This Week

Maryland Area will take place

on Friday, February 17 thru

Sunday, February 19 in

301-461-3610 for more detail

"Saturday Stories at the

Baltimore Museum of Art's

Memorial Collection will be

shown at the Museum begin-

ning February 21. Call

301-396-6310 for more details.

February 18 at 2 p.m The sym-

themes addressed by African-

American female playwrights.

Call 202-488-3300.

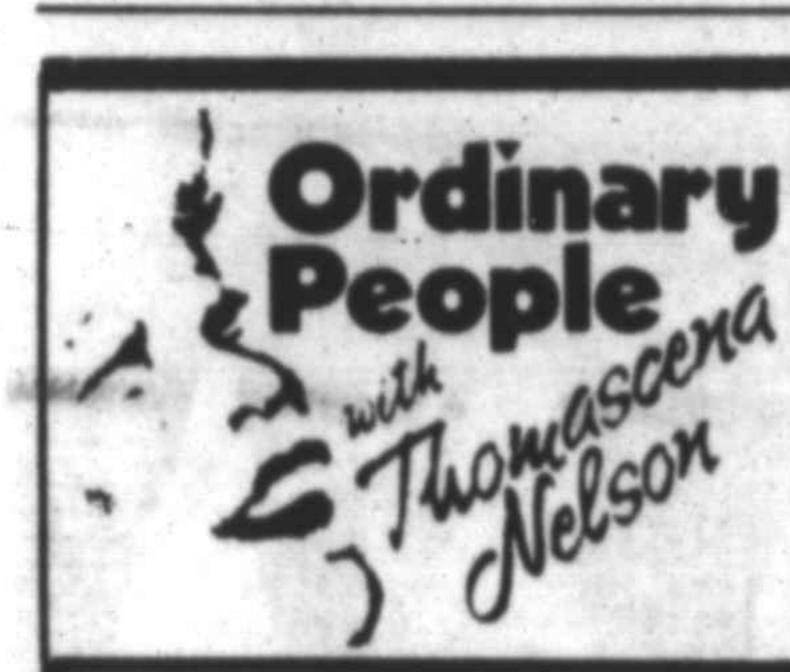


The cast of "Fame: The Musical"

the Performing Arts is presenting a new stage production of "Fame: The at the Morris Mechanic Theatre beginning February 21. Call 301-625-1400 for further information.

The gospel musical "The storyteller Mary Carter According to Smith will be held at the Top Baltimore," by J.D. Fowler of the World in the World and presented by The Trade Center this Saturday February 18 from 1 p.m. to 3 Community Freedom Players will be held on Satur p.m. Call 301-837-4515 for day, February 18 at 7:30 p.m. at the Baltimore Convention Center. Admission is free. Call Drawings 301-367-1931.

The annual Star Trek con



The Saga In Song Continues

My Funny Valentine Ray's Rock House God Bless The Child You Make Me Feel Like A Natural Woman If You Believe (The Wiz) Roderick J. Bell.

March 4 2:00 & 7:30 p.m.

Kennedy Center Terrace Theater

"Black Ivory . . . Sights and 23. Call 301-466-2041 or 383-7223

The Baltimore Museum of Art will feature a family day celebration, "Mixing Traditions workshops from 1-6 p.m. on February 19. Call 301-396-7101 more more details.

Arena . Players Youtheatre will perform "Steal Away" at the Cloisters Children's Museum at 2 p.m. on February 19. Call 301-823-2551 for further

of 'Nam," the latter film based on the book by Wallace Terry, will be shown at the Central Library on Thursday, February 16 at p.m. Call 396-5494. . . .

"Ten Nights in a Bar Room," a recently rediscovered movie of a bygone era, along with other film assics will be shown in conjunction with lectures, one by Gordon Parks, on Tuesday February 21 in the University Center Ballroom of U.M.B.C. Cal 301-455-2901 for more details.

. . . The Ice Capades is coming to the Capital Centre February 15-26. 1988 Olympic Bronze medalists Jill Watson and Peter Oppegare 301-350-3400 for performance times and ticket prices.

Coming Soon

The Bach Society of an artistic activity. For more Baltimore, under the direc- information, call 301-377-2222. tion of Maurice Murphy and Young, cello and Nansi Car- from the seventh annual roll, soprano, will be in con- drama competition on Saturcert at 7:30 p.m. on February day, February 25 at 7 p.m. If 25 at The Cathedral of the In- you need further information carnation. Call 301-947-2849 call 301-377-2222. for more information.

on Saturday, February 25 at 7 202-357-3030. p.m. Call 301-736-8117 for more information.

ing at the Baltimore Arena at 1 p.m. Call 301-547-9000 for on Friday, February 17. Call 202-432-0200 for more

evening where guests will be University. Call 301-523-6670 able to create or take part in for more information.

