By Carl Matthews

DONNA ALLEN "Heaven On Earth" (Oceana)

The Florida-based vocalist who hit the top five in 1987 with the crossover dance hit "Serious" returns with her second album.

A bizarre incident led to her decision to make singing career. While she was in high school one of her close friends was the lead singer in a local Tampa band. This friend was planning to elope and leave the band, so the friend went up to agreed to take it and auditioned already lined-up: her best friend

Well, Donna had little ex- Donna Allen & Company. not to ruin a friendship, Donna black singles charts with her hit

MIDLER



for the gig. She not only passed the audition, but stayed with that local band for three yeaars, and later formed her own group,

BARBARA

HERSHEY

"Grab Your Best Friend

A funny, human tale. (2) One of the most heartwarming

movies since 'Terms of Endearment'. They can

save everyone a lot of trouble by sending the

Oscar right over to Bette Midler today.

THAT LASTS FOREVER.

\*\*

And Go See 'BEACHES'

BOB MARLEY "Bob Marley" (Slam)

"Satisfied"

"Sweet

This compilation is great news for Bob Marley fans.

Somebody" were follow-up

Once again teamed up with

producer Lou Pace, Donna romps

slips comfortably into "Can We

Talk" and softly caresses the

melody of "Come For Me" with as

much soul and finesse as an

Anita Baker or a Patti LaBelle. A

through "We're Smokin' Now,"

Santana fans were treated last perience as a singer, but in order In 1987, she hit the pop and year to a "previously unreleased" fans of Jethro Tull, Eric Clapton,

> from the late 60's by reggae kir Bob Marley. This is the first "new" Bob Marley album almost six years.

The man who first signed Marley to a label, Danny Sims, is executive producer of this pro-Records by Sims in 1966.

Venneri, were originally re- the music of the year gone by. record release.

Uplifting tracks such as to drop us a line. Me" sound as fresh and alive as Well, why don't I start by men-

After more than 15 years, Kiss Frehley, Eric Carr, Bruce Kulick and the rest are featured in this compilation of 15 tracks, in-

cluding 2 new songs. joy the mid-70's hits by this band were known for their makeup, I am most disappo



"Let's Put The X In Sex" and "(You Make Me) Rock Hard." The lame

"Love Gun," 1983's "Lick It Up,"

(Continued on Page 9)

# With more than 90 early Marley recordings in the Slam LOOKING DACK ON 188

1989. So, once again, I thought I which were produced by Joe might take a quick look back at

Everybody's got their own per- rison. With the number one sonal list of their favorite singles and albums of 1988. If you'd like You," this ranks among George's to share yours with us, feel free finest.

"Lonesome Feeling" will not It's always a little difficult to track. This one included some disappoint true lovers of Marley's pick just ten favorites out of the interesting covers, like "Hazy hundreds of discs I've heard dur- Shade Of Winter." ing the previous 365-day period, Shakedown Party" and "Touch as I've probably said before.

nearly as well as "Songs In The pretty good, too.

Traveling Wilburys, Traveling Wilburys. Dylan, Harrison, Lynne, Petty and Orbison, what combination. Roy will be sadly Happy."

- On The Strength, Grandmaster Flash And The tinue this next week... Bye for Furious Five. Their single now.

Well, it's that time again. 1988 "Gold" barely dented the charts, is now history and we are into but it was a far more exciting rap

- Cloud Nine, George Harsingle "Got My Mind Set On - Less Than Zero, Sound-

- Lovesexy, Prince. This album's biggest flaw is the cover.

- ... And Justice For All, Metallica. A million copies sold Heavy metal with real kick! - Hazel's Wreath, Tiny

- Truth And Soul, Fish-

McFerrin. You can't get much

-HE plays MLK, JR.

(Continued from Page 5)

"Dreamgirls" and "A Soldier's Hire." His motion pictures-for Play" in Los Angeles.

theatrical motion picture "Crackers," starred in the Network series "Stir Crazy," and appeared for two years as Calvin Barnes on the daytime series "The Doctors."

