## This Week

Sweet Honey In the Rock will verform at the "Contemporary Song and Worship Traditions" conference scheduled for February 2 thru 4 at the National Museum of Natural History. Call 202-357-4176 for further . . .

Vocalist Gerald Alston does what he does best at Blues Alley, Baltimore on Friday, February 3. Call 301-837-2288 for more ...

Shakespeare's "The Tempest" is Center Stages' next production. The play previews Friday, February 3 and runs through March 12. Call 301-685-3200 for more information. Don't forget to ask about the "Pay-What-You-Can" program. . . .

Pianist Dennis Kobray will portray "a friend of Scott Joplin" at the Publick Playhouse on Saturday, February 4 for two shows at 10 a.m. and noon. Call 301-277-1711 for more details.

Kuumba is back with "Time Trek," directed by Trazana Beverley on Sunday, February 5 at 3 p.m. at the Coffee House in Otterbein. Tickets are \$5. Call 301-685-4703.

. . . Africa by Memory of African more information call 547-9000.

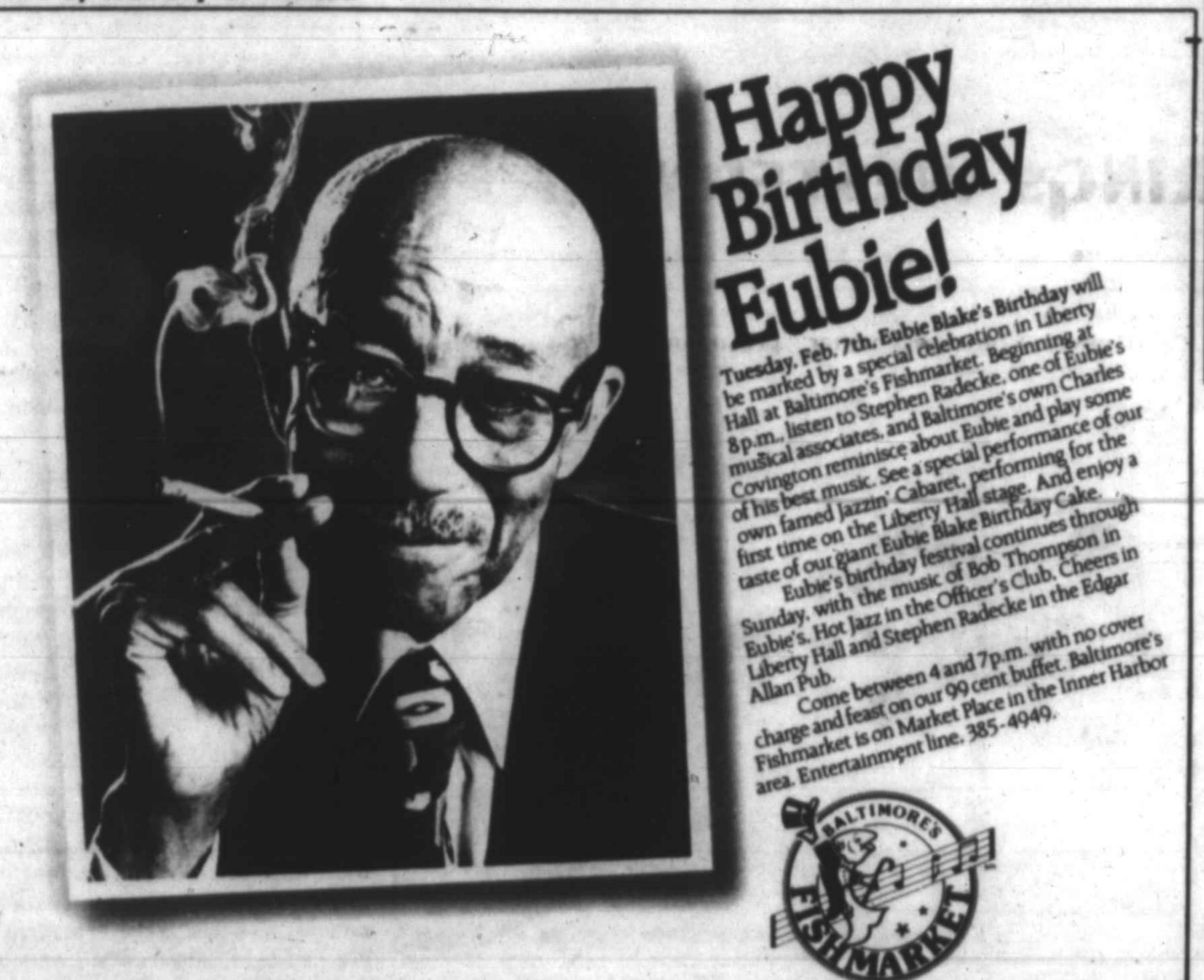


Sweet Honey in the Rock

sula" will have an exclusive showing on Thursday, February 2 at 7:30 p.m. Admission for the dance and the music of the film is \$3 with \$2 for members, students and senior citizens. For

Alice McGill on Sunday, February 5. Call 301-547-9000.

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# Coming Soon



Ziggy Mariey and the Melody Makers one of the hottest reggae bands to date, will perform on Monday, February 13 at 8 p.m. at the GWU Smith Center in Washington, D.C. Call 202-393-0930 for further information.

