Kids Talk

Do you know this person?

She is among the growing group of women who are making major contributions to energy research and management. Working at the National Aeronautics and Space Administration (NASA), she develops and implements computer codes used in solar, wind, and other energy projects. She has studied the life storage of batteries and identified energy conversion systems that offer the greatest improvement to commercially available technology.

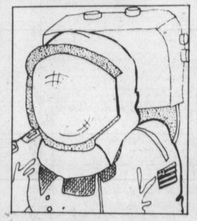
She is Annie Easley.

Color Me

Kids Calendar

Jump for Joy!

The Duke Ellington School of the Arts at Western Theater Department will sponsor the All School Spring Show "Duke Ellington, Jump for Joy." The musical, under the direction of Mike Malone, will be featured April 15 and 20-22 at 8 p.m. at the school, 3500 R St., NW. For information call (202) 282-0123.



Off in Flight

Visit the National Air and Space Museum in D.C. at 6th Street and Independence Ave., SW. Highlight tours are conducted daily at 10:15 a.m. and 1 p.m. without reservations. There is a fast-food cafeteria on the upper level and a new restaurant that opened last year. Operation hours are from 10 a.m. until 5:30 p.m. For information call (202) 357-2700. **Going Places with Children in Washington, DC by Noreen Tuross**

Summer Camp

Smithsonian Museums and the National Mall will be the scene of a summer filled with wonders for youngsters ages 4 to 5 as the Smithsonian Resident Associate Program presents its newest Summer Camp program, July 10 through Aug. 11.

Young people attending camp will unravel science puzzles, create a murder mystery, learn about Native American arts, follow a butterfly as it develops, create and produce videos, and learn much more. For information call (202) 357-3030.

A Splash of Fun

Take advantage of the yachting facilities, water tours, restaurants, summer theater, specialty shops, galleries, Market House, and water strolling areas. For a look at the harbor, short boat tours as well as day trips operate fom May to September. Call Chesapeake Marine Tours, (301) 268-7000, for information. **Going Places with Children in Washington, DC by Noreen Tuross**

Disney-MGM Studios theme park makes world premiere

GOOFING OFF AT EPCOT CENTER with BET Network hostess Yolanda Gaskins.

Lights, cameras and all the action of Hollywood filmmaking will be "on stage" for visitors from around the world beginning May 1 when Walt Disney World opens its new Disney-MGM Studios Theme Park.

Ranking with the Magic Kingdom and Epcot Center as a major tourist attraction, the new park is also a full-size working studio where visitors will have a chance to see the stars in action, tour backlots and sound stages and enjoy one-of-a-kind Disney shows and adventures based on the glamour of Hollywood.

Everyone who visits the new theme park will be immersed in the best of Hollywood's magic. Entering the park's gates, guests will find themselves embarking on a stroll up a "Golden Age" Hollywood Boulevard — where distinctive architecture, eccentric street characters and one-of-a-kind restaurants and shops give the feeling of Hollywood in the '30s and '40s.

A full-scale recreation of the famous Chinese Theatre stands at the end of the street, its doors the entrance to "The Great Movie Ride," a journey through scenes from some of the most popular films ever made. Sets and props have been remade to give a perspective of "Casablanca," "The Wizard of Oz," "Mary Poppins," "Raiders of the Lost Ark," and other exciting film favorites.

READY FOR THE GRAND OPENING — Mickey and Minnie Mouse smile for cameras and wave to the guests.

Studio visitors will see the making of the new "Mickey Mouse Club," a daily feature on the Disney Channel, plus Disney animators at work. Celebrate Mickey Mouse's 60th birthday in the new park. Find out how by calling Walt Disney World guest information at (407) 824-4321.

Puzzling???

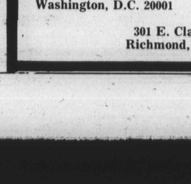
Disney Magic

```
K R A Q M L T B N Y A O Z
B X X B J V a y L E D y R
U M C W B m s A B i f S A
T i Z S b i M U s o n a J
K n U i a i L n o o l R I
E n R D c S e G w l X A I
U i R k U y M W e M J C n
N e e N N Z h r Y B Z a S
L y X o E i e P D A P A F
O T r J t d J o l r E D T
K l X e n V n J e u u H T
d W A i M a Z t W m t M P
Y R C S l P e H b F Y o Q
W X R d D P T o F P T I Z
```

FIND THESE HIDDEN WORDS IN THE ABOVE PUZZLE:

Bambi	Cinderella
Donald	Dumbo
Minnie	PeterPan
Daisy	DisneyWorld
Goofy	Mickey
Pluto	SnowWhite

HERE IS THE ANSWER KEY:



Who is your favorite pre-teen?

What makes young ladies special? Is it the way they wear their hair, the way they coordinate their clothing, or the smiles that draw so many friends their way?

