February 5, 1989 at 8:30 p.m.

Kennedy Center Concert Hall

uplifted, and motivated millions.

Donald Vails' Salvation Corporation

THE SPHINX CLUB

THE AFRO CHARITIES, INC

(The Non-Profit Entity of the

Afro-American Newspapers)

proudly announce

Richard

Tramaine Hawkins

Tickets: \$1300 - \$1750

A Benefit Birthday Celebration

In Memory of

Dr. Martin Luther King, Jr.

SUNDAY, JANUARY 15, 1989

6:00 P.M. until Midnite

THE SPHINX CLUB

2107 Pennsylvania Avenue - Baltimore, Maryland

Remembrances . . . Rev. Henry Turner

Deacon John Briscoe \* Rev. Levester Waddy

Joyful Celebration

Chico Johnson and Miss Earlene Reed

Let your heart decide what contribution you may

wish to make to the less fortunate!

A tribute to Martin Luther King called "A Celebration Fit for she's the queen of sass and class a King" will be held at the when she appears on stage at Walters Art Gallery on Friday, Baltimore's Blues Alley Friday January 13 at 7:30 p.m. The and Saturday, January 13 an 14. tribute features a screening of Blues Alley is located at 1225 the documentary "MLK: The Mak- Cathedral St. Call 301-837-2288 ing of a Holiday" starring Stevie for further information. Martin Luther King Center for this Friday, January 13 at the Non-Violent Change and the Warner Theater in D.C. Show Wonder Foundation. The event is time is 8 p.m. Call 202-626-1050 sponsored by On The Potomac for more details. Productions. Call 202-898-0899.

