By Carl Matthews

TONE LOC "Wild Thing" (Delicious Vinyl)

Coming correct in '89: Delicious Vinyl, an independent tos Angeles-based label founded by local DJs Michael Ross and Matt Dike in August 1987, is gaining a reputation among rap music critics as a tasty new force on the street music scene. And with artists like Young MC and Tone Loc on the roster, they may just succeed in changing the minds of some of those New York rappers who like to bad-mouth the L.A. rap scene.

Tone Loc was the first artist signed to Delicious, which recently signed a distribution deal with Island Records. Tone Loc (Tony Smith) says he got the name "Tone Loc" because "I used to do a lot of crazy things, mostfightin'. Loc is short for loco,

which means crazy." His first single, "I Got It Goin" On" was a top 10 hit on severa .A. stations in 1988.

Troggs hit), with its pumping



TONE LOC

beat, familiar guitar riff sample, and a narrative with a sense of

humor, has got the right hooks to take it to the upper regions of the national pop charts (where J.J. Fad's "Supersonic" was last Key Of Life."

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a combination. Roy will be sadly - On The Strength, Grandmaster Flash And The Furious Five. Their single "Gold" barely dented the charts, but i

adequate for the current rap music market.

LOOKING BACK ON '88

Well, it's that time again. 1988 1989. So, once again, I thought I might take a quick look back at the music of the year gone by

Everybody's got their own personal list of their favorite singles and albums of 1988. If you'd like to share yours with us, feel free to drop us a line.

It's always a little difficult to pick just ten favorites out of the hundreds of discs I've heard during the previous 365-day period, as I've probably said before. albums I listened to more than some others during 1988:

Characters, Stevie Wonder. A great-sounding album on CD, but alas didn't sell nearly as well as "Songs In The

Traveling Wilburys, Lynne, Petty and Orbison, what

was a far more exciting rap record than J.J. Fad's lame

- Cloud Nine, George Har-

interesting covers, like "Hazy Shade Of Winter."

- Lovesexy, Prince. This album's biggest flaw is the cover. - ... And Justice For All, Heavy metal with real kick!

pretty good, too. - Truth And Soul, Fish-

bone. Never a dull moment. - Simple Pleasures, Bobby McFerrin. You can't get much simpler than "Don't Worry, Be



ENTERTAINMENT SHOWCASE - Actor Blair Underwood, star of the award-winning TV series "L.A. Law," surprised many with his velvety-smooth singing voice, as he was joined by songstress Melba Moore in a light-hearted duet of "Everything Old Is New Again," at the 1988 American Black Achievement Awards (ABAA).

WMAR-TV 2 ANNOUNCES WINNERS OF COMPETITION FOR black WRITERS

the Seventh Annual Drama Competition for black playwrights.

selection was made from nearly 50 plays that were entered in the

Maryland, Eastern Shore. She is holds a Master of Fine Arts Markets.

Degree from the University of

Third place and \$250 is award-The hour-long production of ed to Emma S. Graves of "No Half-Stepping" will air on Baltimore for "A Family of Channel 2 in February, during Southern Secrets." Ms. Graves is Black History Month. WMAR-TV 2 an employee for the Baltimore Half-Stepping." Ms. Scott's play is producing the play at its City Department of Social Serwas chosen for top honors by a studios in association with the vices and is a graduate of A&T vices and is a graduate of A&T Arena Players, and as part of Ms. State University in Greensboro Scott's prize, she will assist in the

All entrants will be invited to Second place in the competijoin the three winners at a tion and \$500 goes to Vickey Saunders of Washington, D.C. for a Public Affairs Specialist in the Competition include: McDonald's Hopkins Medical Institutions, is a Office of Communications, D.C. Family Restaurants, Fox graduate of the University of Department of Recreation, and Chevrolet, and Super Pride

(code: 453-309) Sun., Feb. 12, 4:00 p.m. Hirshhorn Museum and Sculpture Garden Auditorium Members — \$8; Nonmembers — \$10

Friday Plus, January 6, 1989



SMITHSONIAN RESIDENT ASSOCIATE PROGRAM

February Calendar

documenting the history of Black popular music in America

She is also the subject of a new documentary, That Rhythm,

(code: 953-603) Mon., Feb. 13, 7:30 p.m.

Members — \$12; Nonmembers — \$14

Baird Auditorium, Natural History Museum

"Speak of Me As I Am" — In a Specially mounted pro-

Theater presents Speak of Me As I Am, an extraordina

choreographed collage of powerful song, movement, and

destiny of Black America. The program includes readings

from the work of Langston Hughes, Paul Lawrence Dun-

bar, Claude McKay, Richard Wright, Alice Walker, and Con-

ranging from Duke Ellington and Fats Waller to Lionel Richie

and Earlene Lewis play and sing the blues drawing from

Charles, Otis Redding and Tina Turner. Ticket price includes

Carmichael Auditorium, American History Museum

a rich repertoire that includes songs by Fats Waller, R

one champagne brunch at 10:00 a.m. or 12 noon.