If you think you are a special young lady, why not let the world know just how special you are? Applications are being accepted by America's Favorite Pre-Teen from girls ages eight through 2 to compete for the title of the District of Columbia's Favorite Pre-Teen 1989. Competition date is July 2, 1989.

Contestants will be judged on poise, personality, scholastic achievement and involvement, and an interview with the judges. A girl does not have to win the pageant to win an award or prize. Some 12 titles will be awarded, as well as Outstanding Student Awards for each grade level represented. All girls who are participants will receive gifts. There is no swimsuit competition. There is an optional talent competition.

In order to compete, girls must live in the District of Columbia. The girl chosen as the winner will earn the right to compete for the title of America's Favorite Pre-Teen in Orlando, Fla., in December. She will also win her round trip air-fare to the National Competition, the official tiara and sash, bouquet of flowers, jewelry, a U.S. Savings Bond and Trophy. The reigning America's Favorite Pre-Teen is Kendra Miller of Anchorage, Alaska.

Interested girls or their parents can receive a free packet of information with no obligation by calling, toll free, 1-800-321-4FUN, or by sending their name, address, age and date of birth to: DC Pageant, One Viewpoint Dr., State Hill, N.Y., 10973. The competition is open to girls born between 1976 and 1981.

Queen makes history

Donna M. Moten, 14, was crowned Miss Langley, Jr. High Queen of 1989 in an official ceremony last month held at the school. She is an honor roll student and expects to attend Banneker Senior High School next year. She enjoys cheerleading, gymnastics and science, one of her favorite subjects.

DONNA MOTEN was crowned Ms. Langley Jr. High School.

The ninth grade student, the daughter of Lawrence E. and Dorothy J. Moton, made history when she was named queen of the school in what was the first such occasion Langley Jr. High ever hosted.

Each of the 11 contestants performed in a talent exhibition, answered questions in an impromptu interview, and collected financial contributions to be donated to the school for its academic improvement.

This page was edited for The Washington AFRO The Baltimore AFRO and The Richmond AFRO by Sherri Milner

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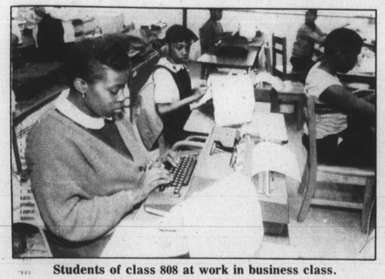
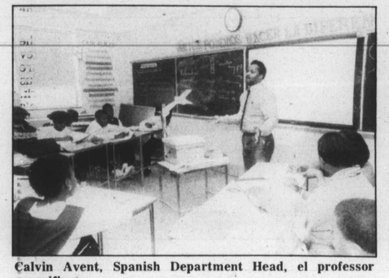
School of the Week

Lemmel Middle School:

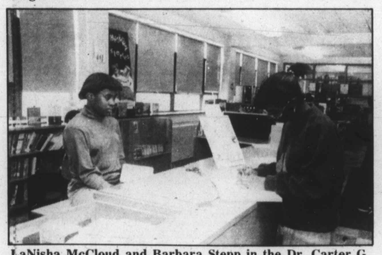
The School for Winners!



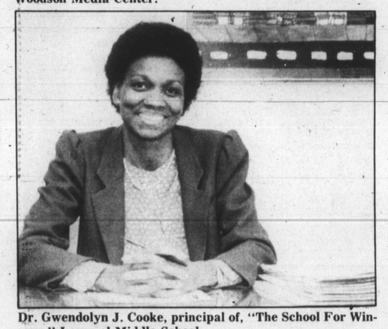
Students of class 808 at work in business class.



Calvin Avent, Spanish Department Head, el professor magnifico.



LaNisha McCloud and Barbara Stepp in the Dr. Carter G. Woodson Media Center.



Dr. Gwendolyn J. Cooke, principal of, "The School For Winners," Lemmel Middle School.

By Delfield S. Yoes, III
AFRO Staff Writer

Dr. Gwendolyn J. Cooke's Alabama roots are barely detectable in her voice that is lightly coated with a moderate southern brogue.

What is readily evident in her demeanor is great intelligence, impeccable logic and dynamic leadership.

When Dr. Cooke was appointed principal of William H. Lemmel Middle School in 1982, she brought these qualities to a school in desperate need of a new direction.

"It was a disruptive school, it was horrible," confesses Cooke, describing the conditions she encountered upon her arrival at Lemmel.

According to Dr. Cooke, the quality of teaching was unsatisfactory, staff attendance was poor, as well as student attendance. Academic performances in general were sub-standard.

Lemmel Middle School also had the reputation for being one of the worst schools in the city as far as discipline problems were concerned.

On top of these problems, Cooke reports that she met significant resistance from the existing staff, who allegedly opposed her because of the changes she proposed which she calls, "radical."

The changes may have been radical relative to Lemmel's previous atmosphere, but more importantly the changes were logical and decidedly effective.

