Delegate Tony Fulton (D-39), left, and Delegate Samuel Parham (D-41)

—Legislative Wrap-Up

(Continued from Page A3)

The General Assembly also passed H. B. 412, the Maryland Telephone Lifeline Service Program or (Tel-Life) sponsored by Delegate Elijah E. Cummings, D-39th District.

The Bill revises the law relating to Telephone Lifeline Service to include persons receiving Aid to Families With Dependent Children among the telephone subscribers eligible for Telephone Lifeline Service.

"Not only will Tel-Life provide these families with a way to reach potential employers, but it will also enable children and family members to have access to a phone in emergency situations," said Delegate Cummings.

Delegate Hattie Harrison (D-45)

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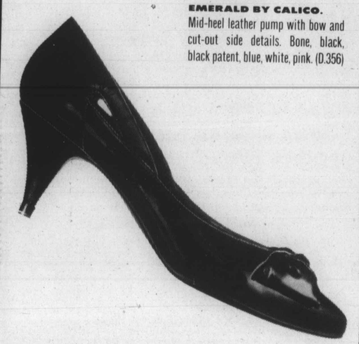

27.98
EMERALD BY CALICO.
Mid-heel leather pump with bow and cut-out side details. Bone, black, black patent, blue, white, pink. (D.356)

27.98
CAMINO
BY NATURALIZER.
Tailored mid-heel pump with all-over woven look. Available in bone, camel or white. (D.255)

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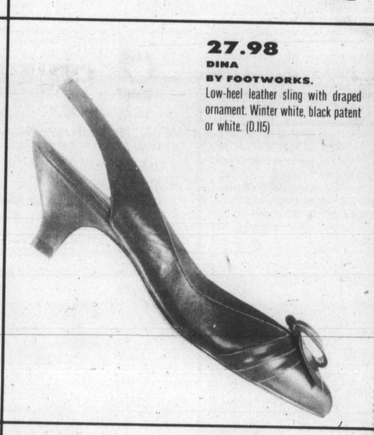
CLOVER
BY CALICO.
Multi-textured woven detailing on a mid heel. Available in black, tan, red or white. (D.356)

27.98
SANDRA
BY KAREN SCOTT.
Snake and kidskin accent this mid-heel sling pump. In black, ivory, blue, white or pink. (D.415)

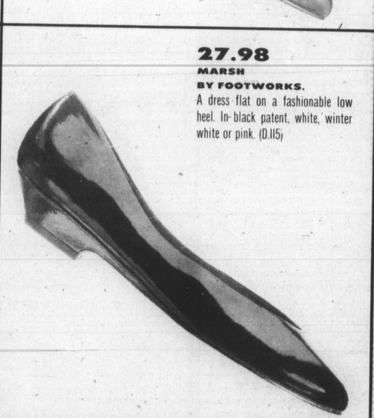
27.98
DARIO
BY LIFESTRIDE.
Open-toe sling pump with cut-out details, on a mid heel. Black patent, navy, bone, red or white. (D.791)



27.98
DINA
BY FOOTWORKS.
Low-heel leather sling with draped ornament. Winter white, black patent or white. (D.115)

27.98
CHERISH
BY CALICO.
Woven open pump with low stacked heel. In Mexican multicolor, pastel multicolor or white. (D.356)

27.98
WEDGEWOOD
BY CALICO.
Woven leather casual flat on a comfortable wedge heel. Black, tan, navy, red or white. (D.356)



27.98
MARSH
BY FOOTWORKS.
A dress flat on a fashionable low heel. In black patent, white, winter white or pink. (D.115)

A different color selection at each store.

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Saturday, April 15, 1989

Photo by P.A. Greene

The Color of Beauty

By Delfield S. Yoes, III
AFRO Staff Writer

To be a professional model... what a life, huh? You travel to exotic cities all over the globe. You're constantly in front of the adoring lens of the camera.

Adorned in the most sensational couture creations of the world's most talented architects of fashion, you boldly strut down the runways of prestigious fashion houses, while audiences gawk at your stunning beauty and grace.

All that glamour, all that glitter, all that glory — all that money! If you've got the look, what could be easier, right? Wrong, dead wrong.

The fashion industry is one of the most demanding, cut-throat industries in the United States.

Dealing with the inevitable rejection that is inherent in an industry dependent upon the subjective opinions of physical beauty, can rip your confidence to shreds if you allow it.

Having to adjust to the ever-changing fashion scene, adapting your look to, "what's hot," is a perpetual challenge.

Having to be on guard always against every brand of charlatan and freak imaginable, just waiting for the perfect opportunity to exploit you, can make even the most trusting person paranoid.

"Energy, good healthy energy and exceptional personality are what I look for," says Bethann of Bethann Model Management of New York City, one of the world's most successful modeling agencies.

Bethann Management represents world class beauties like, Roshumba, Veronica Webb and Helena DeJesus.

Bethann, who was a modeling superstar in her own right during the 60's and early 70's, adds that beyond the obvious physical requirements of height, weight and age, certain intangibles like, "an understanding of the industry, an understanding of the business of modeling are extremely desirable."

On top of all of these obstacles, consider the additional pressure of being a woman of color working within one of the most racist industries in the U.S. and living in a society notorious for denying the power of black beauty.

This is reality for four of the Baltimore area's top models and their experiences in the image industry are as divergent as they are.

Candace Easterling is a native of New York City, but has lived in Baltimore for several years now.

She describes working in the Baltimore-metro area as, "A struggle. If you don't work a regular nine to five job here, you're not considered to be working."

Easterling relayed several instances where strangers as well as relatives have made statements like, "Why don't you get a real job?"

In fact Easterling became a model out of frustration over her experiences in the "real" work world.

She had been working on a business degree in college and working at a local hospital in an administrative capacity, when she decided after much internal grappling,that this was not how she wanted to live out her life.

With the encouragement of her aunt, who was also a model, Easterling decided to pursue modeling, which she had dabbled in on a limited basis, full time.

For several years Candace Easterling has utilized her classic good looks and statuesque physique to work regularly. "What is here, (Baltimore) is very limited, but if you can work in Baltimore, you can work anywhere in the world," says Easterling.

And she has done just that. Easterling has worked extensively throughout Europe on some of its hottest runways and she has worked in several major U.S. cities, including New York, Los Angeles, Chicago and Washington, D.C.

Although she says that she loves couture,(high fashion) runway modeling, lately, Easterling has conducted successful T.V. commercial campaigns for a local eyewear manufacturer and a career training organization.

Her sense of humor and her perspective on the industry have been instrumental in her success and have carried her through the lean times as well.

"This is a business and you have to be business-oriented, otherwise you will be stepped on," says Easterling.

Alesia Newman has been a model for about ten years and she credits, of all things, the Ed Sullivan Show for inspiring her to work in fashion.

"The first time I saw black talent on T.V. was on the Ed Sullivan Show. That made me think that I could do something visual. I've always been a performer," explains Alesia.

This becomes evident when you witness Newman's effortless demeanor in front of the camera.

Her versatile look has allowed her to create a number of different illusions and she has capitalized on her versatility and natural appeal, by working in a variety of capacities.

(Continued on Page B3)

April Wright

Candace

Alesia Newman

Candace Easterling