The Cherry Hill Center, 2492 Capital Centre February 15-26. Giles Rd., will host a screening of 1988 Olympic Bronze medalists "I Have A Dream' . . . The Life of Jill Watson and Peter Oppegard Martin Luther King" on Thursday, will be featured. Call February 16 beginning at 3:15 301-350-3400 for performance p.m. Call 301-396-5494 for more times and ticket prices.

of 'Nam," the latter film based on sity Theatre February 9-11 and the book by Wallace Terry, will 16-17 at 8 p.m. with a matinee on be shown at the Central Library February 12 at 2 p.m. Call And speaking of the Walters, Culture, actress and storyteller on Thursday, February 16 at 7 301-454-2201.

> Amiri and Baraka, who jointly photographic exhibit, "A Land authored "The Music: Reflections and Life Remembered: Americo-Wahseola Cain is hosting a on Jazz and Blues," will speak at Liberian Architecture" will be on birthday party dinner for VI Carr the Hirshhorn Museum on view at the Baltimore Museum of February 12 at 4 p.m. Call Art through March 31. Call 202-357-2627 for more 301-396-6338.

> > tion with lectures, one by Gor- Museum of Art on Sunday, Center Ballroom of U.M.B.C. Call

**Contributing Writers** Carl Matthews
Bob Matthews
Cynthia Nevels
Darryl E. Owens
Deborah Quinerly

Olive Vassell

"Purlie" will be performed at the "The Black Soldier" and "Bloods University of Maryland's Univer-

A special Max Belcher

recently rediscovered movie of a an eight-piece R&B group will bygone era, along with other film perform as part of the festivities classics will be shown in conjunc- of a Family Day at the Baltimore February 19. Demonstrations and workshops on African dress, hair beading and braiding as well as a children's workshop will happen there. Call 396-6338.

> February 16 at 7:30 p.m. tickets are \$3. Call 301-396-0248 for more information.

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Friday Plus, February 3, 1989

### DANNY GLOVER: BACK IN THE SADDLE AGAIN



Danny Glover and Ricky Schroder are among the stars o "Lonesome Dove" an eight-hour miniseries airing Sunday, February 5 through Wednesday, February 8.

"The first day of filming had me tion!', and my horse pulled from Texas to Montana. As "You were dealing with a ahead. The other two horses Glover explains, "Deets is a situation in which the person you didn't move. I slid off my horse, great scout and tracker. He can were working with was someone and landed smack on my read tracks the way somebody you wanted to be able to trust,

The film was "Silverado," and by Glover's "seat" had improved

West in "Lonesome Dove," the the material. eight-hour drama of the Old West "I liked the story, I liked the hired to do this arduous task of based on Larry McMurtry's script, and I liked the group they rounding up the cattle."

else can read newspapers. He to count on in any situation that has been with this bunch for 20 arose, so you hired someone basyears; it's part of his fami- ed on his skills. And who knew ly . . . his only family. He's a more about horses than the peogood person, an honest person, ple who took care of the

Glover is once again riding tall role not only because of the tions was that because they were through the same struggle, we agine it hasn't changed," he

cess of being. We're all going come on this earth and become part of nature, and that struggle, the struggle to survive and evolve as human beings and leave something on this earth, is the same struggle for Deets as i is for Call and Gus."

His role in "Lonesome Dove" tion with a subject that first attracted his interest when he prepared for "Silverado"—the role of the black cowboy in the settling of the American West.

"If you look at the real account, instead of the fictional account of the settling of the West, you find that black people after slavery migrated to the southwest in great numbers trying to find a new identity. They were trying to And being a cowboy was really

an emotional, caring person." 'master's' horses? What ap-Glover was attracted to the peared initially in those situacowboys, black people were says.

Pulitzer Prize-winning novel, to assembled to act in it. It held my "It was only after the small day, Feb. 5 through Wednesday; me thinking. I like that about structures emerged, when the of the Old West. Feb. 8 (9:00-11:00 p..m each something I do, that the thought towns became a little more "Certainly this was ignored were treated in a very



Julius Tennon portrays a cowboy in "Lonesome Dove."

in the saddle through the Old character, but, also, because of great horsemen and great types of racism emerged," he states. "The Hollywood account

"Lonesome Dove," "Silverado," takes note of the literature, systematically be broadcast in four parts, Sun- interest, it moved me, and it had towns became settled and social black contribution to the settling eliminated black people. And

and those in Western novels, Glover is pleased that which really are his country's among other films, gave us a celebrating the black cowboy for

Glover also has high praise for the vision of the West presented by "Lonesome Dove."

"Previous Westerns do not deal with the story with such realism, he notes. "We accept the fact that the hero aspires to very lofty ideals, that goes with the territory. But the manifestation of human quality. The people take things step by step, and they're presented as a part of nature, part of the total cycle. In the real West, not the 'wild, wild west, people lived horribly and people died horribly. The characters is 'Lonesome Dove' don't dominate nature, like in a lot of Westerns. We struggle with it. We function

### MOTOWN EXECUTIVE DRINGS WESTERN TO T

everyone. I feel Motown Productions involvement in this project ductions is bringing an epic cast to television. It begins to put Suzanne de Passe, executive the eight-hour

When the novel, a 19th century Pulitzer Prize, studio executives scrambled for the property and learned the rights belonged Motown Productions. De Passe

ing positively to the manuscrip.

been a goal of her's to seek "any" acquisition says as much about

During a chance meeting with novelist Larry McMurtry in 1985, Americans, she has always been a fan of cowboy films and wanted to pursue the property. She movhad to be delivered on a dolly.

mmediately, she was drawn to the story's motley crew o

soon-to-be-released novel.



dePasse on the set of her movie "Lonesome Dove." through it.