

# February at the Smithsonian

## Black History Month Celebrations

As a salute to the many outstanding contributions made to this country by Afro-Americans, the Smithsonian Institution has a wealth of activities and programs scheduled for Black History Month.

**From Anansi to Anancy.** Stories from Africa and the Caribbean. Arts and Industries Building. (Feb. 1-18. Adults, \$3.50; children 12 and under, \$3. For more information, call 357-1500.)

**Art Techniques.** In conjunction with the exhibition "Inspiration: 1961-1989," members of the D.C. Art Association demonstrate techniques. Exhibition tour follows. Anacostia Museum. (Wednesdays at 10 a.m. Free. For events, call 287-3369.)

**The World of Langston Hughes.** Through poetry, actor John Patterson paints a portrait of the poet. Portrait Gallery. (Feb. 1 at 7:30 p.m. Free. Reservations required; call 357-2729.)

**Contemporary Black American Congregational Song and Worship Traditions.** Three-day seminar on the role of oral history in the survival of cultural patterns and traditions. Museum of American History. (Feb. 2 through 4. Free. For information, call 357-4176.)

**Jazz in the Palm Court.** Influence of the New Orleans brass band on early 20th-century jazz. Museum of American History. (Feb. 5 and 19 at 1:30 and 3:30 p.m. Free.)

**Black on White.** A film about the origins of black English. Museum of African Art. (Feb. 5 at 2 p.m. Free.)

**Black Preachers.** Gallaudet's Larry Coleman gives a profile. Museum of American History. (Feb. 8 at noon. Free.)

**Delta Sigma Theta and the Challenge of the Black Sorority Movement.** Author Paula Giddings discusses her book on this subject. Hirshhorn Museum. (Feb. 8 at 7 p.m. \$10\*)

**Literature of the American South.** Lectures on the lives and works of Southern black writers. Ripley Center. (\$15\*)  
• *Richard Wright* (Feb. 8 at 8 p.m.)  
• *Zora Neale Hurston* (Feb. 15 at 8 p.m.)

**All American Music Series.** Jazz doo-wop sextet sings. Museum of American History. (Feb. 10 and 11 at noon and 2 p.m. Free.)

**African Cloth.** All-day workshop on adinkra cloth created by the Akan peoples of Ghana. Museum of African Art. (Feb. 11 from 10 a.m. to 4 p.m. Free. Limited capacity; age 16 and older.)

**African History and Art.** Lecture. Understanding history through art. Museum of African Art. (Feb. 11 at 2 p.m. Free.)

**I Shall Moulder before I Shall Be Taken.** Film. Two Afro-Americans among the Djuka people of Africa. Museum of African Art. (Feb. 12 at 2 p.m. Free.)

**Reflections on Black Jazz and Blues.** Amiri Baraka (Le Roi Jones) and wife Amina read from their new book. Hirshhorn Museum. (Feb. 12 at 4 p.m. \$10\*)

**Rhythm and Blues Classics.** Jazz singer Ruth Brown with her own hits and other ballads. Museum of Natural History. (Feb. 15 at 7:30 p.m. \$14\*)

**The Role of the Black Church.** Lecture by Calvin Morris, an associate dean at Howard University. Museum of American History. (Feb. 15 at noon. Free.)

**Eloise Greenfield.** Children's author reads from her new books. Arts and Industries Building. (Feb. 15 at 7 p.m. \$6\*)

**Black Genealogy and Family History.** Sources for tracing one's roots. Anacostia Museum. (Feb. 16 at 1 p.m. Free. For more information, call 287-3369.)

**General Electric Aviation Lecture.** By the first black Marine Corps pilot, Lt. Gen. Frank Petersen Jr. Air and Space Museum. (Feb. 16 at 7:30 p.m. Free.)

**Black Women as Artists.** A panel discussion. Anacostia Museum. (Feb. 17 at noon. Free. Reservations required; call 287-3369.)

