LIFESTYLE

1,400 attended Omega Mardi Gras '89

WINNERS IN THE INDIVIDUAL CATEGORY of costume prizes at the Omega Psi Phi Fraternity's 1989 Mardi Gras hosted Saturday, Feb. 18 at Martin's West are (from l): Sharon Cosgrove (First Place winner as a bunch of grapes); Margaret Jones (Second Place winner as Indian Woman Warrior). Hubert Simms Third Place winner as the Great Slick and Sly, proudly waves his winning check.

(Photos by Ricardo Gray)

COUPLES who garnered top honors were (l to r); Troy and Gina Taylor, who came in first as Mike Tyson and Robin Givens; Ghouls Gregory and Gretchen Styles, second, and "Frank" as Elvis (replete with guitar) and Elaine Reese as Tina Turner, in third place.

STRIKES, THE WINNING GROUP led by Mildred McKinney is in great spirits about the whole deal.

LIVING IT UP during the festivities are (l to r): Aleta Parrish, Emmett Burbage, Cassandra Cousins, Darnell Thomas and Dawn M. Clarke.

OMEGA MARDI GRAS

It was Party! Party! Party! as a capacity crowd of 1400 thronged Martin's West on Saturday, Feb. 18 for the Omega Mardi Gras '89 hosted by Pi Omega Chapter, Omega Psi Phi Fraternity, Inc. The evening was festive from start to finish.

For openers, the Omega men, resplendent in their purple and gold, extended hearty greetings to their guests as they entered the foyer. Cocktails flowed continuously from an open bar at all times during the 7:30 p.m. to 1 a.m. event, creating a spirit of conviviality which permeated the frolicsome crowd of partiers. Bobby Felder's Band outdid itself with some of its most danceable music and the floor was jammed at all times. The buffet which was open until 10:30 p.m. kept many coming back for seconds and ven thirds, as members and

(Continued on Page B6)

The Arts celebrated at Eubie Blake Center

DAN TINDALL, winner of a $100 award from the Baltimore Gas Electric Co. for his superb art work 'Jamming' is seen at the art exhibit at the Eubie Blake Center, Charles St. with (from l) Camay Murphy, chairperson, Eubie Blake Center Bd. and Alice Russell.

PART OF THE AUDIENCE are (from l): Bar ra Owings, president, Baltimore Links; Mildred Hall a Ann Davis.

COMPARING NOTES are (from l): Edith Crawford-Gibson, Art Specialist with the Baltimore City Public Schools, and Alice Hall.

The African-American Arts and Heritage Festival held at the Eubie Blake Center 409 North Charles St. has been a month long celebration of the contributions of African-Americans to the arts of America. The activities have included the African Art Exhibit from Towson in the front gallery.

This exhibit displays all of the grandeur and majesty of earlier times when the wood and metal carvings represented religious beliefs and representation for praise and honor of the achievement of the people.

The viewer is always in awe of the courage to create of the early African artist who could approach the massive and the delicate with such sensitivity.

The middle gallery at the Center celebrates the "vision of the collector" Milton E. Stanley, who has collected lithographs from Harpers Weekly and The Illustrated London News 1861-1881 which depict Black life during the Civil war era.

These illustrations of engravings not only record the history of the time but also define the artist's interpretation of the physical features of the African slaves in this period.

The rear gallery explodes into a profusion of color and energy with the exhibit "Bearden Through the Eyes of Baltimore City High School Students."

This is an exhibit juried by James Lewis and presented through the cooperative efforts of the Fine Arts Office of the Baltimore Public Schools and the Cultural Arts Committee of the Urban Services Agency.

The students of the participating high schools studied the masterful collages of artist Romare Bearden whose largest mosaic hangs in the Upton Station of the Baltimore Metro system.

This mosaic entitled "Baltimore Uproar" is typical of Bearden's themes for his work which used paper fabric and paint to create the mood of the city and the mood of his favorite music — jazz.

Edith Crawford-Gibson, Educational Specialist for the City schools, inspired both teachers and students to produce their best for this exhibit. The result of their inspiration produced over 80 pieces, 38 of which hang at the Eubie Blake Center. The pieces, all executed with care, skill and sense of color and balance, reflect the sensitivity of these youth to the life around them.

