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Building homes, schools, ommunities is what Black History is all about. In the pursuit of individual dreams and goals, you play the leading role in our business.

During the Month of February, we reflect upon the contributions, great and small, of Black Americans to the vitality and endurance of this great nation.

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U Street Branch 2000 Eleventh Street, N.W. (202) 722-2050 Frank D. Reeves Municipal Center Why there must be:

Black History Month

By Henry Duvall Rooted in the 1920s but born in the '60s, Black History Month comes and goes every February giving Americans what Prof. Russell L. Adams of Howard University calls a "momentary view of the black experience."

Describing the annual observance as beneficial but insufficient, Adams, says the study of black American history continues to be rele-Americans have "inherited uncorrected stereotypes" blacks.

campuses) were seen as con recting the historical record he points out. "While that's still important, these studies are also seen today as a useful component of one's prepara-

He believes that the black experience is intertwined wit the American experience and

Although he indicates that is underscored by the fact that a civil war was fought to

study the black experience Liberal Arts.

Adams says there has been a greater need for the study of



Dr. Russell L. Adams, Professor of History at Howard

ing the Reagan administration, which sparked a conser vative mood in the nation, he

"Decision makers need have all the objective information they can receive, especially during an era of types may take the place of (reasonable) thought," he

"reliance on stereotypes and withdrawal of attention to the realities of our experience," adds Adams.

The professor says the study of black history is also "social mickly forget the struggle that has been waged for social

"We now have generations nothing of it," he points out.
"Black studies function as a

social memory bank for this

observance of black history began around 1926 as "Negro History Week," it wasn't until the '60s that the observance expanded to a month-long

Black students were outraging to be comprehensive in scope had practically ignored the Afro-American presence

The professor says that today the study of Afro-Ameri can history and culture enjoys increased support at many

On some campuses, the schools are considering makmandatory for all freshmen, he emphasizes, nothing that

Says Adams, "The schools have accepted the fact that a good college curriculum includes recognition of the black presence in this socie-

John J. Oliver, Jr. Chairman of the Board/Publisher Frances M. Draper, President Benjamin M. Phillips IV

Robyn-Denise Yourse **Editor Washington AFRO** 628 N. Eutaw St. Baltimore, Maryland 2120 (301) 728-8200 2002 11th Street, N.W.

FEBRUARY 11, 1988

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A Black History Supplement for the Itimore-Washington area. Published by the AFRO-AMERICAN NEWSPAPERS

> Secretary/Treasurer Charles K. Taylor General Manager Thomas K. Goines **Director of Marketing**

February at the Smithsonian

Black History Month Celebrations

tions made to this country by Afro-American the Smithsonian Institution has a wealth of activities and programs scheduled for Black History Month.

From Anansi to Anancy, Mories from Africa and the Caribbean. Arts and Industries Build ing. (Feb. 1-18. Adults, \$4.50; children 12 and under, \$4. For more information, call

Art Techniques. In conjunction with the exhibition "Inspiration: 1961-1989," members of the D.C. Art Association demonstrate techniques Exhibition tour follows. Anacostia Museum (Wednesdays at 10 a.m. Free For events, call 28" (3369)

The World of Langston Hughes. Through poetry, actor John Patterson paints a portrair of the poet. Portrait Gallery: (Feb. 1 at " 30 p.m. Free Reservations required; call

Contemporary Black American Congre Three-day seminar on the role of oral history in the survival of cultural patterns and traditions. Museum of American History (Feb. through 4. Free For information, call

Jazz in the Palm Court. Influence of the New Orleans brass hand on early 20thcentury jazz. Museum of American History (Feb. 5 and 19 at 1:30 and 3:30 p.m. Free)

Black on White. A film about the origins of black English, Museum of African Art. (Feb. 5 at 2 p.m. Free)

Black Preachers, Gallaudet's Larry Colema gives a profile. Museum of American History (Feb. 8 at noon, Free)

Delta Sigma Theta and the Challenge the Black Sorority Movement, Author Paula Giddings discusses her book on this subject. Hirshhorn Museum. (Feb. 8 at 7

Literature of the American South, Low tures on the lives and works of Southern black writers. Ripley Center. (\$15#) · Richard Wright (Fch. 8 at 8 p.m.) · Zora Neale Hurston (Fcb. 15 at 8 p.m.)

