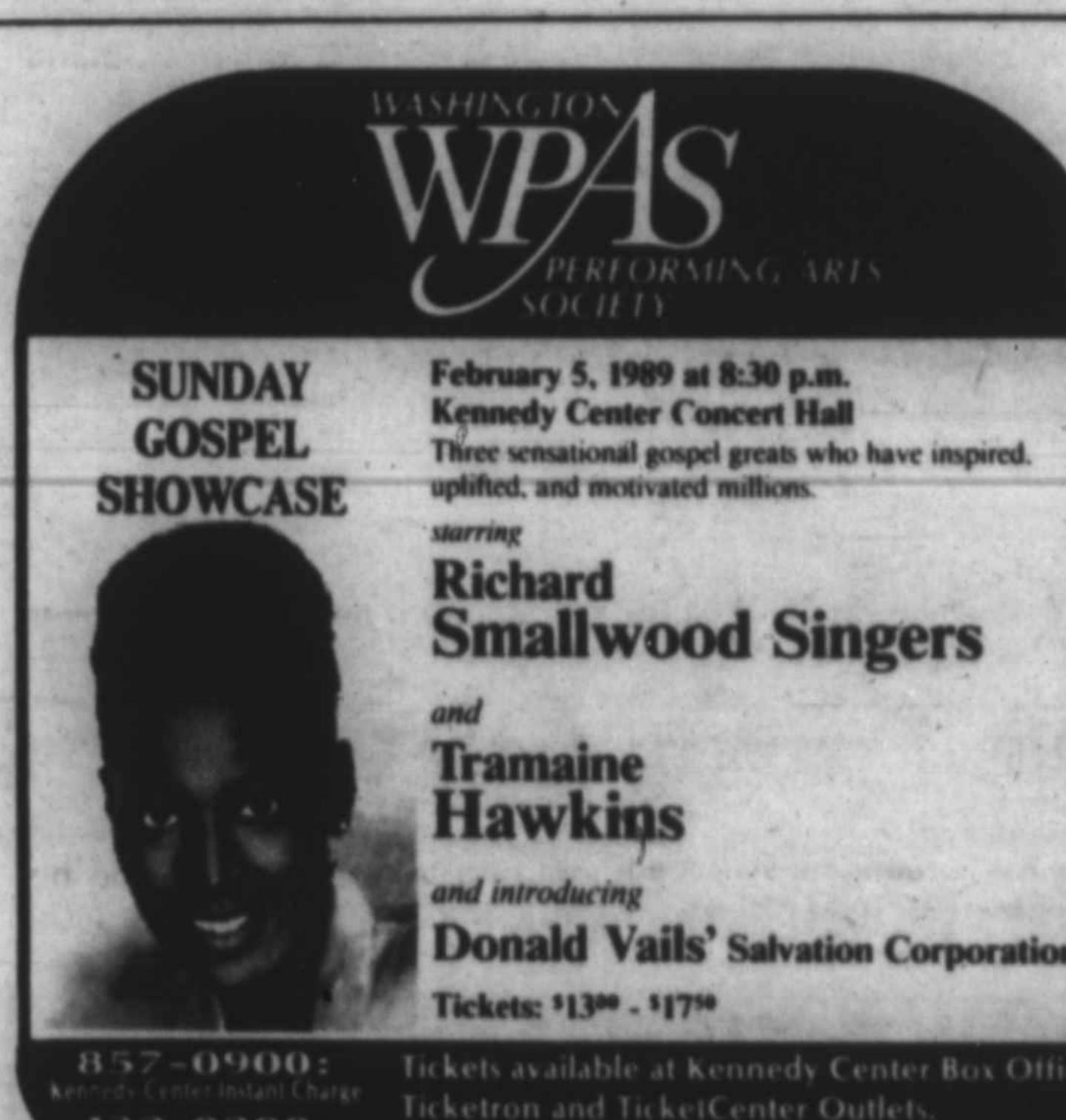


Saxman Grover Washington, Jr. performs at Blues Alley 1073 Wisconsin Ave., N.W. through Sunday, January 22. Call 202-337-4141 for show times and reservation

play written by former AFRO the Takoma Players. January 19 and run through February 13.

Tickets are \$10. For more information call 291-8060 or 723-4009.

Arthel "Doc" Watson, The play is directed by Ed legend in the world of folk and



For Group Sales information, call 393-3600.

Residence" and "Visiting Artists"
are on display at the Maryland Institute, College of Art, beginning
Stitute, College of Art, beginning
Thursday, January 26 through January 20. Call 669-9200 for

through February 12.

This engagement precedes its Included in the activities are a

the Kennedy Center Concert Hall and the Orioles Bird. on Tuesday, January 24 at 8 p.m.

Tickets are \$5 for adults and \$3 two concerts at the Publick for children under 12. For more the Orchestra of St. Luke's wit

Call 202-857-0900 for instant

formed and a reception will follow. Call 202-488-3300 for further information.