And speaking of Channel violin; Julius 2, they will be airing "No Half piano; Rachel Stepping," the winning play

Composer/arranger/sax-Singer, songwriter and pro- ophonist John Zorn gives a ducer Earl Baker, who just re- performance at the National leased a single on Continental Museum of Natural History Records, will perform at the in Washington, D.C. on Friday, Manifested Sons Assembly February 24 at 7:30 p.m. Call

> The Walters Art Gallery is sponsoring an adult workshop stitching small pieces of fabric onto a larger piece of cloth, on Saturday, March 4 beginning

> > . . .

The Black Mental Health multi-media rap presentation called "Time for Life" on February 28 at Morgan State



Sheryl Lee Ralph is one of the stars in "The Mighty Quinn,"

In This Issue Cover Story....3 Sounds4 All That Jazz .. 5 Personals.....

by the AFRO-AMERICAN NEWSPAPERS

628 N. Eutaw 2002 11th Street, N.W. Washington, D.C. 20001 (202) 332-0080

Friday Plus, February 17, 1989

BOD SMITH GET 'TOP OF SCALE' TREATMENT ON 'A MAN CALLED HAWK'

Magazine" and "Crabs" during my stint on local television. But. on "A Man Called Hawk" at 9 p.m. on ABC.

Warner Brothers selected sharpened their craft in training films and local television chance to be more than an extra in a major production.

Kit" which aired on MPT.

was pleased to be called to the person with a betacam facing Rush (Cynthia Adams) who play said that a million times on "Con- audition for the episode called you, it's two thirty-five millimeter a father and daughter team of toughest. With the part I was "Passing the Bar."

Tomkins was the name of my character, a juror that someone was trying to bribe. Director, Bill figured I could relate to this.

dream; the kind of reading where you leave thinking that you have the part. The costume

The first day on the set was very interesting. The biggest difference between local productions and a show like "Hawk" is

Baltimore and Washington, so I a matter of scale. Instead of one (Lawyer J. Adams) and Maggie cameras with full crews (at least lawyers. Other local performers thirty people).

O'Connor from Washington, D.C. quette when you work as a prin- (Tim Roark), Anthony "Chip" cipal on a network show. You get Brienza from D.C. (J. Nevins), Prudence Barry from Columbia, lines, someone else checks your Md. (a witness) and Robert Walsh from Baltimore, Md. (a judge). costume, does your make-up, combs your hair and you're with Earl Hyman, the gracious escorted to and from the set.

In "Passing the Bar," Avery Brooks starring as "Hawk," Show," who was equally gracious comes to the aid of Earl Hyman on the set of "Hawk" and put joyed doing it.

playing, I had a story to tell which in the production include Steve should appear on the screen for about one minute. With rehearsals, a master shoot and closeups for every person in the room, I told that story for about two hours. It was easy. The director said "print" after every take and I particularly enjoyed working the crew said they liked it. I had

grandfather from "The Cosby I hope you'll watch "Hawk" and enjoy the show as much as I en-

THE WORD IS OUT!

"PART 'HIGH NOON' AND PART 'ROCKY."

- Merrill Shindler, LOS ANGELES MAGAZINE "IT'S THE 'FEEL GOOD' MOVIE OF THE YEAR."

- Roy Leonard, WGN RADIO/TV

major cities across the country, sneak preview audiences saw a new movie.

It's the true story of a real hero from the director of "The Karate Kid" and "Rocky."

These audiences know how wonderful and unforgettable this film is.

> Now you can find out for yourself.



FACT 13 PARENTS STRONGLY CAUTIONED

REGULAR ENGAGEMENT STARTS FRIDAY, MARCH 3rd.

LOEWS 5-STAR CINEMAS 358-6656 IN STEREO

Lome Material May Be Inappropriate for Children Under

UA GOLDEN RING Golden Ring Mall

GCC SECURITY SQ . VIII 265-6911 DOGGETTE

Bob Smith played a paperwork pundit on "Consumer Survival

Bob Smith (right) starred with Georgia Goslee and Wintley

Phipps on "Sunday Live," the forerunner to WJZ's "City Line."