Nation of Islam buys back center

tional Center located in Chicago, Ill. at 7351 South

rigorous work and fundrais- ly" repurchase agreement dring, the members of the Na- was completed by the Nation Farrakhan, pooled their resources to repurchase the property for \$2.175 million.

This money was raised by the members who made per-sonal donations of \$1000 and sold products of the Nation, including subscriptions to the Final Call newspaper, Clean N' Fresh personal care pro-

Honorable Elijah Muhammad quality of life for the advancestructure was owned by the American Muslim Mission from 1975 until the "cash on-

When the Honorable Elijah Islam. The purpose of the Na-knowledge of self. reeducate and re-train black men and women in America and throughout the world.

Minister Farrakhan, fullfill ing this mission, said, "Black The National Center which men and women need to be reis a former Greek Orthodox trained and re-educated Church was completed in 1952 because they have not been the United States. In 1972, the children nor improve the level.

purchased the mosque and ment of self. The National school for \$4 million. The Center will motivate our people to create and provide jobs

The center will provide-Muhammed purchased the an independent institution mosque and school, he desired it to become the Na- a quality education rooted in

During the day, the school preschool through 12th. In the evening, it will provide adult education courses with an emand was to become one of the taught to build a substantial Center will offer college level eight finest religious houses in and successful future for their courses on the university

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IMAGES OF BLACKS — This Homer watercolor entitled "Taking a Sunflower to the Teacher" illustrates in several respects the changes in the artist's perceptions of blacks following his second visit to Virginia. This work by Homer will be among his many pieces that will be on exhibit at the Virginia Museum of Fine Arts.

NAACP nurtures young scholars

ACT-SO Academic, Cultural, portunity for high school students to win scholarships olympic-type medals and national recognition.

NAACP in 1977 by Chicago Sun-Times columnist Vernon Jarett, has grown to include more than 500 participating ACT-SO, the NAACP provides 552-3026.

an instrument from which black youths may develop excellence in academic and cultural pursuits via the maximum support of their

The DC Task Force Chapter of ACT-SO is sponsoring its annual scholastic and cultural humanities, sciences, performing and visual arts on April 22. For additional informacities nationwide. Through tion, call Ms. Connie Davis at

Museum for black veterans is set

Plans are now underway to The memorial is to be built raise funds for the \$4 million in Constitution Gardens, near memorial to honor the 5,000 black soldiers who served in the Revolutionary War.

General Motors gave the and plans a May 23 dinner Washington to raise another

site was selected in honor Martin Luther King Jr., who gave his famous "I Have A

must be completed and all funds raised by 1991.

Baltimore City Life Museum

From the turn of the century until the 1950s, Baltimore's

Baltimore City Celebrations

Feb. 12 - Black history author James Haskins will speak at the Central Branch of the Enoch Pratt Library at 2

p.m., free, 396-5430.

The Bethel AME Gospel Choir performs traditional music at the Cloisters Children's Museum at 2

p.m., 823-2551. Feb. 16 - Vera Viditz-Ward will lecture on Sierra Leonean photographers at 7 p.m. followed by Max Belcher speaking on his current photographic exhibition at 8 p.m. at the Baltimore Museum of Art, 396-7101.

munity College of Baltimore's Liberty Campus at 7:30 p.m., 396-0248. Haki Madhubuti will give a poetry reading at the Com-

Community College of Baltimore's Liberty Campus

beginning at 10 a.m., 396-7977.

Feb. 18 - The dance, theatre group "Urban Bush Women" will perform at the Baltimore Museum of Art

presented at the Community College of Baltimore's Liber-

Feb. 19 - The National Aquarium presents "Songs and Tales of African-American Folk Culture," which features Alice McGill performing "Sojourner Truth Speaks," at 1 p.m. and 3 p.m. Reservations required, 727-FISH.

The Baltimore Museum of Art will feature a family day celebration, "Mixing Traditions—African-American Art Form," with films, musical groups and workshops from 1 - 6 p.m., 396-7101.

The Arena Players Youtheatre performs "Steal Away" at the Cloisters Children's Museum at 2 p.m., 823-2551.

Feb. 23 - The Baltimore City Life Museum presents a talk by curator Barry Kessler on fighting segregation in Baltimore's recreation facilities. The speech, at 7:30 p.m., is an introduction to the upcoming exhibition, "The Play Life of a City: Baltimore's Recreation and Parks, 1900-1955," free, 396-3523.

Feb. 25 - Author and educator Jawanza Kunjufu will be the keynote speaker at a forum on the "Survival of Black Youth" at the Edmondson Avenue Branch of the Enoch Pratt Library at 2:30 p.m., free, 945-5414.

Feb. 26 - Violinist Cleveland Chandler performs as a part of the Cloisters Children's Museum's Youth Concert Series at 2 p.m., 823-2551.

Award-winning author Taylor Branch will discuss and autograph copies of his book Parting the Waters: America During the King Years at the Central Branch of the Enoch Pratt Library at 2:30 p.m., 396-5430.

Urban Services Cultural Arts

On Feb. 10 at 7:30 p.m., opening activity of the African American Poetry Festival - Dorothy Alves, poetess in

Feb. 11, Poetry Seminar, directed by Gilbert Daley -10 a.m. - 12 noon. All poets welcomed to attend and bring Book and Author Forum Margaret Walker, Lecturer,

1 p.m - 4 p.m. Feb. 12 at 3 p.m., Coppin State College Readers Theatre performing works of Black poets and writers.

Sunday, Feb. 19 at 2 p.m., African American Students of Peabody Conservatory - in concert. An opportunity to observe the wide diversity of talents of black students at

Black History Celebration

"Black History Celebration," a puppet and storytelling time for all ages, will take place on Tuesday, February 14, at 7 p.m. at the Randalistown Area Branch of the Baltimore County Public Library.

Free tickets are available on Feb. 7 at the library, located at 8604 Liberty Road in the Liberty Court Shopping Center, or by calling 887-0770.

segregated recreation facilities were the focus of protest

and struggle. As an introduction to the upcoming Baltimore City Life Museum (BCLM) exhibition, "The Play Life of a City: Baltimore's Recreation and Parks, 1900-1955," curator Barry Kessler will present a talk on the history of the segregation and desegregation of these facilities on Thursday, Feb. 23, at 7:30 p.m., in the BCLM's Courtyard Exhibition Center, 800 E. Lombard Street. The public is invited free of charge.

For more information about the talk or the exhibit,

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FEBRUARY 11, 1989