This WEEKENd

BALTIMORE

is currently headlining at the Fishmarket through Jan. 8 with 3 showtimes at 8 p.m., 10 p.m., and 12 midnight in Eubies'.

The Howard L. Cornish Alumni Chapter of Morgan State University will be holding its 4th Annual Dr. Martin Luther King, Jr. Scholarship Breakfast on Saturday, January 7, 1989. The event will be held at The Forum (4210 Primrose Ave.) from 9 a.m. until 12 noon. Dr. Ruth T. Sheffey. Professor of English at M.S.U., Contact (301) 789-9496 for info to

O'Neal seems to have slid down no extra charge. many chimmeys with a little Dundalk Community Theatre Jimmy Jam and Terry Lewis.

V-103/WXYV Radio joins the "Baltimore On Ice" celebration



NORMAN CONNORS

going on now through Feb. 26 at will be the keynote speaker. The Rash Field in the Inner Harbor. If Howard Cornish Chapter will listeners bring their V-103 Power honor Bea Gaddy, James Card to the station every Sunday Gilliam and Harlow Fullwood. beginning Jan. 8 from 3-5 p.m., they will receive half-off admission. Plus speed skating clinics Sexy singer Alexander will be held Jan. 8 and Feb. 12 at

something special this holiday will hold auditions for William season. His new Christmas con- Inge's classic comedy, "Bus cept album: "My Gift To You." Stop," on Sat. Jan. 7 from 2-4 Five of the album's nine tracks—p.m., Sun. Jan. 8 from 2-4 p.m., including the first single, "My and Mon. Jan. 9 from 7-9 p.m. All Gift . . . "—were written and pro- auditions will be held in Room duced by the Flyte Tyme team of 409 of the College Community Center Building on the campus o Dundalk Community College. For more info, call (301) 285-9667.

SUPPORT THE 1988

LOU RAWLS PARADE OF STARS

TELETHON

For the Benefit of the United Negro College Fund.

Saturday, January 7 for the United Negro College Fund's ninth annual

Lou Rawls Parade of Stars telethon

K THE STARS SHINE BRIGHT

It's the biggest tele-event of the

for the six hour extravaganza

Maryland under the artistic conclusion of the holiday season on Sunday, Jan. 8 at 4 p.m. at public, call (301) 296-2025 for Tickets or info.

On Saturday, Jan. 7, the "Baltimore's Best Tap Dancer" School for the Arts. Solo tap dancers of any age who have