In This Issue Cover Story....3 The Mergan State University Choir will perform for their Sounds 4 | Walters Art Gallery on Sunday.

The weekly entertainment guide for 301-547-9000 ext. 236 or 7. NEWSPAPERS group.

Contributing Writers

Sunday, January 29. Call for more information.

The Baltimore Orioles 2nd an-The new comedy "Lend Me A | nual Winter Carnival will be held Tenor" continues at the Morris at the Omni Inner Harbor Hotel Mechanic Theatre in Baltimore on Saturday, January 28 from 11 a.m. until 5 p.m.

Broadway opening on March 2. | roundtable discussion with For more information on times | Orioles Manager Frank Robinand ticket prices, call 625-1400. son and V.P. Baseball Opera-World renown violinist Itzhak | with other local baseball experts; Perlman, will make his only a variety of ballpark foods as 301-936-3523. Washington, D.C. appearance at | well as jugglers, face painters

information call 481-6000.

Skipjacks" — a free skating adults and \$13 for students and lesson and hints from the senior citizens. Call 301-277-1710 Baltimore Skipjacks hockey to charge tickets. team and their mascot, Zack the Blues artist Taj Mahal will permance of Trinidadian playwright | tal is \$1.25. Call 752-8632 for

Center Concert Hall. Tickets are \$13-\$17.50. Call 202-393-3600 for

February 5 from 1:30 to 5 p.m.

visitors to the Gallery will be able musical instruments and maps of Sunday, February 5 at 3 p.m. Month. For more information call

> Center Stage will air its 12th Artist award and author of annual WBAL Radio auction on "Sacred Cows . . . and Other Sunday, February 5 from 8 a.m. Edibles" will present a lecture on until midnight. Loads of items Monday, February 6 at Goucher and services, including a 7-day College. The lecture is free to the Hawaiian cruise for two and an public. For more information call arabian gelding are up for grabs. 301-337-6116. To place a bid on Auction Day, call 467-5577 locally or in Maryland call 1-800-541-1430.

> "Steps in Time: Scenes from tor of Trans-Africa, who will give 1840 Baltimore" will return to the a lecture on Tuesday, February Baltimore City Life Museum, 800 14 at 8 p.m. at the College. Ad-E. Lombard St. starting Tuesday, mission is free. Call the number February 7. For information and listed above for more details.



The Jubilation! Dance Com-The concerts begin at 8 p.m. The The Inner Harbor Ice Rink will playhouse is located in Hyatts-

will host a benefit for the from 7 p.m. until 9 p.m. Admis- Thursday, January 26 at 8 p.m. Jamaican hurricane relief fund sion to the Ice Rink is \$2 and \$1 Tickets are \$12 and can be on Friday, January 20. A perfor- from noon until 2 p.m. Skate ren- charged by calling 202-432-0200.

> Woman" will be performed at Northwestern Senior High School, 6900 Park Heights Ave. on February 3, 4, 10, and 11. Tickets are \$4 in advance, \$5 at the door with children and senior 301-396-2934 for more information. The performances are sponsored by the Department of

The Harlem Boys Choir will Meyerhoff Symphony Hall on jazz and classical. For ticket information call 301-783-8000.

Poet Nikki Giovanni, winner of the 1986 Post-Corbett Literary . . .

And speaking of Goucher College, they will be hosting Ran-

R&B ARTISTS FEATURED DURING INAUGURAL ACTIVITIES

augural festivities of President- and "Eleanor Rigby"). vention Center and will feature

and Willie Dixon.

The event will feature a special

assembled featuring Donald Planned It", became a worldwide Again, which became an interna-"Duck" Dunn of Booker T. and the hit. Later, Bily performed the tional hit. X.M.G.'s Steve "The Colonel: song at the historic Bangla Desh. Billy has begun serious acting W.C. Handy in "Saint Louis the 708 Club in 1951 and became Cropper, the Jersey Horns and Anton Fig. drummer for "Late Night with David Letterman."

You're not familiar with some of these artists, you say? Well, here's some information about these talented people that show you why they deserve to be spotlighted at the most important political event of the year.

Billy Preston Billy Preston was born in Houston, Texas, and now resides on a ranch in Southern California that includes a recording studio and where he raises quarter

toured with Little Richard's band, Sam Cooke and in 1962 met and performed with the Beatles. "George Harrison and I got friendly 'way back then,' Billy recalls. "He asked me to sit in with the group, but I had to

Billy was then booked as a regular performer on the "Shindig" series, while working "Shindig," Billy got his first opportunity to work with long-time idol, Ray Charles.