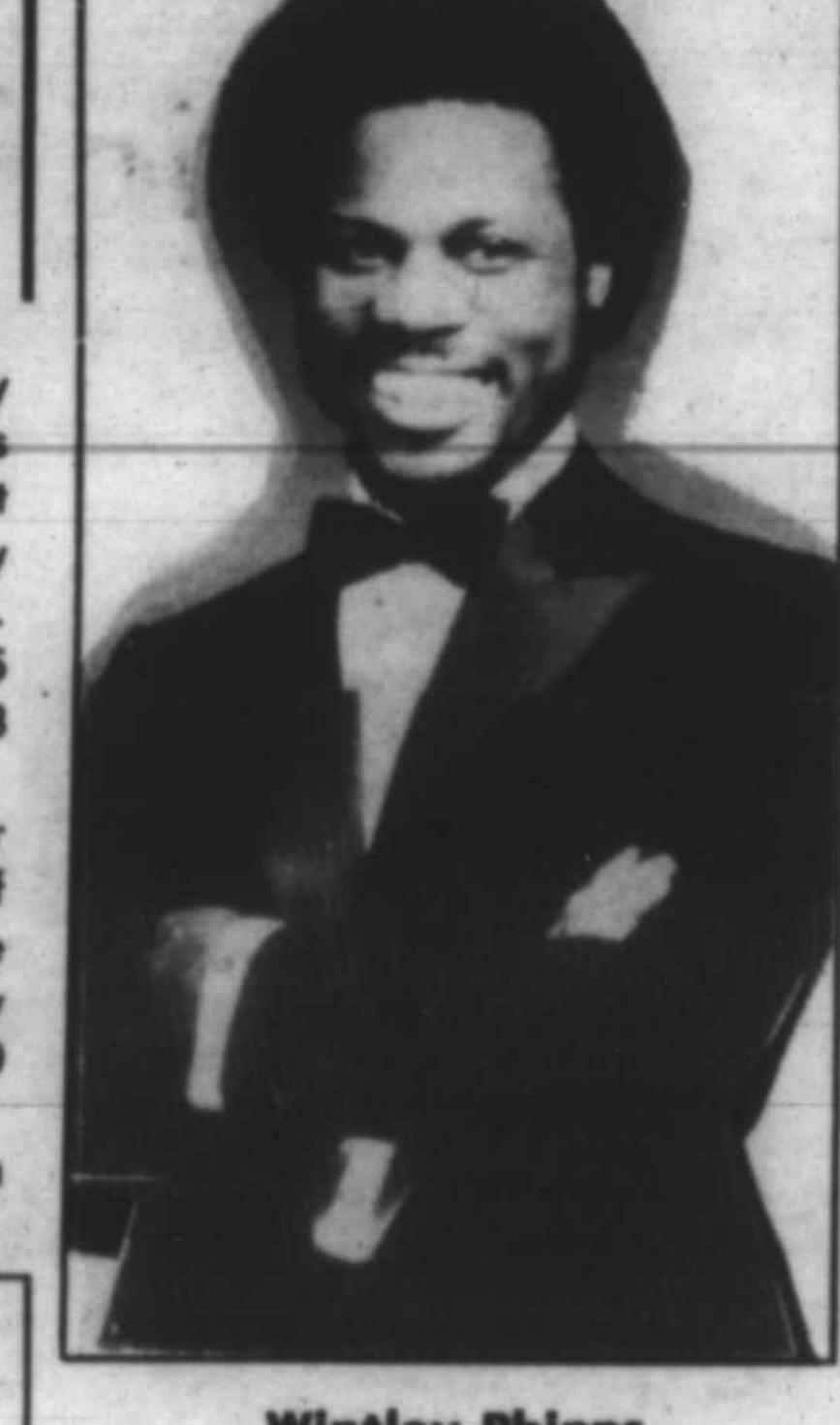
GOSPE

SHOWCASE

Millie Jackson shows why

Wonder. Tickets are \$20 and Rock and Roll Hall of Famer proceeds will be donated to the Chuck Berry will strut his stuff

One Step Closer and Berea



Wintley Phipps

Martin Luther King Celebration Benefit Gospel Concert featuring Douglass Miller, Wintley Phipps, Allen T.D. Wiggins and Pam Yerby on Saturday, Three sensational gospel greats who have inspired January 14 at 7 p.m. The concert will be held at Morgan State University's Murphy Auditorium. Tickets are \$12 in advance and Smallwood Singers \$15 at the door. Call 301-596-3138 or 442-5736 for further

> Sweet Honey in the Rock and In Process perform at the First Congregational Church in Washington, D.C. on Saturday, January 14. Two performances -7 and 10 p.m. Call 202-829-5151

for more details. The Platters wind up their (January 13 and 14) when they perform at Anton's 1201 Club in 202-783-1201

The Sphinx Club and AFRO Charities, Inc. are hosting "Benefit Birthday Celebration" in memory of Dr. Martin Luther King, Jr. on Sunday, January 15 starting at 6 p.m. The local "hot" known for helping others and this gathering will be no exception. Chico Johnson and Earlene, Reed will supply the musical celebration with Rev. Henry Turner, Deacon John Brisco and Rev. Levester Waddy sharing

Cloisters Children's Museum located at 10440 Falls Rd. in Brooklandville, Md. is holding Dinosaur Day, a special day devoted to those creatures on Sunday, January 15 beginning at tile World will present live modern-day reptiles and how they evolved from pre-historic creatures. Call 823-2551 for more .

Temple Church are hosting a

The Nubian Dance Theatre Company will perform at the Cloisters Children's Museum, 10440 Falls Rd. in Brooklandville, Md. February 5-12 and Bethel AME's Gospel Choir will be there on February 12 at 2 p.m. Call 823-2551

Tony Brown's first featurelength movie, "The White Girl" will be shown at a benefit for Blacks For Success on Wednesday, February 8 at the Harbor Campus of CCB. A reception will be held at 6 p.m. followed by the movie and remarks by Tony Brown. Call 551-7660 or 760-5126 for ticket

African Art Film Series will show "Black on White," a film

Tube.....10

## This Weekend Coming Soon

Merritt and Baltimore's Trazana Beverly are just some of the stars in "God's Trombones," a series of poetic sermons set to gospel music is scheduled to preview at Ford's Theatre in Washington, D.C. Previews begin Sunday, January 19 at 3 p.m. and Monday, January 30 at 7:30 p.m. Call 202-347-4833 for box office information.

The Crisis in Afro-American Leadership is the title of the talk and panel discussion scheduled for the Enoch Pratt Library, Central Branch on January 29. Call 396-5494 for



Al Freeman, Jr.

