This WEEK

Amiri and Baraka, who jointly authored "The Music: Reflections on Jazz and Blues," will speak at the Hirshhorn Museum on February 12 at 4 p.m. Call 202-357-2627 for

"Purlie" will be performed at the University of Maryland's University Theatre February 9-11 and 16-17 at 8 p.m. with a matinee on February 12 at 2 p.m. Call 301-454-2201. . . .

. . .

special Max Belcher photographic exhibit, "A Land and Life Remembered: Americo-Liberian Architecture" will be on view at the Baltimore Museum of Art through March 31. Call 301-396-6338.

pany of New York will perform at the Publick Playhouse on Friday and Saturday, February 10 and 11 at 8 p.m. The dance company will perform with African dance at the base of their repertoire. Call 301-277-1710 for time and ticket information.

The Mitchell Rose and Diane auditorium on Saturday and Sun- for further information.



Angela Bofill and Roy Ayers will appear in concert for ng at Coppin State College on Friday, February 10 at 8 p.m. Call 333-7026 for more details.

Epstein Dance, Comedy and day, February 11 and 12. Tickets Theatre Company will perform at are \$12 for the general public and the Baltimore Museum of Art \$8 for students. Call 301-547-2486

The new comedy "Lend Me A Tenor" continues at the Morris Lion, "Mixing Traditions Mechanic Theatre in Baltimore | African American Art Forms, through February 12.

This engagement precedes its Broadway opening on March 2. February 19. Call 301-396-7101 For more information on times more more details. and ticket prices, call 625-1400. ...

Market's club "Eubie" February 12. Call 301-385-4949 for more details.

Coming Soon

D.C. on Sunday, February 12 at 7 on Thursday, February 16 at 7 p.m. Call 585-3517 for further p.m. Call 396-5494.

Lombard St. beginning February 23. Call 301-466-2041 or 383-7223 for more details.

Omni Hotel on Sunday, February 26 at 3 p.m. Anyone interested paricipating, call 301-276-1378.

hosting a bachelor and in May, 1989. Those interested in

tional Aquarium in Baltimore on February 19 at 1 p.m. and 3 p.m. 301-727-FISH.

with films, musical groups and workshops from 1-6 p.m. on

Players Arena Youtheatre will perform "Steal perform at the Baltimore Fish Away" at the Cloisters Children's In This Issue Museum at 2 p.m. on February 19. Call 301-823-2551 for further

The Cherry Hill Center, 2492 "Steps In Time: Scenes from | Giles Rd., will host a screening of | SOUNDS4 1840 House, 800 E. Lombard St. February 16 beginning at 3:15 Call 301-396-3523 for more p.m. Call 301-396-5494 for more



The Dept. of Recreation and Parks and Parks Cultural Arts Programs is presenting "St. Louis Woman" on Friday and Saturday, February 10 and 11 at Northwestern Senior High School. Call 396-2934 for more information.

Song," featuring Regine McCon- of 'Nam," the latter film based on nell will be performed at Grace. the book by Wallace Terry, will Episcopal Church in Washington, be shown at the Central Library

> "Ten Nights in a Bar Room," o recently rediscovered movie of a bygone era, along with other film classics will be shown in conjunction with lectures, one by Gordon Parks, on Tuesday, February 21 in the University Center Ballroom of U.M.B.C. Call 301-455-2901 for more details.

The Ice Capades is coming to the Capital Centre February 15-26. 1988 Olympic Bronze medalists Jill Watson and Peter Oppegard 301-350-3400 for performance times and ticket prices.

and the Uptown Rhythm Kings, an eight-piece R&B group wil perform as part of the festivities of a Family Day at the Baltimore Museum of Art on Sunday, February 19. Demonstrations and workshops on African dress, hair beading and braiding as well as children's workshop will hap-

Liberty Campus Theatre on abruary 16 at 7:30 p.m. tickets are \$3. Call 301-396-0248 for

Cover Story 3 Personals.....6

The weekly entertainment guide for the Baltimore-Washington area. Published

by the AFRO-AMERICAN NEWSPAPERS

John J. Oliver, Jr.

