SOUNDS

By Carl Matthews

KWAME
"The Boy Genius Featuring A New Beginning" (Atlantic)

17-year-old Kwame, along with DJ B-Flat, vocalist A-Sharp, T.A. Mel ("The Human Drums Composer") and Curt D.I.S.S. ("The Mad Adviser") are in full effect with their debut album produced by Hurby Luv Bug, who has also worked with Salt-N-Pepa.

If you're into hot hip-hop rap beats, scratching and plenty of sampling, this slickly-produced album has what you want.

wrote, sang and played every instrument on his latest, which includes the upbeat "Good, Bad & Ugly," a track which sounds very much like Cameo — probably because Larry Blackmon of Cameo appears as guest vocalist on the cut.

Singleton is no doubt a capable musician. His talents are well-

And if you're a Kool And The Gang fan, you're in the right place — Kwame is one, too. "U Gotz 2 Get Down!," the second cut on Kwame's new LP, borrows the drum break from Kool And The Gang's now obscure instrumental "N.T." (which was released in 1970). And side two's "The Mic Is Mine" features the memorable guitar riff from Kool And The Gang's "Funky Stuff."

Nothing truly unique here, but it's all quite danceable.

CHARLIE SINGLETON
"Man On A Mission" (Epic)

The former member of Cameo returns with his second solo album on Epic. His last album, "Nothing Ventured, Nothing Gained," featured the hit single of the same name.

Charlie produced, arranged, suited to commercial pop-formula ear candy such as this.

Recently Released Singles

- "If I'm Not Your Lover" — AL B. SURE! *(Warner Brothers)*
- "Such A Wicked Love" — LATOYA JACKSON *(RCA)*
- "Perfect Lover" — ROSE ROYCE *(Omni)*
- "My One Temptation" — MICA PARIS *(Island)*
- "Baby Me" — CHAKA KHAN *(Warner Brothers)*
- "Crucial" — NEW EDITION *(MCA)*
- "Wind Beneath My Wings" — BETTE MIDLER *(Atlantic)*
- "Somebody Like You" — ROBBIE NEVIL *(EMI)*
- "You Knocked The Love (Right Outta My Heart)" — MILLIE JACKSON *(Jive)*
- "I'll Be There For You" — BON JOVI *(Mercury)*

—Dance Theatre

(Continued from Page 3)

New York International Festival of the Arts and will be performed March 14, March 18, and March 19.

Also among this year's new offerings from DTH is the Lincoln Kirsten classic "Billy the Kid," a saga of the old west created by the choreographer and first performed 51 years ago in 1938.

Through the music of composer Aaron Copeland, "Billy the Kid" comes to life with the representation of the character as a maliciously psychopathic killer — not unlike the drug czars of the District today. The piece will be performed March 16, March 17, and March 19.

DTH will also premiere the first Washington performances of "Prince Igor," Michel Folkine's ballet created from Alexander

(Continued on Page 5)

DANCE THEATRE OF HARLEM

Arthur Mitchell, Executive/Artistic Director

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Photo: Hugues Magen in *Prince Igor*/photo by Martha Swope

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ALL THAT JAZZ

By Bob Matthews

Area jazz lovers are faced with that "where to go" dilemma again this week, when two outstanding events are scheduled to happen at the same time.

The Left Bank Jazz Society holds its March concert Sunday, March 19 at 5 p.m. in the Tawes Auditorium of Coppin State College where they are presenting the **Lou Donaldson** quartet.

With Lou will be **Herman Foster,** piano; **Jeff Fuller,** bass, and **Fukisi Tianaka,** drums.

Lou is no stranger to LBJS, having played for them many times, and devotees of the alto saxman know they are in for an evening of romping, stomping bop sounds, and a taste of that dry humor, Donaldson style.

As usual, it is BYOB, with picnic baskets welcome, and this time, no basketball game is scheduled, so parking won't be a problem.