**Fables from Afar.** Animated shorts with mostly African themes. Hirshhorn Museum. (Feb. 18 at 11 a.m. Free.)

**Speak of Me as I Am.** Song, movement and text that shaped the destiny of blacks in America. Museum of Natural History. (Feb. 18 at 7:30 p.m. \$12\*)

**Burkina Faso: Land of the People of Dignity.** Film. How the people are coping

with desert encroachment. Museum of African Art. (Feb. 19 at 2 p.m. Free.)

**Jazz Concert and Lecture.** Howard University Jazz Ensemble concert at Portrait Gallery; lecture follows at Museum of American Art. (Feb. 19 at 3 p.m. Free. Reservations required; call 357-2927.)

**Reflections of a Black Airline Pilot.** By David Harris, a Boeing 767 pilot. Air and Space Museum. (Feb. 21 at 7:30 p.m. Free.)

**Are You Ready My Sister?** A play about Harriet Tubman. Museum of Natural History. (Feb. 21-March 4. Adults, \$3.50; children 12 and under, \$3. For information, call 357-1500.)

**Celebration of Poetry.** Washington poet E. Ethelbert Miller reads own works. Museum of American Art. (Feb. 23 at 1 p.m. Free. Reservations required; call 357-3095.)

**Sapphire — The Uppity Blues Women.** Trio performs works from Fats Waller, Tina Turner and others. Museum of American History. (Feb. 26 at 11 a.m. \$18\*)

**African Religion.** Two films on African religions in the New World. Museum of African Art. (Feb. 26 at 2 p.m. Free.)

**Black Artists.** Regenia Perry, art history professor at Virginia Commonwealth University, discusses masterworks by Afro-American artists. Museum of American Art. (Feb. 26 at 3 p.m. Free. Reservations required; call 357-3095.)

**Songs of the Adventurers.** Film. Song-poems composed by South African migrant workers. Museum of Natural History. (Feb. 24 at noon. Free.)



Langston Hughes (detail) by Winold Reiss.

## New Exhibits

**Directions — Mel Chin.** Works by Chinese-American artist Mel Chin. Hirshhorn Museum. (Feb. 1 through April 23)

**Daniel Buren "Works."** Art work to be created at the museum by this French artist noted for using stripes of alternating colors. Hirshhorn Museum. (Feb. 1 through April 23)

**Paulanship.** Sculptures, medals and other works bequeathed by the artist. Museum of American Art. (Feb. 17 through July 23)

**The Ceremonial Court.** Architectural recreations of White House spaces — 1902 to present. Museum of American History. (Opens Feb. 24)

## Films

**Kandinsky.** A new study of the master abstractionist. Hirshhorn Museum. (Feb. 2 at noon; Feb. 4 at 1 p.m. Free.)

**French Shorts.** Two-part series from Clermont-Ferrand Festival. Hirshhorn Museum. (Part I, Feb. 2 and 3 at 8 p.m.; Part II, Feb. 9 and 10 at 8 p.m. Free.)

**The Computer Generation Film Series.** Four films. Air and Space Museum. (Fridays at 7:30 p.m. Free.)

• *TRON* (Feb. 3)  
• *Explorers* (Feb. 10)  
• *The Last Starfighter* (Feb. 17)  
• *Flight of the Navigator* (Feb. 24)

**Changing Views: Filming the Peoples of the North Pacific Rim.** In conjunction with the exhibition "Crossroads of Continents," Museum of Natural History. (Feb. 4 and 5 from 11 a.m. to 5 p.m. Free.)

**A Voyage through Early Cinema.** Films by early masters. Renwick Gallery. (Feb. 9 and 16 at 11 a.m. and 12:30 p.m. Free.)

**The Red Shoes.** Hans Christian Andersen tale. Museum of American History. (Feb. 16 at 8 p.m. \$6.50\*)

**New American Animation.** An overview of recent works. Hirshhorn Museum. (Feb. 16 and 17 at 8 p.m. Free.)

**Stairway to Heaven.** A squadron leader dives into the Great Beyond. Museum of American History. (Feb. 23 at 8 p.m. \$6.50\*)

**Masters of Modern Sculpture.** Parts I and II of a documentary on origins of modern sculpture. Hirshhorn Museum. (Part I, Feb. 16 at noon and Feb. 18 at 1 p.m.; Part II, Feb. 23 at noon and Feb. 25 at 1 p.m. Free.)

