## SOUNDS

By Carl Matthews

VARIOUS ARTISTS

"Who Framed Roger Rabbit —

Soundtrack" (Touchstone) track albums offer a wide range Makers, and Bobby Darin's 1960 tures (a Disney subsidiary). The fun to listen to. 'Don't Worry, Be prises here. The one cover verof musical styles, from '50s rock hit, "Beyond The Sea." film grossed millions of dollars, Happy,' his first chart-topping sion on this LP is the opening and roll and jazz to contemporary "Everybody's All-American" but this soundtrack album is single, is a happy, reggae- track on side two, the mellow

Brothers film release in which friends: an All-American football as competent as Alan Silvestri's out by his interpretation of 'Drive grab this one right away. It's pure Mel Gibson and Kurt Russell star hero, his college sweetheart and score is, the impact of a movie My Car'; listen to those flowing Luther." (Sounds, November 4). as former high school friends his devoted nephew. who have gone their separate The soundtrack album ought to the visuals. Nice sax solo by Tom ecuted 'bass' lines." (Sounds, Oc- RUN-D.M.C. (Profile) "This new ways: Gibson plays a drug dealer be fun for rock and roll oldies col- Scott on the jazzy "Eddie's tober 7). and Russell plays the cop who is lectors. There's Barbara Lynn's assigned to put his friend behind 1962 hit "You'll Lose A Good

On the soundtrack album, Doo" from 1960, Lloyd Price's ver-

that lacks the excitement of the Time."

include "Give A Little Love" by live action and animation musical instruments, along with gets funky, but not too funky, on Ziggy Marley and the Melody brought to us by Touchstone Pic- chest-slaps for percussion, are "She Won't Talk To Me." No sur-

is another Warners release, and nowhere to be found on the flavored number. And Beatles "Love Won't Let Me Wait." If you pop/rock.

"Tequila Sunrise" is a Warner tells the story of three longtime record charts. Probably because, fans, be prepared to be knocked loved Vandross's other covers, and the later record that the later record that is interpretation of 'Drive area this one right away. It's pure

Thing," Jessie Hill's "Ooh Poo Pah us smashes like "The Reflex" and "Lawdy Miss Clawdy," and a

like "Roger Rabbit" is lost without high notes and those skillfully ex-

Looking Back On 1988, Part 2

1988 had its share of same-old stuff albums, but there were quite a few ear-catching gem

'Around The World In A Day,' Prince is trying out new things,

- "Any Love" LUTHER VAN-

track that keeps popping up on tan). "38-year-old Robert Keith DROSS (Epic). "When Luther" years back, perform "Do You soundtrack albums for some McFerrin is a remarkable vocal Vandross sings, people listen. Believe In Shame," a fitting song reason, Hank Ballard And The talent, and if you've heard the And even though his latest LP for a movie of this type, but one Midnighters' "Finger Poppin" opening music to The Cosby sounds a lot like his previous Show' this past season, you know releases, Luther fans won't be group's earlier hit "A View To A "Who Framed Roger Rabbit" what he sounds like. On his disappointed with this digitallywas the top-grossing film of 1988, latest, Bobby McFerrin's skilled mastered 1988 release. He turns Other interesting tracks here a technically dazzling mixture of vocal imitations of various on the charm on 'I Wonder' and

> - "Tougher Than Leather" album is certainly loud and - "Lovesexy" PRINCE raucous. If 'Tougher Than (Paisley Park). "By golly, that Leather' is supposed to be a mea-Minneapolis boy has come out ty rap album, only die-hard fans with another one! Looking for are likely to be hungry — others

> > "And Thank You For Your Support"

Sure appreciate all the nice comments about this column you readers have given us in the past

Always sorry to hear of the

has been broadcast from

fortunately, the latest victim is the Paul Anthony Show, which

D.C. for the last nine years, is ow cancelled.

demise of a jazz format, and un-

Unlimited" was previously on

Saturday nights on WGMS-

AM/FM, and alas it was bumped

to make room for more coverage

This is, of course, what has

been happening all over the

the power to call the shots.

