By Carl Matthews

CHRISTOPHER MAX "More Than Physical" (EMI)

"More than physical" aptly describes this debut album from singer/songwriter Christopher

Such cuts as the muscular title track and the Smokey Robinsoninfluenced "If It Takes Me Forever" show how well Chris and producer Nile Rodgers (who has worked with Chic, Madonna, and many others) work as a

The accompanying video clip for the album's first single, "More Than Physical," was directed by Paula Grief, known for her commercial work (NIKE Revolution) and her work with Steve Winwood and Julia Fordham.

The Further Adventures Of Michael Jackson

"Moonwalker" There's lots to like in Michael Jackson's new video, "Moon walker" from CBS Music Video but there are some disappointing moments as well.

Ray, Goodman & Brown

Chi-Lites

M. C. CATFISH MAYFIELD

SATURDAY, FEBRUARY 11, 1989 at 7:30 PM

CONSTITUTION HALL
Fickets \$18.50-All Seats Reserved

MORETHAN

FRIENDS TOUR

JONATHAN BUTLER

NAJEE

ANGELA BOFILL

SATURDAY, FEBRUARY 25, 1989 at 7:30 PM

CONSTITUTION HALL

Tickets \$21.00—All Seats Reserved

To Charge Tickets By Phone Call 1-800-543-3041

Dimensions Unlimited, Inc. Productions

nmander Salamander in Georgetown, and the Warner Theatre Box Office.



Michael Jackson

Michael's new 94-minute videotape, available in VHS hi-fi stereo, makes a good gift for any this parody offers a few John F. Kennedy.

Retrospective Of 24 Years Of looked more realistic I might Hits," a short video scrapbook of have enjoyed it more, but the Michael's career, featuring Claymation here only makes a snatches of such memorable dull plot look even less tunes as "I Want You Back," "Ben," "Blame It On The Boogie," "State Of Shock," "Billie Jean," "Beat It" and "The Way You Make quality production of "Who Me Feel." It was produced and Framed Roger Rabbit," I've directed by Jerry Kramer. Well tended to be more critical worth checking out.

Up next is a parody Michael's famous "Bad" clip, called "Badder," which features the same music as the original clip, but on this version a group of talented kids act out the story. Brandon Adams plays the role o' "Michael," here, and a fellow b the name of Jermaine Jackson,

Jr. is among the "gang."

spoiled. After seeing the high everybody else's animation.

Okay. Getting back to Michael, coming up next is one of the video's finest moments, the clip for "Leave Me Alone." "Leave Me Alone" was a song

that was left off the vinyl version of the "Bad" album, but was included on the CD as a bonus track. No doubt "Leave Me stars. Alone," is a very personal state-It is apparent from this that ment Michael is making about Michael has a sense of humor, as himself, the public, and how the world sees him. The clip is an in-Michael fanatic. After the open- humorous surprises. But "Bad- teresting blend of live action and ing Pepsi commercial, the video der" is not as memorable a per- animation, produced by Jim

produced by Dennis E. Jones and directed by Colin Chilvers. In

played by Joe Pesci, wants to take over the world by getting kids hooked on drugs. Kellie Parker, Brandon Adams, and the youngest son of the late John

A viewer'll looks at the robots and high-tech machinery in this segment and say, "Hey, shades of The Transformers and Captain Power." But Michael's tale (screenplay by David Newman) lacks the coherency of a "Star Trek," and, though it tries, doesn't move you like one of Disney's old classics. Little kids can't give it more than two

After "Smooth Criminal" we come to Michael's live rendition of "Come Together"; I told you Michael was a Beatles fan. Beatles took to number one on

If all that sounds complicated,

engineering history of the disc.

By Bob Matthews

Have discovered that one of the favorite gifts for jazz lovers over the past holidays, was a CD PARKER player. We doubt if any record buff has not investigated the superior sound quality of CDs, but felt it was a bit out of reach.

Now that they have become involved, a whole new world of sound has opened up, so we thought maybe this would be a good time to talk about CDs.

The first thing jazz fans discover is that there is a wealth of material available. Production of CDs has finally caught up as Charlie Parker's albums are that range. Few people can. new manufacturing plants go in- available on CD. to operation all over the world.

Initially, the discs were produc- analog, it was remixed digitally ed at only about two or three then mastered digitally for disc. locations in Europe and Japan. Three years ago, the average CD you can ignore the entire thing. cost in the neighborhood of \$24. It just lets you know the

Now, about \$11 to \$13 is average—and this is for discs care of an overbright sound. You containing 60 minutes of music. can use an equalizer, although in comparable.

Pablo. Thus they are able to put out a series of CDs called Original Jazz Classics.

In addition they have brought out such collections as the Complete Miles Davis on Prestige. (did on that label).

the iceberg.

There have been some complaints that the digital sound of a CD is too bright for some tastes. This is especially true if the designation on the disc is

there is one of three designations on the disc — AAD, ADD or DDD. which the recording was brought to disc.

