### SOUNDS

By Carl Matthews

K-9 POSSE "K-9 Posse" (Arista)

Beware of the dog on the cover of this def new LP. "Sucker M.C.'s" better get ready to be chewed up by the Posse.

The group, which consists of Vernon (V.A.S.) Lynch, Jr., Wardell (Dubip) Mahone and Terrence (Pookie The Butcher) Sheppard, was formed about four years ago when Vernon and Wardell met on the campus of Farleigh Dickinson University in Teaneck, New Jersey. They sent a demo tape to Arista Records, and the label signed them in early 1988.

The album begins with "This Beat Is Military," a hardcore jam that also apeears on the soundtrack of "I'm Gonna Git You Sucka." The Posse raps: "I'm a Colonel/Of all kinds of rap styles/You're just a Private/It's gonna be awhile."

K-9 Posse's recent 12-inch single, "Ain't Nothin' To It," is Say What." also included. This cut, produced J.B. JR. by producer Bobby "Bobcat" Er-



K-9 Posse

In the days before there was

scratching and breakdancing and

hip hop and rapping and

sampling, many classic dance

tunes on the black singles charts

featured memorable bass lines

("Tighten Up," for example),

soulful horns ("Papa's Got A

Brand New Bag" and dozens of

other James Brown hits) and

funky rhythm guitar (remember

Kool And The Gang's "Funky

Stuff," Wild Cherry's "Play That

Funky Music," and The Com-

modores' "Slippery When Wet"?).

Here's a record that recalls the

Brown fan from North Carolina

who calls himself "J.B., Jr."

vin, has a catchy beat and a positive message: "Push real hard to achieve your goals/Instead of pushin' up daisies."

Other cuts: "Somebody's Brother," which was co-produced by former Chic-member Nile Rodgers; "It Gets No Deeper"; "Tough Cookie" and "Say Who

"Party Jam (Part 1)" (Up Beat)

TLOD WASHINGTON METROPOLITAN AREA CHAPTER, INC. Top Ladies of Distinction, Inc., Washington Metropolitan Area Chapter. Inc., a non-profit service organization presents Nucleus, Inc's Stepping Into Tomorrow, Friday, March 3, 1989 at the Nineteenth Street Baptist | spirit of those good old funk Church, 4606 Sixteenth Street, N.W., Washington, D.C. at 7:45 P.M. Dona- | classics, and it's by a big James tion \$15.00.

"Stepping Into Tomorrow" is a musical drama about the unexpected renunion of six former high school classmates. The story revolves around the ups and downs in the lives of six friends over the past ten years. It

is a positive and inspirational theatrical experience about life and living. Recording Studio, and written Nucleus, Inc. is a New York and Los Angeles based company founded in March 1980 by Yolanda King and Attallah Shabazz, the eldest daughters of Martin Luther King. In. and Malcom X. The company tours of Martin Luther King. In. and Malcom X. The company tours of Martin Luther King. In. and Malcom X. The company tours of Martin Luther King. In. and Malcom X. The company tours of Martin Luther King. In. and Malcom X. The company tours of Martin Luther King. In. and Malcom X. The company tours of Martin Luther King. In. and Malcom X. The company tours of Martin Luther King. In. and Malcom X. The company tours of Martin Luther King. In. and Malcom X. The company tours of Martin Luther King. In. and Malcom X. The company tours of Martin Luther King. daughters of Martin Luther King, Jr. and Malcom X. The company tours tionwide. Washington, D.C. is the second city in its 1989 East Coast tour.

Some of the cast include: Attallah Shabazz (Michelle) is a producer and self-help organizations.