ALEXANDER O'NEAL

WASHINGTON, D.C. January 7 at 8 p.m., featuring

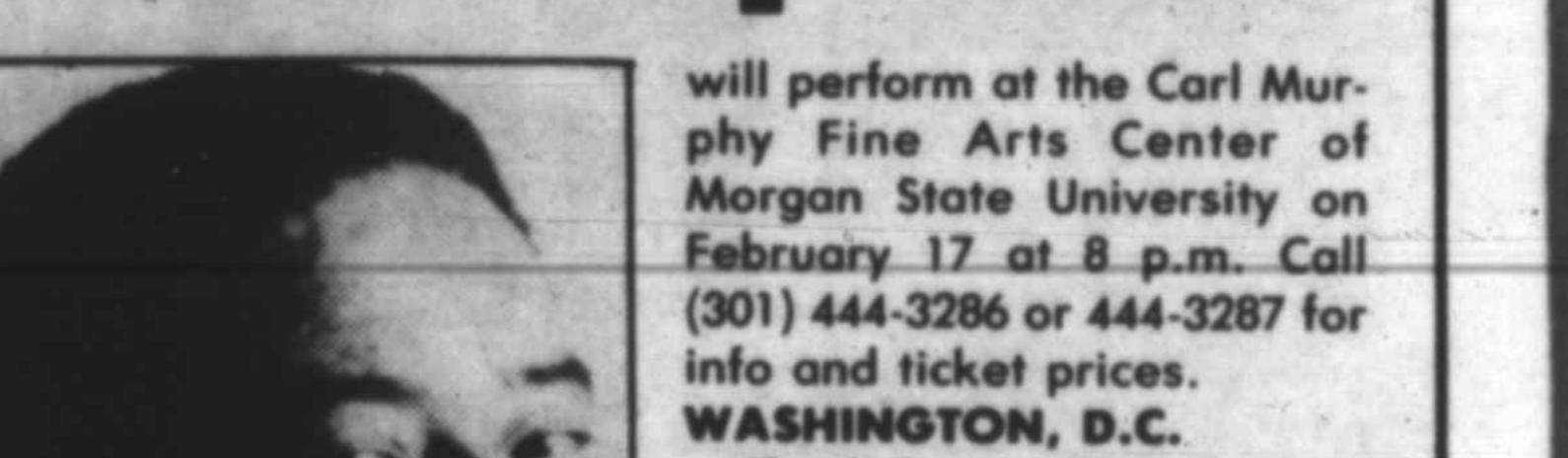
(202) 783-1201 for showtimes and



prepared a tap routine of under two minutes will be critiqued before a panel of judges. Call the Blum Group at (301) 486-5924 for necessary forms and info.

The Warner Theatre welcomes Seinfeld, Call 1-800-233-4050 for

tickets.



BILL WITHERS

Ahmad Jamal will grace the

stage of Baltimore's Blues

Alley on Thursday, January 12,

followed by none other than

sexy songstress Millie Jackson

on January 13 and 14. Blues

Alley is located at 1225

Cathedral St. in downtown

Baltimore. Call (301) 837-2288

Grammy award-winning

jazz musician Wynton Marsalis

WYNTON MARSALIS

BALTIMORE

Coming Soon

Chuck Berry will perform at The Warner Theatre on Friday, January 13 at 8 p.m. Call ticketcharge at 1-800-233-4050 for advance tickets.

Grover Washington, Jr. will star at Blues Alley, 1073 Wisconsin Ave., N.W., from Tuesday, Jan. 17 through Sun-

Bill Withers ("Just The Two



GROVER WASHINGTON, JR.

of Us") will be on hand to sing some favorites at Blues Alley in Georgetown from Thursday,

(Continued on Page 8)

NEWSPAPERS group. Baltimore, Maryland 21201 Contributing Writers **Bob Matthews**



tion expressed the spirit of giving and helped to pave the | COVER STORY....3 way for present and future generations of college generaSounds4 telethon, which aired nationally on Saturday, December 17. Lending their support to this cause are from (L to R) "Parade of Stars" telethon.

Flack, Davis are 1989 Sony Master Innovators

New York, N.Y. - Sony Corporation of America has announced that Grammy Awardwinning arranger/vocalist Roberta Flack and distinguished actor/director Ossie Davis have joined Sony as Master Innovators for the 1989 Sony Innovators

Begun by the company last year, the Program honors upand-coming Black artists who have demonstrated excellence and creativity in their work. Winners of the 1989 Sony Innovators Award will be selected from the categories of film and music by this year's Master Innovators, and will be presented at a gala awards ceremony in February, 1989 in Los Angeles.

"Sony is pleased to be involved with a program that will allow us to both honor Roberta Flack and Ossie Davis, and work with them to recognize a new group of outstanding young Black talent," said Neil Vander Dussen, president and chief operating officer, Sony Corporation of America. 'Their dedication and achievement in their respective fields makes them a fine example for our young innovators and for us all."

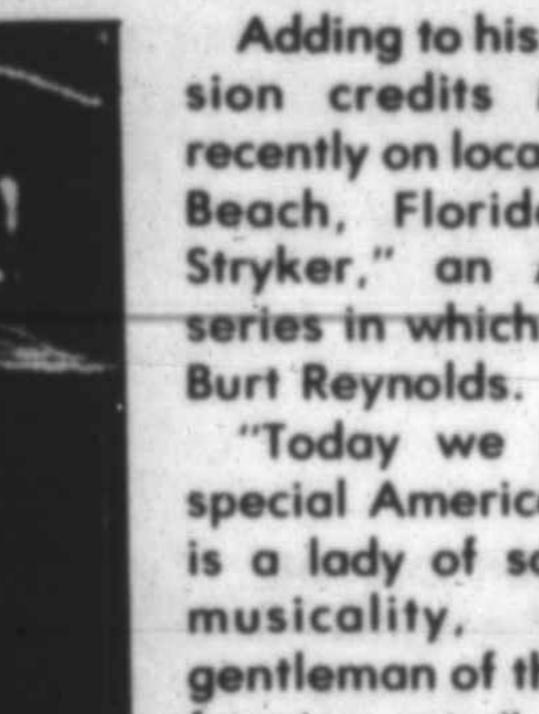
The 1988 Master Innovators were award-winning producer/composer Quincy Jones and renowned jazz artist Herbie Hancock, who selected vocalis Al B. Sure! ophone/trumpet

Neither had received nations attention, and both have since released hit albums. Al B. Sure! has become a pop phenomena and Harrison/Blanchard have become a dynamic force in contemporary jazz.