"When I was in high school, I'd go to his house and stand outside, listening to him play. One day I actually met him . . . didn't know what to say . . . blabbered something about loving his music so much that I had a band Billy and his Bill-ettes'. That was the last I saw of him for

When Charles was signed to perform on "Shindig," he chose not to attend rehearsals, Billy sat in for Ray during a run-through, and the next day Billy was invited to a Ray Charles recording

"That had been my dream - just to be in the same room with him"

In short order, Billy par-

Albert Collins, Joe Louis-Walker strongly identified as the nearest and itself became a standard. thing to a genuine fifth Beatle. Through the management

some of the dynamic talent "Let's Go Get Stoned," "In The Wrote a Simple Song featuring arrangements and production by Quincy Jones, and sidemen like "Celebration for Young Charles tour, Billy was spotted on Harrison. From it came Billy's Americans" on Saturday, January stage by George Harrison, who smash instrumental "Outa-20 at 8:30 p.m. The festivities will promptly invited Preston to drop Space," which reached #1 on be held at the Washington Con- by the newly-formed Apple Billboard's pop singles chart and

won a Grammy. The hits kept on coming: "Will ticipated in the "Let It Be" film It Go Round in Circles;" "Space The line-up also includes Joe and album sessions, cut his own Race," "Nothing From Nothing';" Cocker, Ron Woods of the Rolling first (of two) album sessions for and "You Are So Beautiful" which Stones, Dr. John, Chuck Jackson, Apple Records, and became also revived Joe Crocker's career

Preston's impressions at Apple team of Suzanne De Passe and tribute to Sam Moore of Sam and was immediate and strong. His Tony Jones, Billy came to Dave Fame; Eddie Floyd and Per- solo was "Get Back's" strongest Motown Records. His first project hook, and Billy's own Apple included the smash duet with A superstar stage has been single, "That's The Way God Syreeta, "With You I'm Born



Billy Preston danced with George Harrison during his solo segment of the Harrison/Shankar Tour at the Los Angeles Forum.



and Billy was seated on the organ Billy Preston is shown here with Mick Jaggar of the Rolling opposite Charles' piano, a posi- Stones while they were performing on Jaggar's 1975 tour of tion he would occupy for the next the United States. Preston handled keyboard for the tour as three years, in concert and on well as contributed to the vocals.



Bo Diddley (center) is surrounded by the late Roy Orbison (left) and Carl Perkins as they celebrated their induction into the Rock and Roll Hall of Fame that was held last year.

lessons fulfilling a dream that fighting. had been born well before his age's earlier role as the young Blues." His other film work in- a regular South Side performer cludes "Let It Be" "Bangla Desh" and the role in "Sgt. Pepper Lonely Hearts Club Band.

Billy Preston was last seen c television as the musical director for the late night show starring David Brenner.

KOKO TAYLOR

KoKo Taylor's singing career began with a church choir birthplace. She moved to Chicago at eighteen and her powerfu voice guickly won over the blues

to perform with Junior Wells, Buddy Guy, Muddy Waters and Howling Wolf, to

Produced by her greatest fan distinguished artists involved in Willie Dixon, KoKo cut "What the development of the Memphis Kind of Man is This" and "I Got "Soulville" sound. Backed by Stax

In 1965, she scored her "Booker T and The MG's" he greatest hit "Wang Dang Doo- wrote and recorded several dle," a million-selling record. The classic R & B hits, including reputation as Chicago's hardest driving female singer.

of big name blues bands, KoKo group The Falcons and he stayed Taylor formed her own band, The with them as they evolved into a Blues Machine, in 1972 and the soul group. When he left, he was group has been performing ever replaced by another soon-to-be-

Blues sound.

In his early teens he switched to the guitar and regularly played new album, "Flashback," has just on Chicago's Maxwell Street. He been released. picked up his nickname while training to be a Golden Gloves boxer — a "bo diddley" being a Loves A Woman," Percy Sledge one-stringed African guitar but soon music won out over

In the mid-fifties, Bo Diddley was signed to the Checker label and soon after he played or several recordings by Chuck Berry, including "Memphis," and "Sweet Little Rock 'n' Roller."

His first single "Bo Diddley, was an immediate R&B success and subsequent hits "I'm a Man," and "Who Do You Love," have become R&B classics.

In recent years, Bo Diddley has remained a major presence rock and R&B, touring the U.S and the world with many of his proteges, and contributing to the soundtracks of "La Bamba" and

EDDIE FLOYD

Eddie Floyd was one of the What It Takes," both huge hits. Records' innovative house band "Knock On Wood," which became a 60's soul anthem.

Born in Alabama, Floyd moved to Detroit in his teens. At twenty After years of singing in front one, he helped found the gospel Memphis artist, Wilson Pickett.

"Knock On Wood," recorded in Bates in Mississippi. As a child, Stax, and it become a crossover he and his adopted family, the hit on both sides of the Atlantic. McDaniels, moved to the south Later hits included "Raise Your side of Chicago, where he began Hand," "I've Never Found A Girl," studying violin and absorbing the and "Bring It On Home To Me."

In recent years, Eddie has been touring internationally, and his PERCY SLEDGE

With the hit song "When A Man

(Continued on Page 5)