All American Music Series, Jazz doo-wop sextet sings. Museum of American History (Feb. 10 and il at noon and 2 p.m. Free)

African Cloth, All-day workshop on adinkry cloth created by the Akan peoples of Ghana Museum of African Art. (Feb. II from 10 a.m. African History and Art, Lecture Under-

standing history through art. Museum of

African Art. (Feb. II at 2 p.m. Free)

I Shall Moulder before I Shall Be Taken. Film Two Afro-Americans among the Djuke people of Africa Museum of African Art (Feb. 12 at 2 p.m. Free)

Amiri Baraka (Le Roi Jones) and wife Amina read from their new book. Hirshhorn Museum (Feb. 12 at 4 p.m. 510#)

Rhythm and Blues Classics, Jazz singer

Ruth Brown with her own hits and other hal lads. Museum of Natural History. (Feb. 13 ":40 p.m. \$14#) The Role of the Black Church, Lecture by

Calvin Morris, an associate dean at Howard University, Museum of American History (Feb. 15 at noon, Free)

Eloise Greenfield. Children's author reads from her new books. Arts and Industries Building (Feb. 15 at 7 p.m. \$64) Black Genealogy and Family History.

Museum (Feb. 16 at 1 p.m. Free For more information, call 287 4469.) General Electric Aviation Lecture. By the

Sources for tracing one's roots. Anacostia

first black Marine Corps pilot. Lt. Gen. Frank Petersen Jr. Air and Space Museum. (Feb. 16 at 7:30 p.m. Free) Black Women as Artists. A panel discus-

sion. Anacostia Museum. (Feb. 17 at noon. Free Reservations required; call 287 (4469.) mostly African themes. Hirshhorn Museum.

(Feb. 18 at 11 a.m. Free)

Speak of Me as I Am. Song, movement and text that shaped the destiny of blacks in America: Museum of Natural History (Feb. 18 at 7:50 p.m. \$12#)

Burkina Faso: Land of the People of Dignity, Film. How the people are coping can Art. (Feb. 19 at 2 p.m. Free)

Jazz Concert and Lecture. Howard University Jazz Ensemble concert at Portrait Gallery lecture follows at Museum of American Art (Feb. 19 at 3 p.m. Free, Reservations required: call 457-2927)

Reflections of a Black Airline Pilot. B David Harris, a Boeing "6" pilot. Air and Space Museum. (Feb. 21 at 7:40 p.m. Free)

Are You Ready My Sister? A play about Harriet Tubman, Museum of Natural History, (Feb. 21-March 4, Adults, 53.50; children E and under, \$4. For information, call

Celebration of Poetry. Washington poet & Ethelbert Miller reads own works. Museumy of American Art. (Feb. 23 at 1 p.m. Free Reservations required: call 457, 4095.)

Sapphire - The Uppity Blues Women. Trio performs works from Fats Walter. Tina Turner and others. Museum of American History (Feb. 26 at 11 a.m. \$184).

African Beligion. Two films on African religions in the New World. Museum of African Art (Feb, 26 as 2.p.m. Free)

Black Artists. Regenia Perry, art history professor at Virginia Commonwealth University discusses masterworks by Afro-American artists. Museum of American Art. (Feb. 26 at 4 p.m. Free Reservations required: call 45" 4(195.)

Songs of the Adventurers. Film Songpoems composed by South African migrant workers. Museum of Natural History. (Feb. at noon. Free)



angston Hughes (detail) by Winold Reiss.

New Exhibits

Directions - Mel Chin, Works by Chinese American artist Mel Chin, Hirshhorn Mu scum (Feb. I through April 23)

Daniel Buren "Works," Art work to be created at the museum by this French artist noted for using stripes of alternating colors Hirshhorn Museum. (Feb. 1 through

Paul Manship, Sculptures, medals and other works bequeathed by the artist. Museum of American Art. (Feb. 17 through July 23)

The Ceremonial Court, Architectural r creations of White House spaces - 1902 to present. Museum of American History (Opens Feb. 24)

Kandinsky. A new study of the master abstractionist. Hirshhorn Museum. (Feb. 2 a noon, Feb. 4 at 1 p.m. Free)

French Shorts. Two part series from Cler mont-Ferrand Festival. Hirshhorn Museum (Part I. Feb. 2 and 3 at 8 p.m.; Part II. Feb. 9 and 10 at 8 p.m. Free)

The Computer Generation Film Series. Four films. Air and Space Museum (Fridays) 7 40 p.m. Free)

· TRON (Feb. 4) Explorers (Fch. 10) The Last Starfighter (Fcb.)