FM in Baltimore, and hopefully

and we are devoted.

of the classical music scene.

now cancelled.

and Kenny Drew.

January 22.

Singapore. In fact, he is booking Singapore is rapidly becoming a mer's Day" which was filmed dur-

-RHYTHM AND BLUES

love and loss that came out of his for Atlantic Records.

own feelings of heartache.

He auditioned the song for created the first soul song ever local producer Quinn lvy, and to hit #1 on the Pop charts, and after tightening it up somewhat he became a star overnight in the and borrowing some musicians process. The song was also one from Muscle Shoals' Fame Studio; of the early hits that put Muscle they recorded it. Though Sledge before, his debut single "When A I Man Loves A Woman," sold Alabama, Sledge his working life more than a million copies in

In recent years, Sledge has toured extensively in the U.S. and Europe, and in the 1987, "When A Man Loves A Woman" local club, he stepped forward hit #2 on the British charts. He is and improvised some lines on currently recording a new album

prime field for jazz artists. country, since it is no secret that His note asks that we recomclassical music buffs are the ones mend some New Orleans-style mance dates in Singapore. In Ah well, we have to lean on case you need his address:

Slide Hampton

ALL THAT JAZZ

WDCU-FM, WPFW-FW in DC, and 03-05 Serene Centre, 10 Jalan WEAA-FM, WJHU-FM and WCVT- Serene, Singapore 1025.

> stitution, the Resident Associates Terry Quintet January 29. This is a concert which is rescheduled from its original date of

Hadn't Jackie Cain and Roy Kral in nearly 25 years (in person, prised to see how well they have aged (she's 61, he's 67). They sound as fresh and bright as they it in did in the 40s.

Might point out that the movie acts to play in the area. presentation was "Jazz on a Sum-

(Continued from Page 3)

a major R&B recording center.

as a hospital orderly while grain- 1966.

ing the Newport Jazz Festival of

It started off with a set by as if inspired by a totally recepton. The concert went on, however,

Ridley, bass.

bassist Larry Ridley whispered musicians.

lection of videos. came the piece de drums adopted a walking beat,

resistance with the Legends horns started playing contrapun-Barry Harris was on piano, Jim- ly didn't miss the bass that much.

my Heath, tenor sax; Slide But, there was concern, for Hampton, trombone; Art during the intermission which Taylor, drums, and Lurry followed almost immediately, it was ascertained that Larry's We say without equivocation symptoms warranted further that we haven't heard Barry play exploration.,

this well since the old days at the Fortunately, there was a Bandstand. He and Art Taylor hospital nearby, and Larry was established a rapport in the very taken there for tests and obserbeginning, which seemed to ex- vation. He was released the next plade and keep climbing into morning, with the diagnosis that he was suffering from food In fact, the entire group played poisoning.

with mucho bucks—so they have cabaret musical bands for perfor- Thelanlous Mank, with things tive audience—and as happens, with a local bassist filling in, Jim by Dinah Washington, Big one of those magic moments Miller, who is a studio musician Maybelle, Louis Armstrong, which occur in a really great who has worked with many of and others. And it finished with music session took over. The the greats. He did fine, proving Mahalia Jackson, who stunned vibrations were everywhere. once again that Central Pa. has the jazz audience with her It was during the first set that a plethora of good jazz

Which reminds me, at the jam



Recently in five cities across the country. Los Angeles. Nashville, Atlanta, St. Louis and Seattle preview audiences saw a new movie about a man called Joe Clark. It is the most uplifting and moving film to come around in a long. long time. Audiences who have experienced these advance previews know it's an unforgettable film event.

Find out for yourself.