Chairman of the Board/Publisher

628 N. Eutow St. Baltimore, Maryland 212 (301) 728-8200 2002 11th Street, N.W. Washington, D.C. 20001 (202) 332-0080

Conyers of Michigan has propos- Lil' Mo runs the dance studio tap dancers — Gregory Hines

girlfriend Amy in "Tap" opening Friday.

and Sammy Davis, Jr.

terest in tap dancing again. "When I saw Gregory dance, New York, I realized there was

this year, Representative John Boy", Sammy Davis, Jr.).

uzzanne Douglas stars in her first feature film as Max's ex-

ed a House Joint Resolution to once owned by Max's late father, designate May 25, 1989 as na- a legendary hoofer. The studio tional Tap Dance Day and two has become a home for former new musicals featuring tap dan-tap greats who no longer have a cing "Black and Blue" and "Legs showcase, and Max finds himself Diamond" have now opened on caught between wanting to Broadway. But for the first time, return to crime to make a living, a major Hollywood feature film and the desire to begin again to about tap dancing stars two Black dance, which he had given up years before when he couldn't

Hines blended his own history into the fabric of the film when choreographer Nick Castle, Sr., he cast seven of the older tap masters in the movie. Castle, Jr., Weather" starring Lena Horne having grown up with some of Jimmy Slyde, Harold Nicholas of Nicholas Brothers fame, Bunny Briggs, Steve Condos, Pat Rico, Arthur Duncan and Sandman Sims who almost steals the

'TAP' STARRING GREGORY HINES: IT'S About TIME!

Just when I thought it would be should be done. movie for Tri-Star Films, "Tap" hit break dancing of the 20's.

s about.

"Most people don't know what face the choice between allowing tap dancing is today," said his desperation and frustration to Gregory Hines from the push him back into the world of Presidential Suite in New York crime or making the leap of faith City where media from around and returning to the life of a tap the world gathered to chat with dancer. the stars of the movie.

temporary light. The image of a he left behind, including his extap dancer is still someone in a girlfriend Amy (played by newtop hat and tails dancing up a comer Suzzanne Douglas), her

shiny black lacquer stair case." son, Louis (played by 14-year-old

By Bonnie Matthews Butler never seen tap the way I know it

another decade before a decent "Young people today don't Black film came out of realize that tap dancing started Hollywood, Gregory Hines's new on the streets, that it was the wanted to portray it as it really "Tap," which is scheduled to was then, to open the eyes of a

than a musical that includes tap And "Tap" will certainly do just numbers — tap is what this film that. In the movie, Hines plays Max, an ex-con who is made to

Set in modern-day New York, "They've never seen it in a con- Max re-enters the lives of those Tap dancing has once again Savion Glover), and her father, become popular. For example, Lil' Mo (played by "The Golden



Max Washington (Gregory Hines) performs his turn during the "challenge" with veteran hoofers Arthur Duncan, Pat Rico, Harold

Nicholas, Steve Condon, Sandman Sims, Henry LeTang and Sammy Davis, Jr.

brother Maurice was eight, they turned professional and Broadchoreographer Henry LeTang who serves in that capacity in the film, created some routines for the boys. In 1952, billed as the "Hines Kids," they began to dance their way across stages and nightclubs.

"There are a number of parrallels between the character Max and my personal life, said Hines. Having grown up in show business, like Max, I also had a series of mentors. When the boys performed at the Apollo Theatre greats as Sammy Davis, Jr., th

(Continued on Page 9)



Max Washington (Gregory Hines) tries to drive home a point when talking to Lil' Mo (Sammy Davis, Jr.).



Louis (Savion Glover) shows off some dance steps he learned from the old timers in "Tap."