Initially, Dr. Cooke brought with her three new assistant principals. Once the staff she wanted was in place, she began to implement her plans.

"The first step was to focus on instruction, teaching values as well as academics," says Cooke.

The principal established a couple of slogans that work as functional goals for Lemmel.

One is, "Focus On Being Our Best, Under the Worst Circumstances." The other is, "Lemmel Middle School: The School For Winners."

Perhaps the most important priority was to develop a sense of black pride in the Lemmel students. Dr. Cooke created an innovative approach for accomplishing this.

She set up student committees to name each of Lemmel's four floors and several special areas after outstanding African-American leaders.

The basement was named, "Harriet Tubman House;" the first floor, "Benjamin Banneker House." The second floor was dubbed, "Booker T. Washington House," while the third floor was designated," Dr. Charles Drew House."

The cafeteria was named after Supreme Court Justice Thurgood Marshall, and the library dedicated to Dr. Carter G. Woodson. The auditorium became Dr. Martin Luther King, Jr. Cultural Center. The gymnasium adopted the name of Jackie Robinson.

The students then created paintings of each individual and made frames for each portrait, painted with the African liberation colors, red, black and green.

The young people also wrote mini-biographies about each black leader. The students are totally responsible for the maintenance of each area.

Goals were set by each department, each assistant principal and Dr. Cooke. Out of these goals, the overall goals for the school were created and adhered to "to the letter." Overall goal assessment takes place three times a year at Lemmel.

This is only a small part of the Lemmel story. As a direct result of these and other efforts, Lemmel Middle School was recognized by the Greater Baltimore Committee as the outstanding middle school in Baltimore in 1985.

Standardized test scores rose drastically and attendance figures shot up.

Lemmel went from the basement to the penthouse, so to speak, in just three years.

However, instead of basking in the glory of such magnificent accomplishments, the school has continued to grow and move in the right direction.

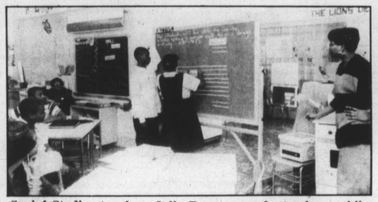
In January, Lemmel had its annual father and son breakfast. Over 200 fathers and their sons participated.

Besides the good food, there were songs performed by Lemmel's male chorus.

Seventh District Congressman Kweisi Mfume spoke and Dr. Jesse McDade-Bey, professor, Morgan State University lectured on, "Bringing the Black Boy to Manhood."

Dr. Cooke obviously understands the importance of directly involving parents, especially fathers, into their children's education process on a regular and continuous basis.

Corinthia Tripp and Kenya Staton work on Lemmel's quilt.



Social Studies teacher, Julia Royster conducts class, while Calvin Mack and Monet Hayes of class 708 participate at board.

Art instructor and Lemmel teacher of the year, Desiree Humphries works with Toby Riley and Michelle Williams on pastel still lifes.

Very recently, Dr. Cooke participated in a press conference with Dr. Richard C. Hunter, superintendent of Baltimore City Schools and Stuart O.Sims, Baltimore City's State's Attorney.

The press conference was held to announce that Lemmel and four other schools had been selected by the State's Attorney Office for the, "Adopt a School" program.

The Adopt a School program functions primarily as a vehicle to directly expose students to the world of law enforcement and law practice.

There are numerous activities and programs that take place at Lemmel Middle School. Parents are informed of all of them and they are always expected to participate.

Action, not words, is the most concise way of describing the efforts of Dr. Gwendolyn Cooke and her staff. Utilizing innovation and a lot of hard work, they have turned Lemmel Middle School around 360 degrees.

They have created an atmosphere that fosters self-pride and self-confidence for the students of Lemmel Middle School

AFRO Photos by Paul A. Greene

IT'S CLEAN BLOCK TIME

Dear Reader,

The AFRO-AMERICAN Newspapers' CLEAN BLOCK Campaign is in its 56th year, and we are asking for your support in making this year's campaign a success.

The CLEAN BLOCK Campaign is the oldest environmental program in the United States. Its main thrust is to create and promote a clean living environment for Baltimore Neighborhoods with the necessary materials for cleaning.

This is where you can help. We are presently raising funds to purchase the necessary materials. Please take a moment and send us your contribution. Anything you send will be a positive step toward cleaning up a child's living environment. Donors of $100 or more will have a picture taken for inclusion in the AFRO-AMERICAN Newspaper.

Check should be made payable to AFRO Charities; CLEAN BLOCK Campaign. All donations are tax deductible.

With your help, we are well on our way toward making Baltimore a cleaner, safer place to live and grow. Thank you for your support.

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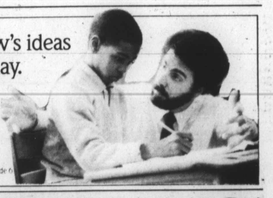

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