 Flight of the Navigator (Fch. 24) Changing Views: Filming the Peoples of the North Pacific Rim. In conjunction with Museum of Natural History (Feb. 4 and 5

from II a.m. to 5 p.m. Free)

A Voyage through Early Cinema, Films by carly masters. Renwick Gallery. (Feb. 9 and 16 at 11 a.m. and 12:30 p.m. Free)

The Red Shoes, Hans Christian Anderson tale Museum of American History (Feb. 16 8 p.m. \$6.50*)

recent works. Hirshhorn Museum. (Feb. 1/ and I" at 8 p.m. Free)

Stairway to Heaven. A squadron leader dives into the Great Beyond. Museum of American History (Feb. 23 at 8 p.m. \$6.50*)

(Feb. 24 at 7:50 p.m. \$15#) sculpture. Hirshhorn Museum. (Part I. Feb. 16 at noon and Feb. 18 at 1 p.m.; Part II. Feb. 23 at noon and Feb. 25 at 1 p.m. Free) Persian Art and Culture. Four films, in

conjunction with the Vever exhibition Ripley Center. (Sundays at 2 p.m. Free Tales from a Book of Kings and Art of the Book: Persian Miniatures from the Shahnama (Feb. 19) The Isfaban of Shah Abbas and

franian Art in America (Feb. 26) Mon Cher Sujet (My Dear Subject). 7 differences between three women, varying in age: Hirshhorn Museum. (Feb. 23 and 24 at 8 p.m. Free)

Performances

The Smithson String Quartet. Music from Haydn and Mozart, Renwick Gallery, (Feb.

Palm Court Cameos. Music from Rodgers and Hammerstein. Museum of American His tory (Feb. 10 at noon: Feb. 12 and 26 at 1.30

and 3:40 p.m. Free) Mime Theater. Using masks and objects Daniel Stein creates characters. Museum of Natural History (Feb. 10 at 7:30 p.m. \$12#)

Classical Music, 20th Century Consort per forms works of Béla Bartók. Paul Schoenfield and others. Hirshhorn Museum. (Feb. 11 at 5:30 p.m. \$12# Lecture-discussion at 4:30 p.m.)

Historic Sounds at Noon. Harpsichord music Museum of American History

Classical Persian Music. Concert by Dariush Dolat-shahi Ripley Center (Feb. 16 at 8 p.m. Free Reservations required, c

American Sampler Series. A two-day program on "Community Singing." Museum of American History. (Feb. 17 at 10:30 a.m. Feb. 18 from 11 a.m. to 5 p.m. Free For

information, call 357-2700.) John Zorn and the Naked City Band. Musical renditions, from film-score clips to Masters of Modern Sculpture. Parts I and hardcore punk. Museum of Natural History Il of a documentary on origins of modern

Manhattan Marimba Quartet, Ragtime and jazz pieces from Scott Joplin. George Gershwin and more. Museum of Natural History (Feb. 26 at 3:30 p.m \$12*)

The Castle Trio. Works by Beethoven Haydn, Schubert, Museum of American History (Feb. 26 at 5:30 and 7:30 p.m. 15#)

Lectures Lighting Designs. Glass artist Sidney Hutter

Eskimo Warfare in Alaska. Causes History (Feb. 3 at noon Free)

(Feb. 2 at 8 p.m. Free)

tions on Venus Air and Space Museum (Feb 4 at 9:30 a.m. Free) Peru's Recent Archaeological Discoveries. Excavation of the tombs at a Moche

Monthly Sky Lecture. Atmospheric condi-

on materials for lamps. Renwick Gallery

pyramid. Museum of Natural History. (Feb. at 8 p.m \$9率) Cézanne. Literary themes in his early works.

Hirshhorn Museum (Feb. 7 at 8 p.m. 494) Australia's Great Barrier Reef. A slide illustrated lecture. Museum of Natural History. (Feb. 7 at 8 p.m. \$9事) American Craft and Folk Art. 19th-

objects, from quilts to pottery Renwick Gallery (Feb. 8 at noon. Free) Exploring Space Lecture. New research about stars that may be orbited by planetar

systems. Air and Space Museum. (Feb. 8 at

Persian Painting. An introduction Ripley Center (Feb. 9 at 6:30 p.m. Free)

7 50 p.m. Free)

Old Work, New Work, Harry Fonseci discusses his work in the exhibitio Coyote: A Myth in the Making." Museum of Natural History: (Feb. 10 at noon, Free)