February 5, at 2 p.m. Call .357-4600 for more details. The City of Baltimore is

hosting the U.S. National Figure Skating Championships from February 7-12. Scott Hamilton, Peggy Fleming and Dorothy Hamill are just some of the names scheduled to appear. Call 837-4636 for further information.

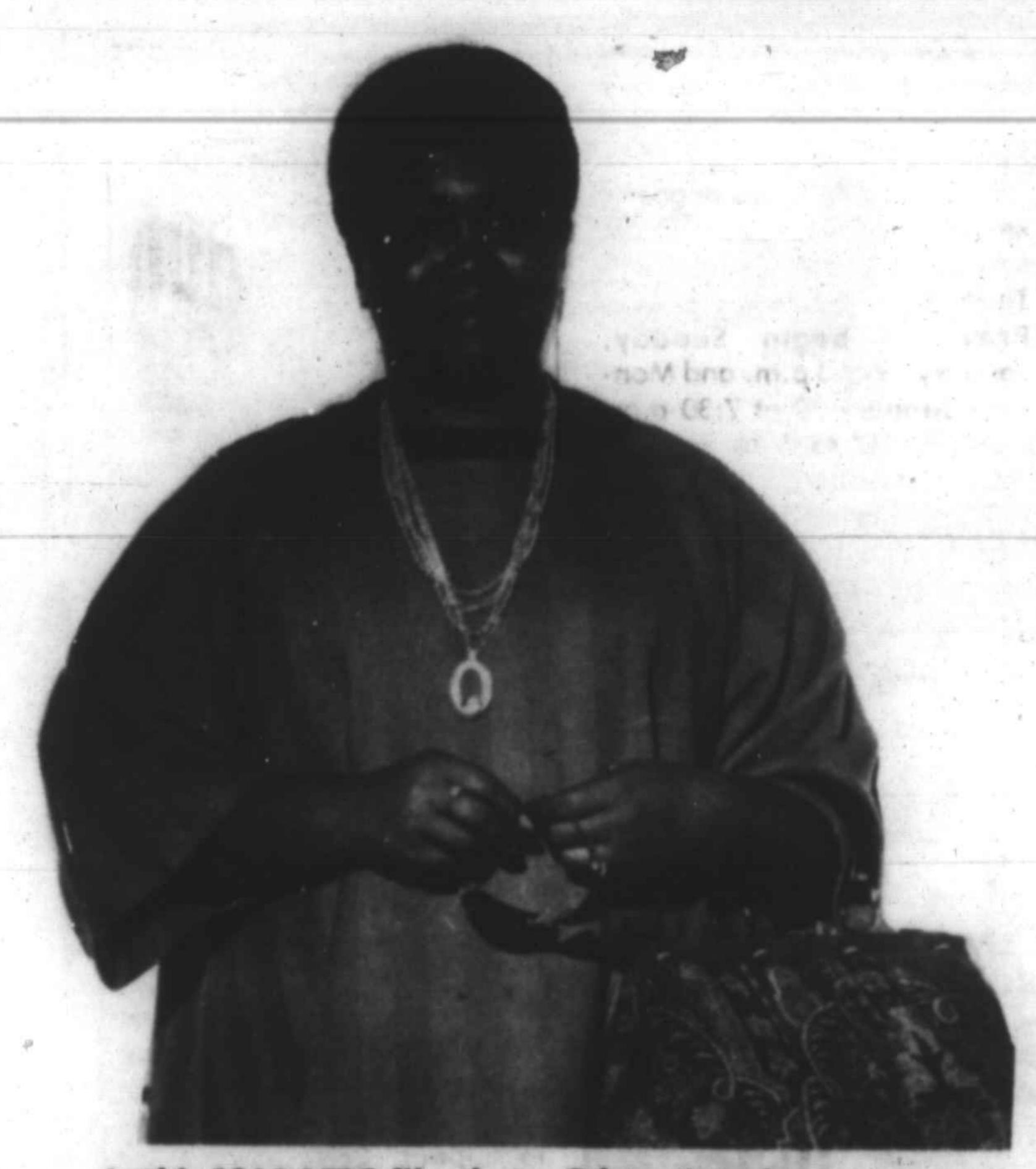


Grover Washington, Jr.