"Recognition is the food and lifeblood of the young artist. I am pleased to be involved with the Sony Innovators Program," said Ms. Flack. 'The young artist looks forward to the opportunity to expand the reach of his or her

voice, thoughtful song selection

A graduate of Howard Unive sity in Washington, D.C. at age 19, Ms. Flack has had numerous hits during her career, including such classics as "The First Time Ever I Saw Your Face," "Where The Love," "Killing Me Softly With His Song," and "The Closer I Get to You."



ROBERTA FLACK



OSSIE DAVIS

Ms. Flack reaffirmed her comi didn't want commercial songs, but ones that have some importance in my life, and actually define my existence."

change how we view it. They are the late Marvin Gaye. ed Mr. Davis.

"They melt our differences i to the common ground of the dance floor, the theater, the concert hall, and a million living rooms across the nation. That is why it is important that we so

generation before Ms. Flack, and during a career that has stretch- in the motion picture industry and Kadeem Hardison of NBC's anstage, in film, television a

His credits include, on stage "A Raisin in the Sun" and "I'm Not appaport;" in film, "The Cartion, "Cotton Comes to Harlem and "Gordon's War;" playwriting "Purlie Victorious;" "Langst and "Escape to Freedom.

recently on location in West Palm Beach, Florida filming "B.J.

interested in passing on the spirit sion credits Mr. Davis was of what they do to the young ar-

The three 1989 finalists in the more than 200 general nominees. The music finalists are keyboard ist Bob Baldwin, Yonkers, NY; vocalist Geoff McBride, Atlanta, GA; and female jazz quartet, Straight Ahead, Detroit, MI. The ing and Creative Services. "But to III, Los Angeles, CA; writer/film- public may write to: P.O. Box maker Robert Wheaton, the Master Innovators are more Angeles, CA; and teenage video 10063.

performer/producers Real to Reel World, Detroit, MI.

To help further the careers of the winners, Sony will provide a ment of their choosing and feature them in a national adverising campaign.

Sony's advertising agency for the Innovators Program is The Mingo Group, Inc., New York.

For further information about the Sony Innovators Program, the Los 4454, Grand Central Station, N.Y.

STARS COME OUT TO SHINE FOR 21st NAACP IMAGE AWARds

HOLLYWOOD - Whitney Houston, Eddie Murphy, Clint Eastwood, Jesse Jackson, Arsenio Hall and Bryant Gumbel are just a few of the stars headlining the largest show in the Image Awards history.

The 21st annual NAACP Image Awards, the oldest awards show honoring the positive portrayal of Blacks in films, television and recordings, was taped on Dec. 10 in Los Angeles, and will be televised on Jan. 14 at 11:30 p.m. on all NBC stations.

Besides a wealth of celebrities, the show features performances by The Boys, singing their hit "Dial My Heart;" DJ Jazzy Jeff and the Fresh Prince, they wrote perhaps our society's most titled "The Sky Is The Limit;" and valuable citizen. He or she does Deniece Williams and Freddie not so much change the world, as Jackson in a musical tribute to

accept the "Entertainer of the Year" award. "I haven't been a recipient of many awards," Murphy said at the taping. "It means a lot to me and I'm very proud and happy."

For his use of Blacks in positive and non-stereotypical roles in his films, Clint Eastwood received an

those who had gone before him.



EDDIE MURPHY

Mario Van Peebles, Jasmine Guy Marla Gibbs, Helen Martin, Philip

An emotional presentation t the Rev. Jesse Jackson by a true

performance by Whitney Houston and Bebe and Cece Winans.

guests. The audience is part of

The NAACP Image Awards, in its 21st year, has been a continuous beacon of light support