**Persian Art and Culture.** Four films, in conjunction with the Vever exhibition. Ripley Center. (Sundays at 2 p.m. Free.)  
• *Tales from a Book of Kings and Art of the Book: Persian Miniatures from the Shahnama* (Feb. 19)  
• *The Isfahan of Shah Abbas and Iranian Art in America* (Feb. 26)

**Mon Cher Sujet (My Dear Subject).** The differences between three women, varying in age. Hirshhorn Museum. (Feb. 23 and 24 at 8 p.m. Free.)

## Performances

**The Smithsonian String Quartet.** Music from Haydn and Mozart. Renwick Gallery. (Feb. 1 at 8 p.m. \$5\*)

**Palm Court Cameos.** Music from Rodgers and Hammerstein. Museum of American History. (Feb. 10 at noon; Feb. 12 and 26 at 1:30 and 3:30 p.m. Free.)

**Mime Theater.** Using masks and objects, Daniel Stein creates characters. Museum of Natural History. (Feb. 10 at 7:30 p.m. \$12\*)

**Classical Music.** 20th Century Consort performs works of Béla Bartók, Paul Schoenfeld and others. Hirshhorn Museum. (Feb. 11 at 5:30 p.m. \$12\*)  
Lecture-discussion at 4:30 p.m.)

**Historic Sounds at Noon.** Harpsichord music. Museum of American History. (Feb. 14 at noon. Free.)

**Classical Persian Music.** Concert by Dariush Dolat-shahi. Ripley Center. (Feb. 16 at 8 p.m. Free. Reservations required; call 357-4886.)

**American Sampler Series.** A two-day program on "Community Singing." Museum of American History. (Feb. 17 at 10:30 a.m.; Feb. 18 from 11 a.m. to 5 p.m. Free. For information, call 357-2700.)

**John Zorn and the Naked City Band.** Musical renditions, from film-score clips to hardcore punk. Museum of Natural History. (Feb. 24 at 7:30 p.m. \$15\*)

**Manhattan Marimba Quartet.** Ragtime and jazz pieces from Scott Joplin, George Gershwin and more. Museum of Natural History. (Feb. 26 at 3:30 p.m. \$12\*)

**The Castle Trio.** Works by Beethoven, Haydn, Schubert. Museum of American History. (Feb. 26 at 3:30 and 7:30 p.m. 15\*)

## Lectures

**Lighting Designs.** Glass artist Sidney Hutter on materials for lamps. Renwick Gallery. (Feb. 2 at 8 p.m. Free.)

**Eskimo Warfare in Alaska.** Causes, conduct, consequences. Museum of Natural History. (Feb. 3 at noon. Free.)

**Monthly Sky Lecture.** Atmospheric conditions on Venus. Air and Space Museum. (Feb. 4 at 9:30 a.m. Free.)

**Peru's Recent Archaeological Discoveries.** Excavation of the tombs at a Moche pyramid. Museum of Natural History. (Feb. 6 at 8 p.m. \$9\*)

**Cézanne.** Literary themes in his early works. Hirshhorn Museum. (Feb. 7 at 8 p.m. \$9\*)

**Australia's Great Barrier Reef.** A slide-illustrated lecture. Museum of Natural History. (Feb. 7 at 8 p.m. \$9\*)

**American Craft and Folk Art.** 19th-century objects, from quilts to pottery. Renwick Gallery. (Feb. 8 at noon. Free.)

**Exploring Space Lecture.** New research about stars that may be orbited by planetary systems. Air and Space Museum. (Feb. 8 at 7:30 p.m. Free.)

**Persian Painting.** An introduction. Ripley Center. (Feb. 9 at 6:30 p.m. Free.)

**Old Work, New Work.** Harry Fonseca discusses his work in the exhibition, "Coyote: A Myth in the Making." Museum of Natural History. (Feb. 10 at noon. Free.)