## -All THAT JAZZ

(Continued from Page 4)

Monday, January 16, the Harper interest to Baltimore jazz fans, Series will be presenting the available. As far as I'm consince the Harpers are from Wynton Marsalis group in the cerned, these alternative mixes

In fact, Eric, the trumpet player, is currently a member of the Art Blakey Messengers You get the picture—these young players have arrived.

And just as Baltimoreans turned out last week to support Whit Williams in his stint at Blues Alley, hopefully they will pack the place Monday for the

Got a call from Leon Manker who just wanted to remind me that the Left Bank Jazz Society i on track, and will be presenting the Terence Blanchard/Donald Harrison quintet at their February concert.

If you can remember last year when the group was booked to play for LBJS, and Terence couldn't make it — his wife was having a baby. But the group will be at full strength this time.

Had to ask Leon whether Baltimorean Cyrus Chesnut would be with them on pianohe's checking it out. It came up because Cyrus has been playing and recording with Larry Coryell lately.

While the March concert has not been firmed up yet, Leon said that Johnny Griffin will definitely be the featured artist for the April session.

working with Gary Bartz, and

Discovered that Woody is convalescing at his parents home in New Jersey, following a stay in the hospital suffering with

ill while in the pitalized in Zug, Switzerland. If you want to drop him a note of cheer, the address is 18 Speed-

by Eric Carr.

edited version.

MARTIN LUTHER KING, JR. DAY

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PHPS

ALLEN T. D.

He has guest-starred in the INDIAN credits include productions of Twilight Zone" and "Spencer: For Akbar. 823 N. Charles St. The Red Sea. 2 E. Madison. television include "Muggab" Mary" and "Blind Side."

Riley maintains residences in Los Angeles and New York, and returns frequently to Memphis where he often directs and choreographs at the Playhouse but with a new lead vocal sung on the Square, which he co-

way Ave., Newark, N.J. 07106.

Have to mention that the Out Loud" track (from 1976) in-Morgan State University's cluded here features a different Presidents Performing Arts ending from the mix commonly Murphy Auditorium on February are not major improvements at 17 at 8 p.m.

Will flesh out the details for original full-length "Calling Dr. you at a later date—but you can Love" from 1976, not this inferior put it on your calendar.

# BALTIMORE RESTAURANTS

539-0944. Reservations recommended. All major credit card

(Continued from Page 8)

Not all the tracks feature the

original mixes of the songs. The

studio version of "Rock And Roll

All Night" included here is a dif-

original album, and the "Shout It

all. I would much rather have the

ETHIOPIAN

547-8178. Reservations accepted. MC, V, AE, C.

Chez Fernand. 805 E. Fayette Street, at the National Aquarium. St. 752-8030. Reservations preferred. 576-3815. V. MC. AE, V, MC, C.

8 East. 8 E. Pleasant St. 576-1200. all major credit cards.

Hotel, 612 Cathedral St. 727-7101. Major credit cards.

ferent mix than that used on the

Tandoor. Pratt St. Pavilion, Harborplace, 547-0575. Reservations re

#### SEAFOOD

Aquarian Cafe. 501 E. Pratt

Bo Brooks. 5415 Belgir Rd. 488-8144. Reservations not accepted on weekends. V, MC, C.

La Brasserie. Peabody Court Carney Crab House. 2014 E. Joppa Rd. 665-5000. Reservations suggested. All major credit cards

Orchid. 419 N. Charles St. Gordon's. 1017 Reisterstown 837-0080. Reservations suggested on Road. 484-8343. Reservations recom weekends. Most major credit cards. mended. V, MC, C, DC, AE.

### "Grab Your Best Friend And Go See 'BEACHES'

A funny, human tale. (2) One of the most heartwarming movies since 'Terms of Endearment'. They can save everyone a lot of trouble by sending the Oscar right over to Bette Midler today.



) SNEAK PREVIEWS, Jeffrey Lyons



HERSHEY

BARBARA

THAT LASTS FOREVER.

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. LOEWS VILLAGE MALL

. LOEWS WHEATON PLAZA

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THE AFRO-AMERICAN

Friday Plus, January 13, 1989

Okay, that was fun. We'll con-