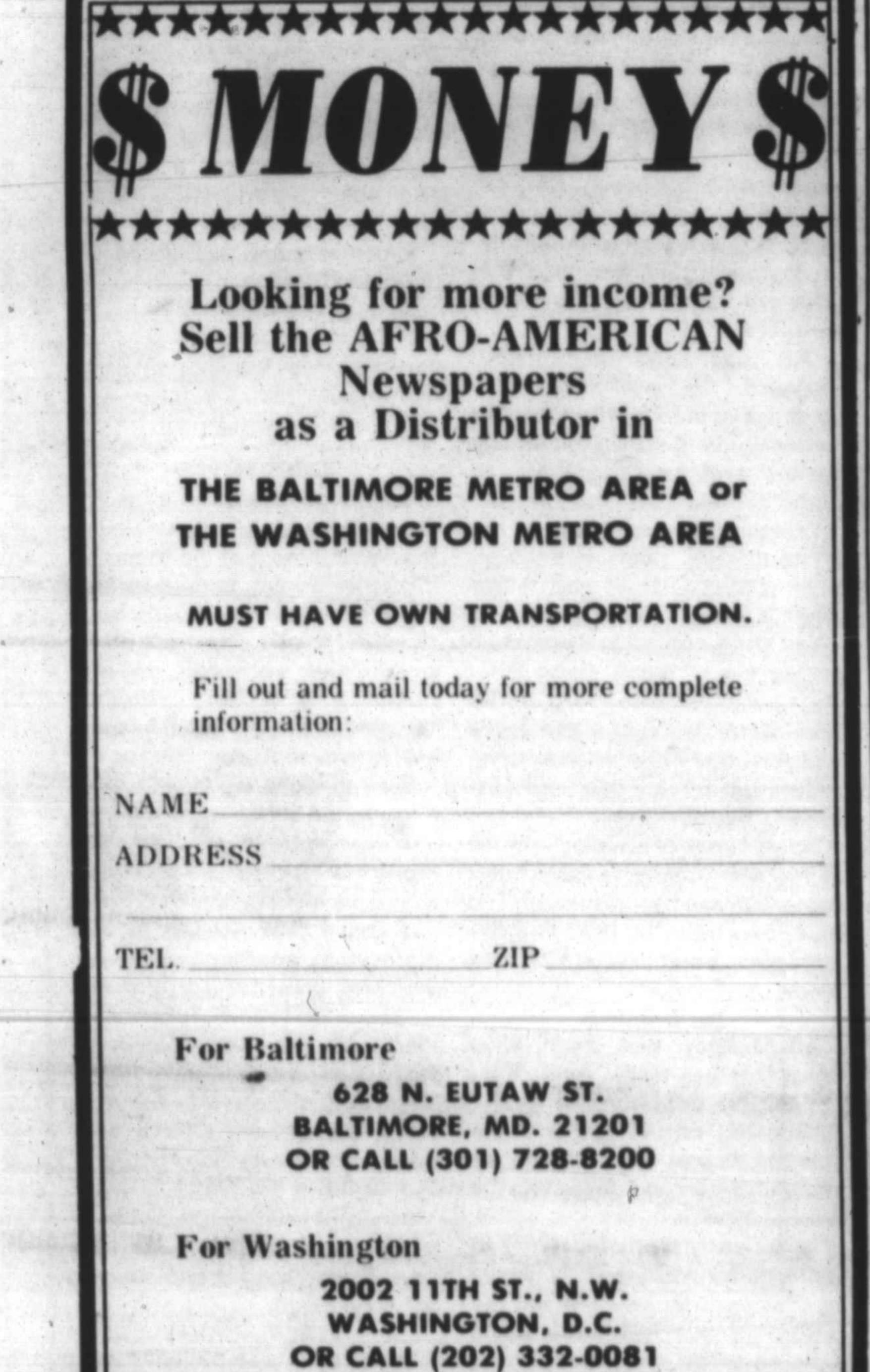


## A true story about a real hero

from the director of "The Karate Kid" & "Rocky." A NORMAN TWAIN Production A JOHN G. AVILDSEN Film. MORGAN FREEMAN "LEAN ON ME" Written by MICHAEL SCHIFFER Produced by NORMAN TWAIN Directed by JOHN G. AVILDSEN ENCL 13 PARENTS STROWGLY CAUTIONSS 409-

AMC'S UNION STATION 9 Washington, D.C. SNEAK: 7:30

CINEPLEX ODEON CIRCLE TENLEY Washington, D.C. SNEAK: 7:30





Beltway Exit 17 265-6911