Digging Dinosaurs. Discoveries of dinosaur embryus, Hirshhorn Museum, (Ech. 15 at 8 p.m \$H(#) Margaret Atwood. Canadian novelist dis-

cusses her latest works. Museum of Natural History (Feb. 16 at 8 p.m. \$11 *) Shamans and Shamanism. Religious practices. Museum of Natural History. (Feb. 17 at

tions required, call 357-4886.)

noon Free) Persian Calligraphy. Amir Hossein Tahnak demonstrates. Sackler Gallery. (Feb. 25 from 9 a m to noon and 1 to 4 p.m Free Reserva-

of American History (Feb. 26 at 7 p.m. Free) regon's Wilderness. Through slides. writer and naturalist William Sullivan reates his journey. Museum of Natural History (Fch. 28 at 8 p.m. 料0事)

Capitol Writers. Mystery in fiction. Museum

Family Events

The Fox and the Hound, Disney film

Hirshhorn Museum. (Feb. 4 at II a.m. Free) African Storytelling, Two-part workshop on principles and techniques. Museum of A rican Art. (Part I. Feb. 4 and 18 at 10:30 a Part II. Feb. II and 25 at 10:30 a.m. Free Reservations required: call 357-4860.)

African Folk Tales, Lore and history Museum of African Art. (Feb. 4, 11, 18 and 7 at 1:50 p.m. Free) Draw-In. Draw objects from the Naturalist

Center collection. Bring own art supplier Museum of Natural History (Feb. 5 from 12, 50 to 5 p.m. Free For more information call 357-2804.) Persian Tales, Storytelling Sackler Gallery

Free Reservations required: call 357-4886.) Magician Show. Museum of Natural History (Feb. 12 at 3 p.m. \$6#)

(Feb. II and IB at 9:30 a.m. and 5:30 p.m.

"Them" and "War of the Worlds." Two films. Atomic weaponry against aliens. N tional Zoo. (Feb. 12 at 1 p.m. Free Tickets

Sleeping Beauty, Disney film, Hirshhorn Museum (Feb. 25 at II a.m. Free)

Discover Kuba Design. Children explore designs of Kuba peoples of Zaire. Museum of African Art. (Feb. 25 from 1 to 3 p.m. Free Registration required: call 357 4860.)

Hours/Information

General Visitor Information. Call 457 2700 or 457 1729 (TDD) An audio-cassette edition of this calendar is available by calling 45" 169" (voice) or 45" 1696 (TDD)

On-the-Mall Museum Hours: Air and Space Museum, Museum of American History Museum of African Art. Sackler Gallery. Hirshhorn Museum and International Gallery - 10 a m. to 5.30 p.m. Off-the-Mall Museum Mours Museum

tional Zoo - 9 a m to 4 40 p m (buildings) and 8 a.m. to 6 p.m. (grounds). Cooper Hewitt Museum in New York City call 457 2700 for information *Resident Associate Events, Advance

tickets are usually required, call 45", 4040 for

of American Art. National Portrait Gallery.

Anacostia Museum - 10 a.m. to 5 p.m. Na-

Renwick Gallery - 10 a m to 5 30 p m

availability Discounts for members Snow Policy. On days that severe weather conditions in the Washington, D.C., area force the federal government to close, the Smithsonian museums in the city also will

be closed. Activities will be rescheduled

The Air and Space Museum will close at I p.m. on Jan. 20 because of an Inaugural Ball. All other Smithsonian museums will have normal operating hours. The Mall entrance/exit of the Smithsonian Metro station will be closed from 5:50 a.m. to about 5 p.m. on Jan. 20. The Independence Ave, entrance will be open.

The March 1989 calendar will appear in the Afro-American on Feb. 17.

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Spring Registration begins Monday, February 20th, 1989! Check out our Spring Schedule.

Listed are a few of our General Education courses available. Mondays 5:00 pm Microcomputer Application - Instructor: K. Aziz Mondays 7:35 pm Interpersonal Communication Skills - Instructor: TBA

Becoming a Master Student - Instructor: C. Clark

Afro-American History 1 - Instructor: N.M. Bandele

Classes begin: Monday, March 13th

Let 1989 be the year you take the first step to achieving the success & fulfillment of higher education. These are only a few of the courses offered by Sojourner-Douglass College. you are interested in taking that first step, please call our admissions office at 276-0306.

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THE AFRO-AMERICAN BLACK HISTORY SUPPLEMENT

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PAGE 3

Tuesdays 7:35 pm

Thursdays 7:35 pm