(code: 953-604) Sun., Feb. 26, 11:00 e.m.

stance Nichols, accompanied by the music of composer

text gleaned from the great moments that shaped the

gram infused with high drama the UAB Town and Gow

(code: 953-805) Sat., Feb. 18, 7:30 p.m.

Members — \$10; Nonmembers — \$12

26 "Sapphire — The Uppity Blues Wamen" — This exciting Fredericksburg-based trio, Gaye Adegbalola, Ann Rabson,

Baird Auditorium, Natural History Museum

e invite you to participate in Afro-American Studies at the Resident Associate Program Join us in the exciting events highlighted below and watch for future monthly ads of upcoming events celebrating our rich American heritage throughout the new year! Use the application forms with this ad to register for the programs.

LITERATURE AND HISTORY

FEBRUARY

"Delta Sigma Theta and the Challenge of the Black Sorority Movement" — This intriguing lecture will focus on the efforts of author Paula Giddings whose book provides a historical account of the formation, mission and contributions of Delta Sigma Theta, the largest Black sorority in America. A reception and book signing courtesy of imithsonian Museum Shops, follows the lecture. Copies of the book will be available for sale at that time.

(code: 653-602) Wed., Feb. 8, 7:00 p.m. Hirshhorn Museum and Sculpture Garden Auditorium Members — \$7.50; Nonmembers — \$10

"Literature of the American South: A Quest for Idenfifty" - In 1971, H.L. Mencken mocked the American South calling it a Sahara of the arts. Yet the intervening years have witnessed a wonderful flowering of southern writers. Highlighting individual works, lectures and discussion focus both on the writer's lives, particularly their sense of nemselves as southerners, and on the southern social experience reflected in their works.

> Feb. 8 — Richard Wright, "Black Boy: Growing Up Black in a Racist Culture" Feb. 15 — Zora Neale Hurston, "Their Eyes Were Watching God: Identity and Independence"

code: 354-501) Wed., Feb. 8 & 15, 8:00 p.m. Location to be announced (cell 357-3030) Members — \$11; Nonmembers — \$15 (Must pay at

documenting its life and history, feature the latest of a series of heralded exhibitions focusing on the city's Black neritage. Next stop is the superbly restored Sixth Street market, where participants may purchase lunch. Afternoon highlights include historical and residential sites of notables such as Maggie L. Walker, first woman to head an American bank and Bill "Bojangles" Robinson.

(codo: 553-511) Sat., Feb. 11, 8:00 a.m. by bus from the Smithsonain Members — \$38; Nonmembers — \$48

Baraka" - Reading from their jointly authored, recently ublished book The Muelc: Reflections on Jazz and Blues, the Barakas explore the roots of modern music as they focus on the creative genius of such influential masters as Thelonious Monk, John Coltrane, and Charlie Parker, who have changed the course of music in the 20th century. Amiri Baraka has published 24 plays, 2 novels, 7 books of essays and criticism, and 11 books of poetry. Amina Baraka is an author and actress who was a founding member of the Jazz Arts Society and an original member of the Spirit House Movers theater group.

PERFORMING ARTS FAMILY AND CHILDREN'S PROGRAMS FEBRUARY FEBRUARY

"Straight from Broadway: Ruth Brown!" — There is a "Meet the Author: Eloise Greenfield" - In this enchanlegend in rhythm-and-blues circles that when they slapting special program, Ms. Greenfield reads selections fr ped her bottom after she was born. Ruth Brown burst into her newly published books. Nathanial Talking and Unde a chorus of "Mama He Treats Your Daughter Mean." In one the Sunday Tree, which she highlights with colorful slides concert only at the Smithsonian, the ebullient and and invites audience participation as she reads from o thoroughly entertaining Ms. Brown presents a concert of favorites. Afterwards at a reception, Ms. Greenfield exhilarating reprises of some of her early hits as well as autographs books that participants may purchase at the poignant medleys of ballads associated with the great Billie Holiday and Dinah Washington. Ruth Brown is currently starring in the Broadway production of Black and Blue and

(code: 753-591) Wed., Feb. 15, 7:00 p.m. (Ages 6 and above) Discovery Theater, Arts and Industries Buildin Young Associates — \$4; Members — \$5; Nonmembers

"From Anansi to Anancy" — Often a trickster and scoundrel but sometimes a hero. Anansi the spider is favorite character in African folktales. Carried by African people to the Caribbean, Anansi became Anancy and cor tinued his sly ways in tales there. Storyteller Lawanda Rar dall spins a web of stories celebrating the tricks and The triumphs of this fascinating character.

Peb. 4, 11, & 18, 1:00 and 3:00 p.m. For tickets and information call the Discovery Theater (202) 357-1500. Children 12 and under — \$3; Adults — \$3.50

Members — \$14; Nonmembers — \$18 FOR INFORMATION CALL (202) 786-2345 or (202) 357-3036

ACTIVITIES APPLICATI ☐ YES, I wish to attend the act ☐ Send me a FREE Associate newsle	tivities listed below
RESIDENT ASSOCIATE PROGRAM C9	Name(s)

Page 4

THE AFRO-AMERICAN

Friday Plus, January 6, 1989.

THE AFRO-AMERICAN

Page :