at 8 p.m. For further information call 728-5509.

* * *

Black Women Gathering is hosting workshops and lectures, films of Black women, folk-dancing, fashion shows and hair-braiding at Sojourner-Douglass College on June 24. Call 467-3970 for more information.

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The **Baltimore Symphony Orchestra** is hosting its Seventh Anniversary Gala on Saturday, September 9. Call 783-8000 for further details.

William Ray

Baritone **William Ray** will perform with the Hopkins Symphony Orchestra on Sunday, April 30 at 2 p.m. in Shriver Hall. Call 338-6332 for more information.

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The **National Museum of African Art** has scheduled a full series of free concerts and films in conjunction with a special exhibition of sculpture, "Sounding Forms: African Musical Instruments" on view at the Smithsonian Museum from April 26 thru June 18. Call 357-2700 for a full list of events and further information.

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The 1989 Campbell Soup **Tour of World Figure skating Champions** will be held at the **Capitol Center** on Saturday, May 20 at 8 p.m. and the **Baltimore Arena** on Friday, May 19 at 8 p.m. Call 301-499-6300 for more information.

* * *

The **First Mid-Atlantic Guitar Festival** will be held at the College of Notre Dame on April 28 and 29. There will also be a benefit gala on opening night. Call 337-3683 in Baltimore and 474-9381 in Baltimore 474-9381 in D.C.

"White Girl" a film by **Tony Brown** will be held to raise funds for Morgan State University's Substance Abuse Center on Thursday, April 27 at Morgan's Murphy Auditorium. Call 435-4621. 551-7660 or 444-3144 for further information.

This Week

The **Morgan State University Dance Ensemble** will present its annual spring concert on Saturday and Sunday, April 22 and 23rd in the Little Theatre on the campus. Call 444-3463, 3210 or 3022 for more information.

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The preview party for the **1989 Symphony Decorator Show House** will be held on Saturday, April 22 beginning at 7 p.m. at the Show House, Oak Hill in Ruxton, Maryland. Call 253-2434 for additional information.

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Diane and the Ravenetts is hosting a reunion featuring **Chuck Jackson** on Sunday, April 22 at the Pikesville Armory.

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UMBC is presenting Oscar Wild's **"Salome"** April 19 thru May 7. This play is for mature audiences only. Call 455-2476 for more information.

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"Steel Magnolias" runs at the **Morris Mechanic** Theatre thru Sunday, April 30. The engagement stars **Barbara Rush** and **June Lockhart.** Call 625-1400 for more information.

* * *

The women of **Kuumba** presenting a special adaptation of "Time Trek" at **Howard's Restaurant**, 1218 N. Charles St. every Friday thru April 21: Showtime is 8 p.m. and tickets are $6 in advance and $7.50 at the door. Call 298-7970 for further information.

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The award-winning musical **"Dreamgirls"** will be performed at the Harborlights Dinner Theatre thru June 4 on Thursdays and Sundays. Call 522-4126 for more information.

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The **Arena Players** will present the Jeff Stetson drama "The Meeting" Friday, April 14 thru May 7, running weekends only. Curtain is 8:30 p.m. Fridays and 7:30 p.m. Saturdays and Sundays.

* * *

James Lawrence will exhibit his artworks at the playhouse during the performance, Lawrence, who just returned from Baltimore after teaching painting and drawing at the California College of Art is currently teaching at the Maryland Institute of Art. Call 728-6500 for more information about "The Meeting" and 488-3495 to reach James Lawrence.

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Gallery Talk in "The Play Life of a City" will be held on April 15 at the **Peale Museum**. Admission is free but reservations are encouraged. Call 396-3523 for more details.

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Washington, D.C.

Duke Ellington's **"Sophisticated Ladies"** runs at the **Kennedy Center Opera House** until May 27. Call 202-457-8309 for more information.

* * *

"Options," an art exhibit featuring the paintings of twelve African-American women, will be held beginning April 22 at the Bethune Museum, 1318 Vermont Ave., N.W. For more information call Antoinette Mitchell at 202-332-1233.

* * *

"Gold of Africa: Jewelry and Ornaments from Ghana, Cote d'Ivoire, Mali and Senegal" will be on display at the Smithsonian's **National Museum of African Art.** Call 202-357-2700 for further details.

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Duke Ellington Month offers a variety of events

Ellington Festival Schedule of Events

"Duke's Later Big Band Years (1940s and '50s)

FRIDAY, April 21, Noon and 2 p.m. Brooks Tegler and his band perform big band classics in this tribute to long-time Ellington arranger Billy Strayhorn. From 3:30 to 4:30 p.m., radio host Felix Grant moderates a panel discussion with people who knew and worked with Ellington in the 1940s, '50s, and early '60s. Panelists include Patricia Willard, Aaron Bell, and Willis Conover.

"Duke in Film"

SUNDAY, April 23, 2:30 p.m.-4:30 p.m. Film collector Ernest Smith lectures and shows film clips of Fuke from his private collection.

"Duke's Concert Years: The 1950s"

MONDAY, April 24, Noon and 2 p.m. Saxophonist Ron Holloway and his quartet perform Ellington's music from the 1950s. After the performances Doug Richards lectures and plays recorded examples of Ellington's works written during the 1950s, from 3:30 to 5 p.m.