AAD for example indicates that the original recording was analog, with the remix also analogue, and then converted to digital. ADD, of course, then indicates that from the original

Friday Plus, February 3, 1989

can lessen the output of your tweeters to produce a better blend suitable to the ambiance

Don't give a second thought to all the specs and measurement you may read about. The impor tant thing is how is sounds you. After all, if your system says it will produce sound ranging from 20 to 20,000 Hertz, it's only important if your ears can hear

It is interesting to note that since the jazz theme movies "Round Midnight" and "Bird recordings of Dexter Gordon and Charlie Parker have suddenly flooded the market. There are several ways to take

* * *

There is the original recordings of Charlie Parker on Verve,

And, of special delight to us, defunct Dial label. Must confess speaker stands to raise them off that we became a dedicated Bird the floor and give the optimum fan listening to some of the

Now, they are available on CD have controls on the back panel in two volumes entitled "Bebop The material available is truly fascinating, as you have probabl discovered, but you can't always find a large jazz selection.

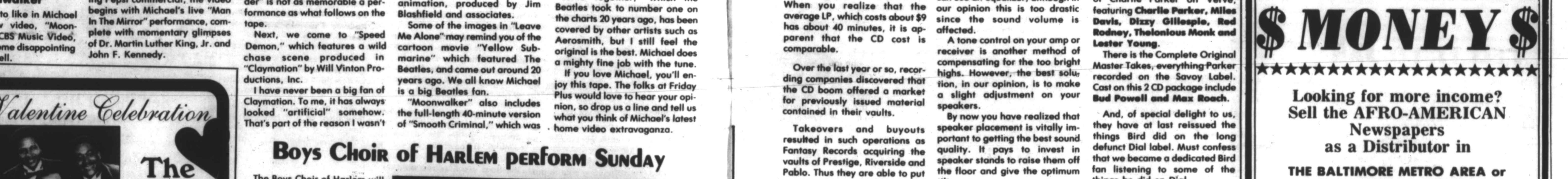
> The three outlets we found t be the best are Record Theatre out on Liberty Rd. at the Beltway: Recordmasters in the Rotunda and Crazy Gumps in the Lexington Mall, where Larry Jeter has installed a jazz room on the lower level of the store.

Although the Jazzhaus over on York Rd. has a smaller selection hard-to-find things.

Didn't mean to get so carried away talking about CDs, but we have been asked so many questions that we felt it was necessary. Besides there really isn't an awful lot happening on the jazz scene this weekend.

Perhaps the high spot is the Central Pennsylvania Friends of Jazz monthly concert, featuring the Kenny Barron Quintet With Kenny will be John Stubtenor; Rufus Reid, Eddie Henderson, and Victor Lewis,

Session goes at 5 p.m. Sunday, in stock, Coates can get February 12 at the Sheraton Harwhatever you are looking for in risburg East, off Exit 29 of 1-83. short order. He specializes in the And yes, Ruth is running a bus for



Boys Choir of Harlem Perform Sunday

Sunday, February 5 at 3 p.m. The 35 member Choir will perform music from many genres cluding gospel and jazz.

The Boys Choir of Harlem was founded by Walter Turnbull and Ruth Nixon in 1968 as a small group of choir members at Ephesus Church in central Harlem. Since its incorporation in 1975, it has grown from a small church choir to a major performing arts institution of interna-1 tional repute.

A unique feature of The Boys Choir of Harlem's musical provoices develop, the Choir is able to perform works for mature voices, using the baritone and bass voices of the older boys.

In 1979, the Choir began a program for girls which now consists of more than 125 members between the ages of nine and seventeen.

Despite its fame as a performing ensemble, The Boys Choir of



average to remain in the distinguished institutions as the

teaching of music, but the counselors provides year-round preparation of its members for career, family, and adolescent productive lives as well. The counseling. Choir takes this mission very seriously. Tutoring, in subjects cess, every chorister in the past ranging from English and six years has completed the mathematics to music theory, is twelfth grade. Many alumni have provided six days a week to choir gone on to pursue degrees and members who must maintain a B careers in music at such

is much more than a New York City and live-away only the treble voices found in choir has stressed not only the side. A staff of full-time

> Westminster Choir College, the During the summer, Choir Eastman School of Music, and the members attend day camp in Manhattan School of Music.

How to Eliminate Your Credit Problems NEW! EASY INSTRUCTIONS!

contains all of the things Miles | Reveals insiders credit secrets. Information they hoped you would never find out! How to dispute and remove bad information! How to add good information! How Thelonious Monk on Riverside. I to stop collection agencies in their tracks! How to obthe Complete Bill Evans (the I tain a VISA and MASTERCARD with no credit check! Plus pianist) and this is just the tip of much much more! INTRODUCTORY OFFER WAS \$39.95 NOW \$20.00 plus \$3.00 shipping and handling . . . OR SEND for more information to:

> THE PEOPLE'S ALTERNATIVE 6001 Lakeside Avenue Suite 9-AW Richmond, VA 23228

age rush me "HOW TO GET A NEW START BY You may have noticed that | REPAIRING YOUR CREDIT".

Enclosed find \$20.0 in Cash () Money Order () or Check (). I understand that if I'm not satisfied I can return the manual within 30 days in resalable condition for an IMMEDIATE REFUND.

State	ZIP	
	710	
	State	StateZIP

Sell the	g for more income? AFRO-AMERICAN Newspapers a Distributor in	
	TIMORE METRO AREA OF	
MUST HA	VE OWN TRANSPORTATION.	
Fill out an informatio	d mail today for more complete n:	
NAME		
ADDRESS		
TEL.	ZIP	
For Baltin	nore	*
BA	628 N. EUTAW ST. LTIMORE, MD. 21201 CALL (301) 728-8200	
For Washi		
2	002 11TH ST., N.W.	ž.

WASHINGTON, D.C.

OR CALL (202) 332-0081