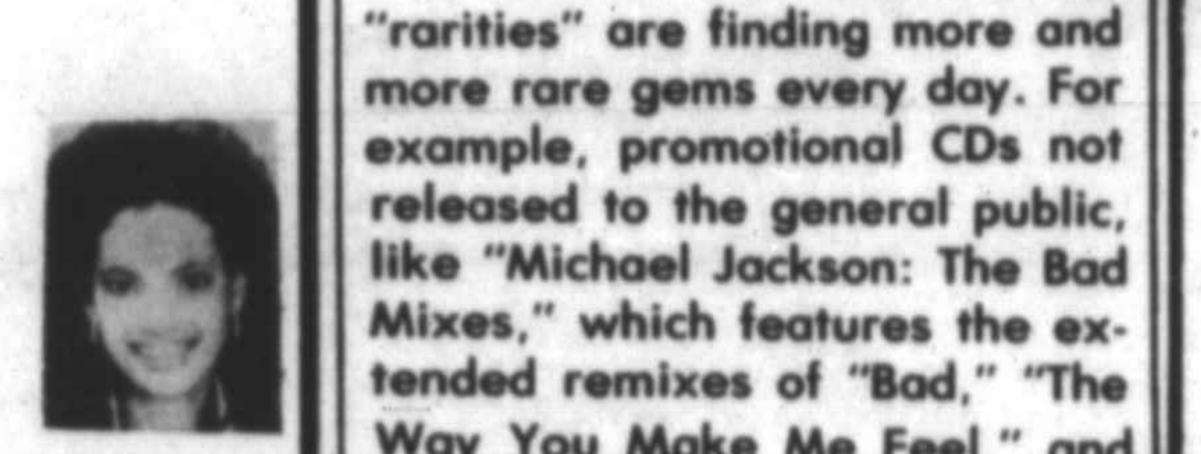
Sherri Politier is one of the lovely daughters of Sidney Politier, in Piece of Action directed by her famous father. Stepping into Tomorrow, as Denise, marks her theatre debut.

Nancyrenee Rowe (Jenia), a Washingtonian, graduated from Coolidge University. She appeared in numerous productions in Washingto Raisin in the Sun, Sweet Charity, The Gingham Dog, and Tapestry son's "Moonwalker," reviewed in at the John F. Kenndey Center. After relocating in L.A., Nancyrenee per- Friday Plus February 3. formed at the Matrix and Back Alley Theatres, Inner City Cultural Center Something, Dynasty, Hunter, Hotel, Fast Times at Ridgemont High and The Judge.









- Gwendolyn C. Moore 723-5082. there are the many bootlegs in circulation, like The

features an unreleased mix of Missing Tracks," which features Then there are such interesting non-LP tracks.

Beatles' "Ultra Rare Trax," which foreign releases as U2's "The 7 "She's A Woman" and other hits. "Race Against Time" and other

#### -This WEEk

(Continued from Page 2) sity's Little Theatre. Call 301-523-6670 for further information.

The Harford Community

\* \* \*

College is hosting an evening of jazz with Ron Davis and Friends on Tuesday, February 28 in the Chesapeake Theatre 301-836-4206 for more



Mango Records artist Toots Hibbert and his band will perform at Blues Alley in Baltimore on Wednesday, March 1. His current album "Toots in Memphis," has been nominated for a Grammy Award in the Best Reggae Recording category.

# Recorded at Boston's Hit City THE MUSICAL IELECHARGE 625-1400

## ALL THAT JAZZ

By Bob Matthews

One of the major jazz events on tap for this weekend, include Baltimore and Washington pays "Jazz at the Terrace," which is a dividends on a weekend such as new concert series produced by this, for the Blanchard/Harrison DCs Charlin Jazz Society.

in the Terrace Theatre of the Ken- Saturday nights. nedy Center with a special Black History Month concert called, "The Giant Steps of John Coltrane."

Featured artist will be James Moody, along with Chris Battrumpet; Keith Waters, piano, Keter Betts, bass, and Warren Shadd,

if you haven't caught Moody in person recently, rest assured he is still whaling away as fine as ever.

Since he will be playing with a DC rhythm section, you can look for the group to stick mainly to the standards — but then, this is where Moody shines.

Lay odds that he will get into his vocal bag and include "Moody's Mood," and "Bennie's From Heaven." Best thing about a Moody concert, he has fun on stage, and you can't help but go along with him.

And in Baltimore Sunday, February 26, the Left Bank Jazz Society opens its 1989 season at Coppin State College, in the Tawes Center Ballroom.