TUESDAY, April 25, Noon and 2 p.m. An 18-piece band from Bowie State University Jazz Ensemble performs Duke's music from the 1950s. From 3:30 to 4:30 p.m., Brooks Kerr will lecture on Ellington and his band, supplemented by demonstrations on the piano.

"The International Ellington"

WEDNEADAY, April 26, Noon and 2 p.m. Two showing of the film *Paris Blues* (1961). While in Paris, Ellington wrote the film's soundtrack, which was nominated for an Oscar.

Symposium: "The Ellington Legacy and the Smithsonian"

THURSDAY, April 27, 10 a.m. to 3 p.m. Speakers include Martin Williams, Mark Tucker, John Edward Hasse, Patricia Willard, Marcia Greenlee and others. Baird Auditorium, National Museum of Natural History.

"The Solo Piano Pieces"

THURSDAY, April 27, 3:30 p.m.-4:30 p.m. Mark Tucker, a musicologist from Columbia University, performs Ellington's piano compositions.

"Duke's Soundtrack Work"

SUNDAY, April 30, 1 p.m.-5 p.m. The Scott Morrow Dance Theatre will perform to the 1968 sacred piece "Meditation." From 2-2:45 p.m., Wayne Shirley from the Library of Congress, will discuss the soundtrack for *Anatomy of a Murder*. the movie will be shown following the lecture.

Unveiling and dedication ceremony announced

The Washington, D.C. Duke Ellington Society, Chapter 90, and The 1989 International Duke Ellington Conference will unveil and dedicate a commemorative plaque at the birth site of Edward Kennedy "Duke" Ellington, 2129 Ward Place, N.W., April 29, 1989, at 10:00 a.m.

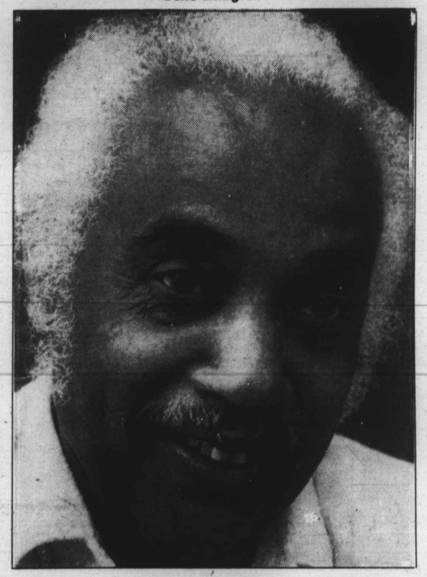
The first Duke Ellington International Festival and month-long activities began in April 1987, as a result of painstaking research by Felix Grant, a well-known jazz broadcaster, in locating Duke's birthplace and eventually his birth certificate.

A Ceremonial Resolution was adopted by The City Council declaring April as "Duke Ellington Month." Felix Grant and Barbara Nicholson, Executive Director of the D.C. Commission on the Arts and Humanities served as co-chairpersons.

The commemorative plaque could not be put in place until this year due to area construction. The building on the birth site is owned by Ulysses G. "Blackie" Auger. He agreed to affix the plaque to the building — and to name it — The Duke Ellington Building. The exact site — 2129 Ward Place, N.W. — is immediately behind "Blackie's House of Beef," 22nd and M Streets, N.W.

The open-air ceremony will include the unveiling of the plaque by Duke's son, Mercer Ellington, music by the University of the District of Columbia School of Music, comments by former members of the Ellington organization, and other jazz aficionados.

Duke Ellington



Mercer Ellington

New Ellington collection released for Duke Ellington month festivities

Edward "Duke" Ellington, one of the greatest jazz/big band composer/arrangers of all time, would have been 90 years old this April. To commemorate the occasion, Musicmasters has released its newest Ellington collection, entitled "MUSIC IS MY MISTRESS," featuring The Duke Ellington Orchestra, conducted by Mercer Ellington.

With its unique offering of new works by Mercer, jazz classics and rare vintage Ellingtonia, "MUSIC IS MY MISTRESS" explores new ground while sustaining the Duke's rich musical legacy, performed by the Duke Ellington Orchestra, Ellington alumni and special guests soloists.

The release follows "Digital Duke," Mercer's Grammy Award winning recording in 1988 and will be celebrated with live performances at the Departmental Auditorium on Saturday, April 29th, in Washington, D.C.

Fifteen years after Duke's death, his son and musical heir Mercer Ellington has continued the musical traditions of the Ellington sound through worldwide concert appearances that draw SRO audiences and rave reviews.

Many years of playing in his father's band, and his subsequent work as its manager and arranger, have prepared him for the enormous and exciting role he has acquired as "keeper of the Ellington flame."

And nowhere are his composing talents better displayed than in the title tune, "Music Is My Mistress," a five-part suite, or in "Danski Onje" (Danish Eyes), his showcase for trumpet soloist Barrie Lee Hall, Jr., who also transcribed the Ellington music, "C Jam Blues" and the jazz standard, "Sweet Georgia Brown," featuring Sir Roland Hanna.

For this special recording, Mercer has recreated several Ellington favorites, including "Black and Tan Fantasy" (1927), "Azure" (1937), "Jack the Bear" (1940), "C Jam Blues" (1942), as well as "Queenie Pie Reggae," an irresistible Caribbean calypso based on a theme from a musical that Duke was planning,

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