**Digging Dinosaurs.** Discoveries of dinosaur embryos. Hirshhorn Museum. (Feb. 15 at 8 p.m. \$10\*)

**Margaret Atwood.** Canadian novelist discusses her latest works. Museum of Natural History. (Feb. 16 at 8 p.m. \$11\*)

**Shamans and Shamanism.** Religious practices. Museum of Natural History. (Feb. 17 at noon. Free.)

**Persian Calligraphy.** Amir Hossein Tabnak demonstrates. Sackler Gallery. (Feb. 25 from 9 a.m. to noon and 1 to 4 p.m. Free. Reservations required; call 357-4886.)

**Capitol Writers.** Mystery in fiction. Museum of American History. (Feb. 26 at 7 p.m. Free.)

**Oregon's Wilderness.** Through slides, writer and naturalist William Sullivan recreates his journey. Museum of Natural History. (Feb. 28 at 8 p.m. \$10\*)

## Family Events

**The Fox and the Hound.** Disney film. Hirshhorn Museum. (Feb. 4 at 11 a.m. Free.)

**African Storytelling.** Two-part workshop on principles and techniques. Museum of African Art. (Part I, Feb. 4 and 18 at 10:30 a.m.; Part II, Feb. 11 and 25 at 10:30 a.m. Free. Reservations required; call 357-4860.)

**African Folk Tales.** Lore and history. Museum of African Art. (Feb. 4, 11, 18 and 25 at 1:30 p.m. Free.)

**Draw-In.** Draw objects from the Naturalist Center collection. Bring own art supplies. Museum of Natural History. (Feb. 5 from 12:30 to 5 p.m. Free. For more information, call 357-2804.)

**Persian Tales.** Storytelling. Sackler Gallery. (Feb. 11 and 18 at 9:30 a.m. and 5:30 p.m. Free. Reservations required; call 357-4886.)

**Magician Show.** Museum of Natural History. (Feb. 12 at 3 p.m. \$6\*)

**"Them" and "War of the Worlds."** Two films. Atomic weaponry against aliens. National Zoo. (Feb. 12 at 1 p.m. Free. Tickets required; call 673-4717.)

**Sleeping Beauty.** Disney film. Hirshhorn Museum. (Feb. 25 at 11 a.m. Free.)

**Discover Kuba Design.** Children explore designs of Kuba peoples of Zaire. Museum of African Art. (Feb. 25 from 1 to 3 p.m. Free. Registration required; call 357-4860.)

## Hours/Information

**General Visitor Information.** Call 357-2700 or 357-1729 (TDD). An audio-cassette edition of this calendar is available by calling 357-1697 (voice) or 357-1696 (TDD).

**On-the-Mall Museum Hours:** Air and Space Museum, Museum of American History, Museum of African Art, Sackler Gallery, Hirshhorn Museum and International Gallery — 10 a.m. to 5:30 p.m.

**Off-the-Mall Museum Hours:** Museum of American Art, National Portrait Gallery, Renwick Gallery — 10 a.m. to 5:30 p.m.; Anacostia Museum — 10 a.m. to 5 p.m.; National Zoo — 9 a.m. to 4:30 p.m. (buildings) and 8 a.m. to 6 p.m. (grounds); Cooper-Hewitt Museum in New York City, call 357-2700 for information.

\*Resident Associate Events. Advance tickets are usually required; call 357-3030 for availability. Discounts for members.

**Snow Policy.** On days that severe weather conditions in the Washington, D.C., area force the federal government to close, the Smithsonian museums in the city also will be closed. Activities will be rescheduled.

The Air and Space Museum will close at 1 p.m. on Jan. 20 because of an Inaugural Ball. All other Smithsonian museums will have normal operating hours. The Mall entrance/exit of the Smithsonian Metro station will be closed from 5:30 a.m. to about 5 p.m. on Jan. 20. The Independence Ave. entrance will be open.

The March 1989 calendar will appear in the Afro-American on Feb. 17.