Grover Washington, Jr. will star at Blues Alley, 1073 Wisconsin Ave., N.W., from Tuesday, Jan. 17 through Sunday, Jan. 22. Call (202) 337-4141 for showtimes and

> Baltimore, Maryland 21201 Benjamin M. Phillips IV Secretary Treasurer Charles K. Taylor

## Odetta: A dynamic force



In this 1964 AFRO file photo, Odetta is on her way to perform at Denison College in Granville, Ohio.



force on the American music scene for over 35 years - conjurer of musical magic and charismatic legend — appeared in one performance only with two of the nation's foremost performers of Piedmont blues, "Bowling Green" John Cephas and Phil Wiggins.

Talented interpreter of folk, work, game, and children's songs, as well as gospel and blues, Odetta made her professional debut at the "hungry i" in San Francisco, moving on to perform in concert halls and at festivals around the world, including Carnegie Hall, Town Hall, and the Montreux Jazz Festival.

In addition to a richly varied career as a folksinger, Odetta has many theatrical credits to her name, including the starring role of Cobalt Blue in Toni Morrison's musical New Orleans and Paul Zindel's The Effects of Gamma Rays on Man-in-the-Moon Marigolds.

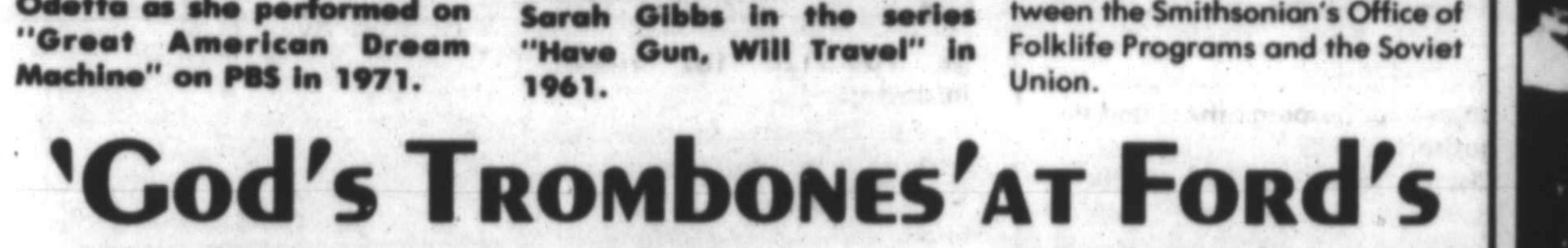
She made her screen debut with Lee Remick and Yves Montand in Tony Richardson's Sanctuary.

The Piedmont blues style of John Cephas, guitar, and Phil Wiggins, harmonica, is a result of the influences of country music on the blues and is named for the foothill region of the Southeast where it developed.