Featured artists are Terence Blanchard and Donald Harwith Cyrus along Chestnut on piano; Reginald Veal, bass, and Carl Allen,

Quintet will perform at the One ing presentations of the Left Bank sonal feeling is that jazz fans tenor sax; Ron Carter, bass, and It debuts Saturday, February 25 Step Down in DC, Friday and Jazz Society. It is a matter of sim- would support an increase. After Tony Williams, drums?

> So, if you fail to catch them there, or just want to hear more

-the LBJS set goes for four

Set kicks off at 7:30 p.m., and

The Saga In Song Continues

My Funny Valentine Ray's Rock House God Bless The Child You Make Me Feel Like A Natural Woman If You Believe (The Wiz)

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straight hours with two intermissions. It's still BYOB with picnic baskets welcome.

Kinda like to get some sort of reaction from jazz fans concernmuch money is available per \$25 for a single one-hour set by

The going rate for top of the line musicians these days astronomical, and with a small venue such as the Coppin

auditorium, it is impossible to generate enough income to support an expanded program.

"name" performers.

Surely jazz fans could come up with \$15 per session. (Just an recommendation). But...we'd like quency of the concerts.

to know how you feel about it. Wouldn't it be worth a few ex-

tra shekels to hear such groups Unless...the entrance fees for 'as, let's say...Mulgrew Miller, the concerts was raised. Our per- along with Joe Henderson,

ly like to know how you feel about it. Drop us a line here at the 'Fro, or call us — or just get word to us. Who knows, we aside suggestion folks — not a might be able to increase the fre-

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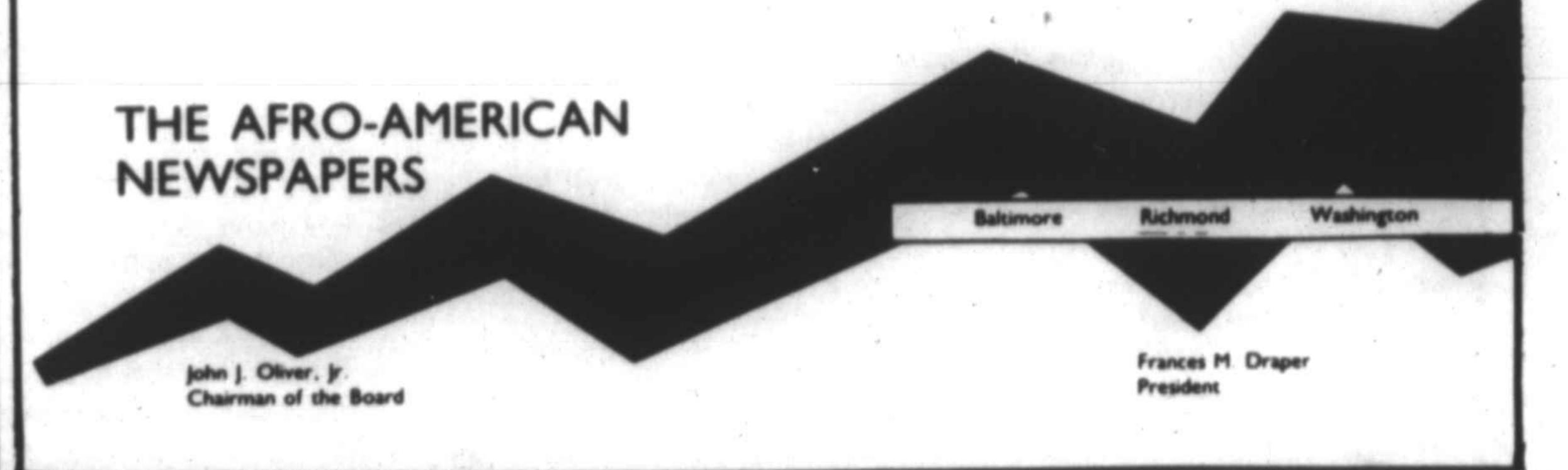
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