The overall beauty of the collages overshadows some of the harsh themes selected by the student.

The Baltimore Gas and Electric Company, a known supporter of the Arts in the community awarded $100 incentive grants to the five best pieces in the show. President Barbara Owings, representing The Baltimore Links, awarded five $25 grants for Honorable Mention.

Lydia James, art teacher of Western High School, stated that "the kids just appreciate that some one recognizes the seriousness that they have about their work."

The Festival includes workshops on literature and poetry, a discussion with Margaret Walker (writer and lecturer) and the Poetry

(Continued on Page B6)

OUR WORLD

By Pattie Hodges

NCNW, REV. JACKSON TO JOIN NCNW IN EGYPT

The Rev. Jesse Jackson has confirmed his participation in the National Council of Negro Women's "Cradle of Civilization" symposium to be held in Cairo, Egypt from July 3 through July 10, 1989.

"African-Americans are now reawakening to our role in global development," Jackson said in an exclusive interview with SISTERS magazine. "We are key members in the global village."

Egypt, chosen to initiate a series of NCNW international symposia, was endorsed by Jackson because attendees will be able "to immerse themselves in our history and culture" and continue to meet the "challenge to overcome the barriers created by language, and distance, and history."

"Africans, African-Americans, and African Brazilians were equally separate, one from the other. So we're almost equally ignorant of each other's basic kinship," Jackson said. "The one thing we know is that the blood that unites us is stronger than the waters that divide us."

Jackson spoke of the "500-year massive onslaught" of the Middle Passage. "We're only just now emerging from it with a new sense of ourselves and our relationship to the world," Jackson said. "So we go full circle, really, from slave ship to championship."

In addition, Jackson noted that NCNW president, Dr. Dorothy I. Height, is in that "great tradition of African queens . . . . the cultural and civilizational link with our present-day struggle."

"Dorothy Height is our living link with those who knew slavery. The one person who knew personally, Mary McLeod Bethune, Adam Clayton Powell, Sr., . . . Whitney Young, Malcolm X, Martin Luther King, Jr.," Jackson explained.

The symposia's conferees will be welcomed by Susan Mubarak, the wife of Egypt's President Hosni Mubarak. Topics will include global communications, development issues, and the environment. The country's historic sites will be examined under the guidance of a leading American Egyptologist, Dr. Asa Hilliard, and his Egyptian counterparts.

Additional information on speakers and/or reservations can be obtained from the NCNW National Office (202) 659-0006.

GREETING THE POPE during a recent trip to the Vatican City are masses of people, including (in the forefront) members of the St. Bernadine's Church Choir, who sang at the Vatican.

WOODLAWN HIGHLIGHTS

By Marjorie Green

TRIP OF A LIFETIME

"I'll never forget it. It was like a fairytale come true for me." Excitement was still ringing in the voice of Curtis Jones, an Earnings Retrieval Clerk with the Social Security Administration, as he described his week-long visit to the Vatican City. Jones was in a group of 71 choir members and parishioners of St. Bernardine's Catholic Church who accompanied their religious leader, Father Edward Miller to Rome in early February.

The travelers boarded a TWA flight out of BWI into New York where they transferred to a 747 Jumbo Jet which carried them nine hours in the air before reaching their destination.

Under the direction of Mrs. Sandy Brown and Orrin Bynum, the 25-member choir gave four musical performances. The performance in the Vatican before the Papal Audience included stirring renditions of "Ride On King Jesus," "Hush! Hush! Somebody's Calling My Name" and "Soon I Will Be Done With The Troubles of the World."

Although they were the only American choir present, the Boys Choir from Holland also sang and received the Popes blessing on that beautiful spring day, according to Curtis Jones. In addition to glowing comments about the weather, he spoke of the beautiful country, in-

(Continued on Page B6)

Engagements

Brenda L. Williams

Brenda L. Williams who was (incorrectly identified as Katrina Lynn Wyatt) in the Late City edition of the AFRO dated Saturday, Feb. 18, is engaged to marry Julius Tyrone Stewart, son of Mr. and Mrs. Haynie Stewart of Edmondson Village. The bride-to-be attended Frostburg State University and is an Equal Opportunity Specialist with the Department of Labor. Her fiance, a graduate of Walbrook High School, is the Regional Terminal Manager for Guaranteed Overnight Delivery (G.O.D.) Trucking Company. An August wedding is planned. The engagement has been announced by her mother, Ms. Thelma Williams and Nathaniel Williams of Woodlawn, MD.