Their celebrated repertoire



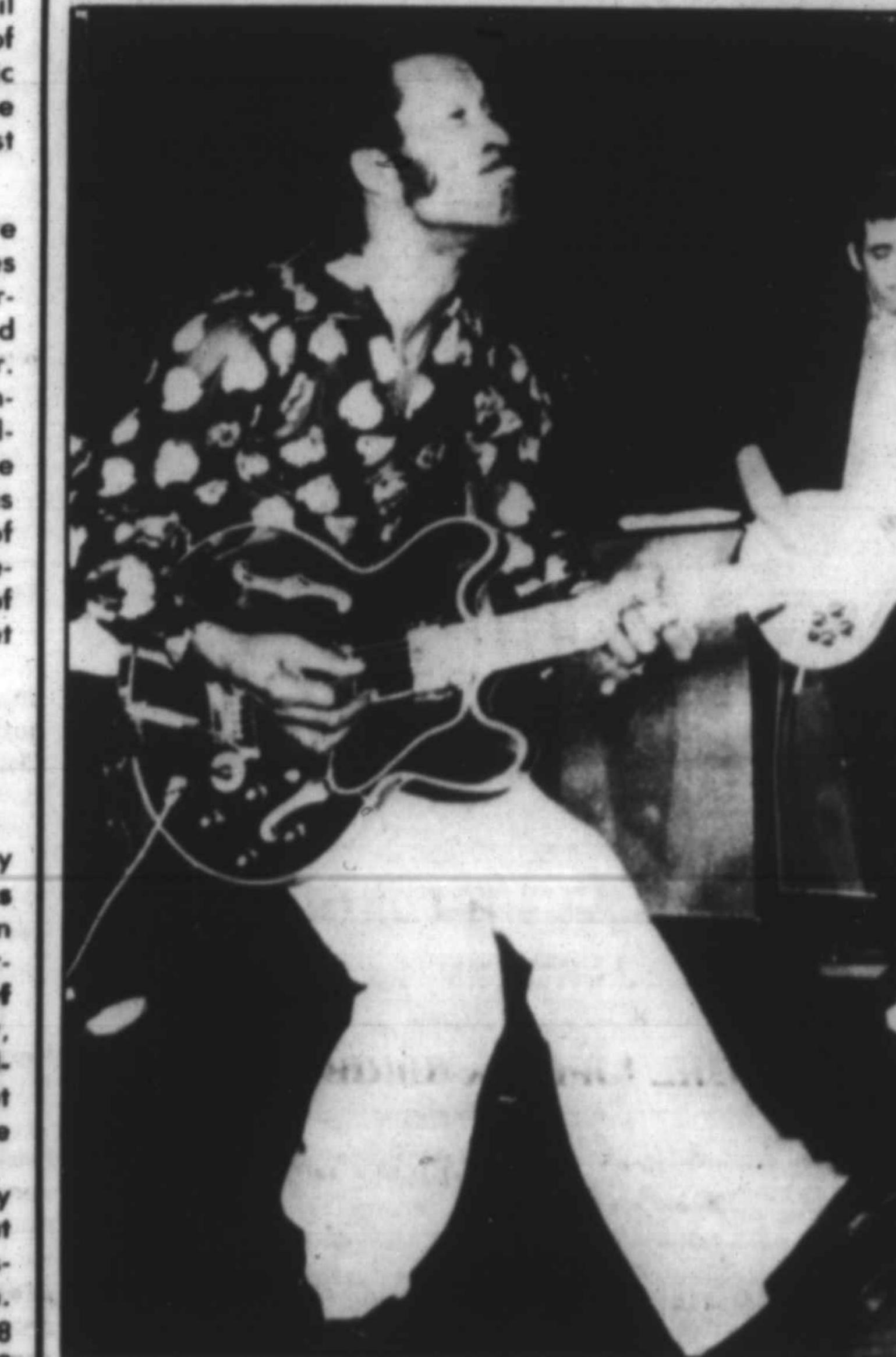
Odetta, shown here with famed writer Langston Hughes, is considered the first to popularize what has become to be known as the "AFRO" hairstyle.



God's Trombones," a series of My Mama" and who's Broadway Twenty years ago, a play callcredits include Ma Rainey's featuring Al Freeman, Theresa Merritt, Lex Monson razana Beverley, and Margaret Bell, God's Trombones has been tional Black History Month. cess set the tone for our further.

> work in creating and presenting Previews are Sunday, January productions that have dealt with 29 at 3 p.m. and January 30, at important issues facing the black 7:30 p.m. Opening night is Tuescommunity," Hewitt added. day, January 31, at 7:30 p.m. God's Trombones stars Al

Tickets go on sale January 8 and are available by callin TicketCenter PhoneCharge a (202) 432-0200 or toll-free have tried sincerely to fix best known as Mama on 'That's 800/448-9009.



Rock and Roll Hall of Famer Chuck Berry will "duck-walk" into the Warner Theatre this Friday, January 13 at 8 p.m. Call 202-626-1050 for more details



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THE AFRO-AMERICAN

Friday Plus, January 13, 1989.

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Olive Vassell

Friday Plus, January 13, 1989

Weldon Johnson, "God's Trom-

Machine" on PBS in 1971.

preacher is rapidly passing. I Award—and Theresa Merritt,

THE AFRO-AMERICAN: PRINTER ...

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