* * *

Simultaneously, the Central Pennsylvania Friends of Jazz are hosting a concert, featuring the **Phil Woods Quintet,** which also kicks off at 5 p.m. in the Sheraton Harrisburg East ballroom.

Lou Donaldson

With Phil will be his featured trumpeter, **Tom Harrell,** along with **Hal Galper,** piano; **Steve Gilmore,** bass, and **Bill Goodwin,** drums.

As usual, CPFOJ includes a performance by an area high school band, this time, the Cumberland Valley H.S. Jazz Band.

For those who haven't made it to one of the sets, it is really worth checking out. The hotel is off Exit 19 on I-83. Further information, (717) 257-5441.

* * *

Have to acknowledge a letter from **O'Neal Koger,** who dropped us a note in agreement with a price increase to help out the LBJS concerts.

He added that he was having difficulty in obtaining good jazz albums these days, and wanted to know any outlets in the Baltimore area that will order albums.

Happy to report that this can be accomplished easily through **Larry Jeter** over at Crazy Gumps Records in the Lexington Mall downtown.

Also **Bill Coates** at the Jazzhaus over on York Rd. near W. Coldspring Lane. They'll be happy to order anything you want.

—Dance

(Continued from Page 4)

Borodin's opera of the same name. "It's a stylized piece with lots of dancing," Mitchell noted.

"Prince Igor," to be performed March 16, March 17, and March 18, was first danced by Diaghilev's Ballet Russes. The ballet features Totors and warriors and has a tribal element.

"The Cape," created by Gail Kachaduran, a former New York City Ballet dancer, choreographed to Hindesmith's Symphonic Metamorphoses, is to be presented March 23, March 25, and March 26.

The ensemble will also debut Balanchine's "Concerto Barocco," in performances March 16, March 17, March 18, and March 19.

Along with its five premieres, the company will also present several repertory favorites.

In addition, the critically acclaimed "Creole Giselle" returns.

Of his brilliant accomplishment, Mitchell once said, "We were making history then, building what many writers called a 'miracle.' What seems most miraculous to me, though, is that we continue to make history, attracting an international enrollment of students, touring with our Company to the world's premier stages and offering outreach programs that have become international models."

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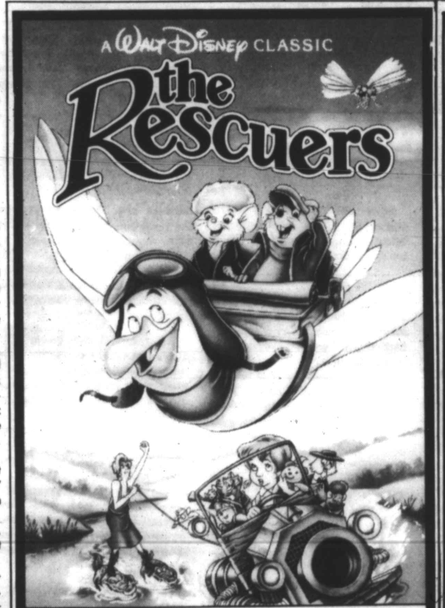

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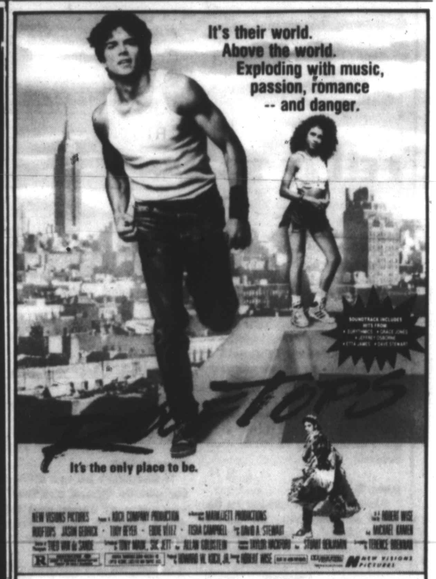

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