ALL THAT JAZZ

MOTHER WINS

18 YEARS OF BACK

CHILD SUPPORT!

still based in Singapore, and doing quite well, thank you.

She was on the bill with Mon- wanted all her Baltimore-Wash-Got a letter from Lady Rebec- ty Alexander, among other ington friends to know she is doam pleased to report that she is over there she is known as national Plaza, 10 Anson Rd.,

No word on when she will be returning to Baltimore since she of press clippings, which indicate and O'Donel Levy will be cutting was a bit hit at the Zak.Jazz88 has made contacts to tour in

Her letter indicated she

Singapore 0207. ...

Two giants of jazz on tap this she is riding high over there. She an album over there, plus she Quintet plays a concert entitled Bop and Beyond, Sunday, Jan. 29 at the Baird Auditorium of the Natural History Building.

It is a part of the Resident work—and if they aren't, they aren't jazz fans.

Baltimore, through Sunday nigh. the Eubie Blake Room is presenwho has been more of a backup musician than a group leader.

He has been a part of such

For the last few years, he has ron Quintet on Feb. 12. participating in jazz workshops all across the country.

His is a melodic guitar sound, that swings—and that's the name weekend. The Clark Terry of the game. Further information: (301)385-4949.

The Maryland Historical Society will present a tribute to drummer Chick Webb February 4 and Associates programs of the 5 at the society's auditorium, 201

begins at 7:30p.m. Don't think we It is entitled "Chick Webb, have to go into who Clark is. All From Baltimore" which was writjazz fans are familiar with his ten and directed by Gordon Parks, and stars vocalists Brenda Alford and Ruby Glover,

4 at 7 p.m., and Sunday, Feb. 5 322 before Feb. 1.

Excitement is building for the

ca the other day, to bring me up notables, and was hailed as a ing well. If you want to drop her been touring with his own. With Kenny will be Rufus to date on her doings lately, and blues and jazz queen. Incidently, a line, the address is -50-02 Interquartet, as well as lecturing and Reid, bass; Victor Lewis, tenor sax, and Dr. Eddie Henderson, trumpet.

> It will be held at the usual place, the Sheraton Harrisburg East, located off Exit 29 of 1-83. Concert begins at 5 p.m., and will be preceded by the Lebanon Valley College Jazz Band.

As we reported earlier, Ruth Binsky will be running a bus to this one from Baltimore. For those callers who have asked for

For future reference, PBS will along with the Morgan State be presenting a one-hour special "Art Blakey: The Messenger" on Sunday,

> Just received the information, so have not yet checked out when the program will be aired in Baltimore and Washingtonwe'll let you know, and hopefully, we can get a chance to preview it for you—as they say,

By Carl Matthews

DON BARON "Young, Gifted And Black"

Here's the debut album from a ducer from New Rochelle.

rity on the New York rap

some of the "deffest" mixin' and cuttin' around, and should please many a hip-hop fan.

For lovers of oldies but goodies: Atlantic Records has Compilations. There's "Classic Rock," "Hit Singles," "The Golden Age Of Black Music," and "Great Moments In Jazz," all available on LP, cassette and CD.

Chic, Ben E. King, LeVert, The Modern Jazz Quartet, John Col-



Don Baron

Herbie Mann. The four packages

Beatles, The Drifters, Bob Dylan, Berry Gordy, Jr., Woody Guthrie, upremes were indicted into the 1987 Rock And Roll Hall Of Fame.

"Songs In The Key Of Life" and

recording in the mid-Thirties and

- The Rolling Stones, one of the greatest rock and roll bands of the "rock era" who gave listeners plenty of "Satisfaction."

recordings of "The Way You Do The Things You Do," "My Girl," and "Papa Was A Rolling Stone"

Also inducted: Otis Redding Dion, The Soul Stirrers, Bessie Smith and Phil Spector.

'LEND ME A TENOR': Full of belly laughs

east, this is the aim of a majori- table plot unfolds.

you expect to laugh—maybe not ging, somehow reminiscent of the belly-laugh variety, but at the Marx Brothers and Abbott

So it was that we attended order of the production. press night for the current pro- Results, belly laughs—the fall duction at the Morris Mechanic out on the floor kind. This is due Theatre with the unlikely title of to superb performances by the "Lend Me A Tenor."

Imagine our surprise when it Bosco as the blustering imturned out to be one of the fun- presario, Tovah Feldshuh as niest plays we've seen in many a year—a real throwback to the Victor Garber as Max, gofer days when the description and wouldbe opera singer and "farce" meant slapstick, broad Ron Holgate as Tito Merelli comedic schtick and such like. known to his fans as Il Stupendo

The play is set in 1934 in

The entire action takes place interest.

Nick Nolte

The mistaken identity bit, the concerns operatic performance, When you go to see a comedy, double-takes, pratfalls and mug- rest assured that non opera buffs least some lighthearted chuckles. and Costello vehicles—are the thoroughly delightful.

> entire cast with the work of Philip Maria, wife of Il Stupendo:

The plot revolves around the Cleveland, where a charity gala sudden illness of the lead tenor, opera presentation is scheduled and plans to substitute for him with a world renown tenor, Il with Max the gofer, with opera Stupendo, heading up the cast. groupies supplying the romantic

Martin Short

They rob banks.

She steals hearts.

STARTS FRIDAY, JANUARY 27th!

Friday Plus, January, 27, 1989

Although the underlying theme will not be turned off-in fact, the small bits sung turn out to be

The one scenein which II Stupendo shows Max how to project a performance, ending up in a duet presentation, is a sheer delight, with these two principals displaying adequate vocal

If you gather that we thoroughly enjoyed the play, you are correct, and the reaction of the audience in attendance confirms the play's appeal to

The play will be at the Mechanic Theatre through Sunday, February 12. It should not be Tickets from \$11 to \$19, boxes \$25 missed. It is headed to Broadway from here.

For further information call, (301) 625-1400-MATT.

Harlem Boys Choir

Sunday, February 5, 3 pm

Choir have delighted audiences worldwide with a repertoire of classical music,
wide with a repertoire of classical music,
popular songs, gospel and jazz, enhanced
by spirited choreography. Don't miss the
Baltimore debut of one of the world's finest boys choirs.

Tickets from \$8 to \$16, boxes \$22

The Big Band Classic Harry James Orchestra

Tuesday, February 7, 8 pm, Wednesday, February 8, 8 pm

Return to the Big Band Era with James Orchestra feaand the singing group, The set your feet tapping!

Joseph Meyerhoff Symphony Hall Phone Charge: 783-8000 Group rates available: 783-8088

THERESA MERRITT TRAZANA BEVERLEY MARGARET BELL

Directed by WOODIE KING, Jr.

4 Weeks Only! JAN. 29-FEB. 26

THE AFRO-AMERICAN

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