An August wedding is planned.

Katrina L. Wyatt and Stanley Odom

Katrina Lynn Wyatt (who was incorrectly identified as Brenda L. Williams in the Late City Edition dated February 18) is engaged to marry Stanley Alexander Odom, 709 E. Coldspring Lane, son of Mr. and Mrs. Henry Louis Odom, Baltimore. The bride elect is a 1985 graduate of Western High School and is a senior journalism major at the University of Maryland at College Park. The prospective bridegroom is a 1982 graduate of the Baltimore Polytechnic Institute and currently works with the Instrumentation Division of Honeywell in Hanover, MD. The wedding will take place on June 24, 1989 at the Northwood Appold United Methodist Church. Mr. and Mrs. Little B. Wyatt, Sr. 4739 Wrenwood Ave. have announced the engagement of their daughter.

YOUR BOUTIQUE

GRAND OPENING SPECIALS AT 1004

FEBRUARY 1 THRU MARCH 1

(Except Saturdays)

SHAMPOO BLOW DRY CURL		HAIR LIGHTNER	*10.04
DEEP CONDITIONER	$10.04	CURLS — SHAMPOO —	
HAIR COLOR	*10.04	DEEP CONDITIONER	
CELLOPHANE COLOR	*10.04	AND TRIM	*10.04
JAZZING COLORS	*10.04	NEW STYLE HAIR CUT	*10.04
HENNA (Color for		PERM RELAXER	*10.04
Shine & Body)	*10.04	THE WRAP	*10.04

* WITH BLOW DRY SPECIALS (Specials only with this ad)
PLEASE CALL FOR APPOINTMENT

DERICKA

1004 Reisterstown Road • Baltimore, MD 21208

486-7212

Bad Credit History, Slow Credit, No Credit At All

CALL

East Coast Credit

a division of MasterCard and Visa

We guarantee to repair your bad credit up to $10,000.00 and to improve or get your credit established with a valid credit card valued up to $5,000.00. Our entire fee is only $50.00.

CALL TODAY

for complete details between 7:30 A.M. to 12:30 P.M. Mon. thru Sun. at

(301) 523-6301

We will not only repair your credit but also establish new credit through MasterCard & Visa. Every applicant is guaranteed approval.

MORGAN STATE UNIVERSITY PERFORMING ARTISTS SERIES

presents

Albert McNeil Jubilee Singers

OF LOS ANGELES

MURPHY AUDITORIUM

MORGAN STATE UNIVERSITY CAMPUS

WED. MARCH 1-8:00 P.M.

GENERAL ADMISSION $6.00

STUDENTS with I.D. $3.00

TICKETS AVAILABLE AT:
ALL TICKETMASTER LOCATIONS
MORGAN STATE UNIVERSITY CAMPUS
MURPHY 151 • McKELDIN CENTER INFO. BOOTH
TICKETMASTER PHONE CHARGE

MSU 444-3168 • 800-543-3041

BLACK HISTORY Month

Echoes from history is cause to take a backward look - recognizing notable contributions and achievements of stars of yesteryear.

Momentous changes occurred in the years between 1861 - 1876 in the lives of Black Americans. For the first time many Black Americans were able to determine their own social and economic destinies. Some resulting in political leadership and other areas.

* Elizabeth Keckley (1818-1907) born a slave, but later earned her freedom. She lived in the White House where she became a close friend and a valuable helper to President and Mrs. Lincoln. Ms. Keckley later became a successful writer and taught domestic science at Wilberforce University.

VALUE CITY

OVER 72 YEARS IN DEPARTMENT STORE OFF-PRICED RETAILING

Store Hours: Monday-Sat. 10:00-9:00 Sunday 11:00-5:00
Eastpoint Mall 288-1111
Westview Mall 788-2600